

The Bridgewater Hall SUMMER 2022



The
Bridgewater
Hall

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Welcome



We are pleased to bring you our Summer What's On guide as we move into those warmer, longer, brighter days that we've all been waiting for. Within this guide you will find a wide selection of events that we hope

will delight, entertain and inspire you.

We have expanded the What's On guide format to include interviews and articles relating to ensembles, artists and promoters who will be appearing and presenting at the Hall. To this end we are pleased to begin with a fascinating interview with David Butcher regarding his role as Chief Executive of the Hallé, and as the Hallé are resident at the Hall there can be no better place to start!

Over the past few months it has been wonderful to see audiences returning to enjoy concerts and events at the Hall. If by chance you have never been to a concert or event at the Hall then please take time to browse the following pages, I'm sure you will see there is something for everyone. I would particularly like to draw your attention to our International Concert Series, with performances by the **Manchester Collective, Tenebrae** and **Concerto Budapest Symphony Orchestra**.

Finally our team are continuing with their procedures in order to provide you with the safest environment we can in the mitigation of Covid-19.

We look forward to welcoming you to a performance over the Summer season.

Andrew Bolt
Chief Executive Officer
The Bridgewater Hall

Box Office: 0161 907 9000
www.bridgewater-hall.co.uk

Dining & Drinking

Charles Hallé Restaurant

The Charles Hallé Restaurant is open for evening shows and some afternoon shows, offering seasonal menus that change regularly. Booking is essential and can be done through the Box Office on 0161 907 9000.

A-List | The Corporate Members' Bar



You can now enhance your concert experience by upgrading to A-List at The Corporate Members' Bar. For just £10 per person, concert ticket holders can enjoy access to The Corporate Members' Bar on Choir Circle Level including one complimentary drink.

Available on selected concerts – book online with your tickets or contact the Box Office on 0161 907 9000.

Booking Fees

Please note all prices featured in this brochure include a booking fee of either £2.50 or £3.50.

Cover Artists

From the top: Spiritualized; The Shires; Ronan Keating

An Interview with CEO of the Hallé, David Butcher

'It was the strangest time to be taking over'



David Butcher has described himself as 'an adventurer at heart' – an outlook that would serve him well when taking on the role of CEO of the Hallé part way through the pandemic. Formerly

CEO and Artistic Director of Britten Sinfonia, Butcher had prior experience of having to be inventive and adaptable, having overseen the development of the chamber orchestra from its first emergence to a bold, unconventional presence in the world of music.

Here, he reflects on the first year and a half in his new role, and what this changed world means for the future of the Hallé.

David, you took over as CEO of the Hallé in 2020, at a time when the orchestra was planning to embark on new education initiatives and the running of two venues of its own, but instead you were met with a global pandemic. Can you talk about how you, and the Hallé, dealt with the challenges brought by the lockdowns?

It was the strangest time to be taking over, with all of the orchestra – that's 80 salaried players – and half of the Hallé management on furlough, as well as all venues being closed. My auspicious first day involved meetings with the orchestra and staff via Zoom from my kitchen table, not really knowing anyone and, at that point, just looking ahead to survival.

What struck me immediately, though, was the energy and lateral thinking that went into engaging with people during this dark time – whether via Zoom sessions with our youth ensembles and choirs, or through Hallé musicians performing outside care homes and hospitals across Greater Manchester. Of course, the government's furlough scheme and Cultural Recovery Fund was key in helping many arts organisations during this time, but what also struck me was the famed support of the Hallé stakeholders – our loyal audiences, sponsors, donors, and funders at

Manchester City Council and the Greater Manchester Combined Authority.

You mention our two halls, which became, as the pandemic progressed, essential for us in maintaining our work (suitably distanced!) – whether for making music with the orchestra and choirs or for running digital projects. Our strong partnership with The Bridgewater Hall was also key during this time; we worked closely with CEO Andrew Bolt and the team to get the Hall open, exclusively for the Hallé, in order to make a series of beautiful concert films that we were able to offer to our audiences in Greater Manchester and around the world.



Sir Mark Elder & the Hallé, recording at the Hall early 2021

You've described yourself as a very positive, optimistic person. Can you see any silver linings around the impact of Covid-19?

I must have been having a good day... There's certainly been a number of positives to come out of the pandemic, which I'm excited about as we plan ahead. One of the most obvious is how important the digital medium has been in our ability to reach and communicate with our audiences, as well as practically in carrying on with day-to-day business. Pre-lockdown, the Hallé had one person focused on our digital work within our marketing team. We now have a distinct department of four people working across every area of our output.

That said, the pandemic also made us treasure the importance of the live event and the unique communal alchemy of performing and experiencing live music. Certainly we've seen this across our work here, including our ensembles, choirs, education projects and performances, none more illustrative than our performance of Mahler's epic Symphony No.3 with over 200 performers led by Sir Mark Elder – a watershed

moment for many of us at the Hallé. Rebecca Franks, writing in The Times, captured its spirit: 'It's that inimitable spark of live performance that I'll also remember from this concert. The return of the monster Mahler orchestra marks another milestone on our way back from the era of slim-line orchestrations and socially distanced orchestras. And at The Bridgewater Hall, concert life was at its most alive: crowds jostling with Covid passes, jam-packed box office queues and a full hall giving a standing ovation to an orchestra playing totally in the moment.'

How has the pandemic changed the Hallé's goals, priorities, and plans for the future?

Some of the opportunities that were being discussed pre-pandemic – filming concerts, shorter concerts, embracing new presentational elements, altering traditional start times, digital adventuring, diverse repertoire, more varied concerts – have taken a more confident step forwards due to the pandemic. For example, during our autumn season at The Bridgewater Hall, we produced hour-long concerts without interval, with audiences distanced due to Covid restrictions, often filmed using lighting to enhance the experience. This meant we were able to try out some new ideas, and be a little more experimental with programming: familiar works were set alongside new or lesser-known works, but with a compelling music journey for the audience (and orchestra), which they responded so positively to.

We're thrilled that younger student audiences responded particularly strongly; in fact, they doubled in our Autumn 2021 series compared to Autumn 2019, so we'll keep up this momentum. Additionally, we also launched chamber music events at Hallé St. Peter's, which have proved hugely popular, bringing soloists and programme themes from our concerts at The Bridgewater Hall to Hallé St. Peter's.

How do you think Hallé St Peter's and St Michael's fit into the current classical music scene in Manchester? There would seem to be an appetite for smaller scale events, as well as the larger events offered at the Hall, Stoller Hall and RNCM, surely a positive outlook for classical music?

I see the extraordinary new Oglesby Centre at Hallé St Peter's as a catalyst for cultural change in Greater Manchester and a key part of the exciting artistic ecology here, which sits progressively alongside other venues. It's our treasured base, of course, for rehearsals – not just for the orchestra but our family of choirs and youth orchestra. It's also a centre for our burgeoning Education

department, whether running relaxed concerts for families living with dementia or family festivals.

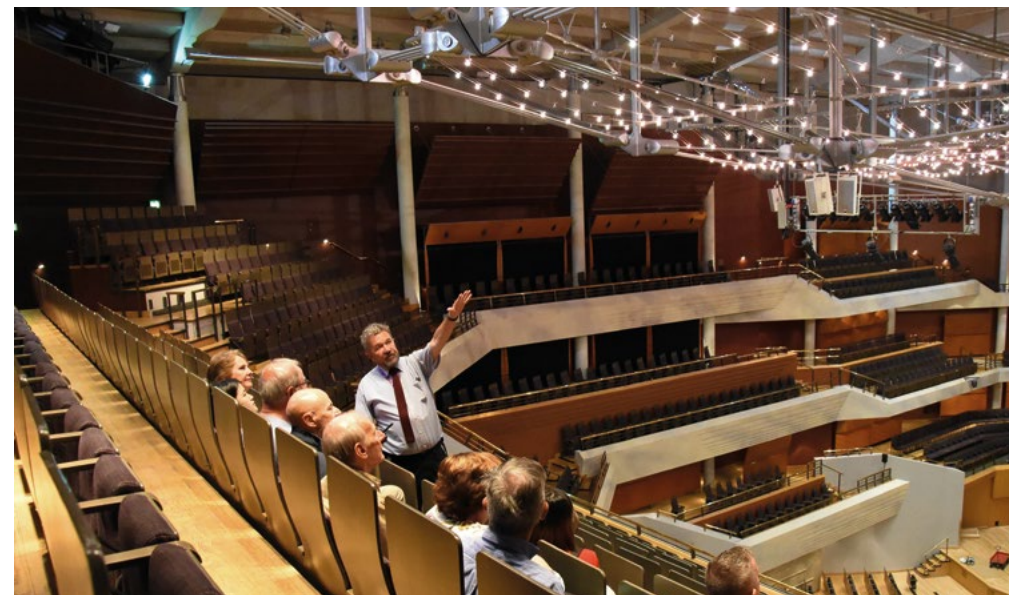
Importantly, it's not only used widely by other music groups of all genres in the city (fostering partnerships and collaborations; something I'm very keen to encourage), but also for other community group events in Ancoats, as well as commercial hires. Hallé St Peter's dovetails into the work at other venues including Stoller Hall, the RNCM, The Bridgewater Hall and MIF's new venue The Factory, illustrating a rich infrastructure of spaces in this great city for producing exciting and unique events.

Finally, how can we engage new audiences in Manchester with classical music?

That's a big and important question and one the classical music industry has been grappling with for as long as I've been working in this business. I don't think there's a single answer and that's important, as plurality and adventure should be some of our watchwords for producing compelling performances that will engage new and diverse audiences. I think it's something Manchester's stellar music organisations are uniquely placed to lead and, in our case, there's a rich history – not least the pioneering credentials that stretch back to 1858 when Charles Hallé's ambition was at the centre of musical performance and audience development in the UK.

Engaging audiences through programming and participation is something that drives me forward constantly as I'm a great evangelist for our artform, its power to entertain, change lives and help general well-being, which has never been as important as now under the spectre of Covid and traumatic world events. For example, only last week we had over 8,000 young school children from across Greater Manchester experiencing the full symphonic power of Hallé for the first time – all arriving with great excitement and, I'm glad to say, leaving with beaming smiles. At the same time, 700 of our ensemble participants rehearsed together at Hallé St Peter's and we held a sold out lunchtime concert with Hallé players, not to mention the launch of three digital films being seen by thousands in the north west, and also internationally. There are more exciting plans ahead, not least a number of collaborations with other Manchester music organisations, specially aimed at engaging new audiences, so watch this space!

By Polly Checkland Harding



A Tour of the Hall Discover its Secrets and Stories

Built 26 years ago, The Bridgewater Hall has become a cultural landmark in Manchester – but it's also a building filled with hidden features and surprising facts.

Have you ever looked under the folding seats in The Bridgewater Hall's auditorium? If you do, you'll discover a number of unusual, oblong holes. They are cut out of the wooden bases, so that the fabric of the cushion above is visible. The reason for their existence has to do with the Hall's acoustics – the meticulously balanced facets of the space that affect the way sound transmits. In order to work out their purpose, you have to think about how much noise 2,355 seated people might absorb from a performance, the fact that the exposed underside of the padded cushion faces the stage when the seats are unoccupied, and the reality that staff have to do sound tests earlier in the day, when the auditorium is empty.

It's this level of careful planning that makes The Bridgewater Hall, a building where even the glass is treated with a self-cleaning chemical, so remarkable. Examine almost any aspect of the architecture, and there's a story behind it. The pointed prow of the roof above the main entrance, for example: you can trace a line from its tip to Manchester Town Hall's clock tower. It's a trajectory that connects the building with

Manchester's administrative centre, so that the position of the Hall at an angle to Lower Mosley Street is no accident.

What makes this attention to detail all the more extraordinary is the fact that the building was delivered under budget. The entire project cost £42m, a relatively small sum compared to the figures spent on similar buildings today, with the balance of the money given over to specially-commissioned works of art. These include the Carrara marble installation by Kan Yasuda in Barbirolli Square at the main entrance. If you've ever wondered what the sculpture affectionately nicknamed 'the pebble' by locals is really called, its proper title is the Ishinki Touchstone – so named because it's meant to bring luck to those who touch it. Used by children as an obstacle to climb, the installation embodies the friendly aspirations of the building.

There's a place in the ground floor foyer where the view makes this goal obvious. It's a spot few people will have stood in, where it's possible to look up and see how the generous foyers on the floors above create a set of social terraces that wrap around the auditorium. Even the metal for the doors to the auditorium was chosen so that it might act as a record of everyone

who passes through them; one of the properties of bronze is that it retains subtle marks when you put a hand to it. Go to see a performance – whether it be comedy, classical music, kitchen discos or jazz – and you too will become a part of The Bridgewater Hall.

When you do visit, it's worth remembering that the 22,500 ton construction you're standing in has no rigid contact with its foundations. Instead, the whole concrete structure is supported by earthquake-proof isolation bearings, or giant springs, so that the performance space is isolated from any external vibrations that might mar the acoustics.



Inside the Marcussen pipe organ

Instead, it's possible to engineer the echo in the auditorium so that it's exactly 2.2 seconds long, the ideal reverberation for a symphony orchestra. It's also possible to make sure that the sound from The Bridgewater Hall's £1.2m Marcussen pipe organ, installed at the back of the stage, reaches the audience at the same time as the notes from the lead vocalist or violin. A tour inside the instrument, which took three years to design and build, demonstrates just how remarkable this is: the handcrafted wooden carcasse contains 5,500 pipes that range from a few millimetres to nearly ten metres long. It's not until you actually sit in the space and listen to a tour guide, sound test or production that you truly get a sense of how special the acoustics in the auditorium really are.



The undercroft

It's also close to impossible to describe what it's like to climb down actually beneath the building and explore the undercroft on a public building tour. As you descend the stairs, there's a noticeable change in the atmosphere – the sound deadens, interrupted only by the hum of service pipes. You're faced with a grey moonscape, dotted with the concrete pillars that support the auditorium above. You can see the earthquake bearings through the clear sides of the green boxes they're housed in. Normally off limits to the public, it's an experience like no other.

By Polly Checkland Harding

Bridgewater Hall public building tours (a number BSL interpreted) and specialist organ tours run regularly throughout the year. For a full list of tour dates for the Summer 2022 season please see page 23 of this brochure, tickets can be booked online or via the Box Office.

Table Manners with Jessie & Lennie Ware

Sunday 1 May Doors 7.00pm

The award winning No.1 smash hit podcast Table Manners makes its live debut at The Bridgewater Hall. Singer Jessie Ware and her mum Lennie will be joined by some very special guests. Having just launched series 12 of the podcast, and as we all adjust to life in the 'new normal', business has been usual for Table Manners. With virtual dinner parties and covid-secure dinners, the London singer along with her mum have continued to release new weekly episodes of the podcast that see guests from the worlds of music, culture and politics appear.

Tickets £28.50 to £38.50

Manchester Mid-day Concerts Society

Rainer Crosett cello

Monday 2 May 1.10pm

Boccherini Sonata in C minor
Ysaye Sonata for Solo Cello in C minor
Ligeti Sonata for Solo Cello
Brahms Sonata for Piano & Cello No.2 in F major

American cellist Rainer Crosett came to international attention as winner of the 2018 Pierre Fournier Award. He has recently debuted with the Houston Symphony and at Wigmore Hall. Rainer currently lives in Berlin, where he is completing graduate studies with Jens Peter Maintz at the Universität der Künste.

Tickets £12.50
 Concessions £11 | Students £7.50

Robert Cray Band

Wednesday 4 May 7.30pm
 Rescheduled from 14 May 2020

Legendary guitarist and singer-songwriter Robert Cray returns to The Bridgewater Hall to support the release of his album, *That's What I Heard*, celebrating the music of Curtis Mayfield, Bobby 'Blue' Bland, The Sensational Nightingales and more, alongside four newly written songs. A rare opportunity is in store to witness this genre defining artist again test his talent, fuse it together with that dazzling voice, and perform some of the most powerful material in his four-decade long back catalogue....

Tickets £38.00 to £43.00



Jessie & Lennie Ware

The Story of Soul

Thursday 5 May 7.30pm

Get ready as we take you on a journey of sweet soul music and celebrate some of the biggest hits of a generation. Featuring songs by Aretha Franklin, Earth, Wind and Fire, James Brown, Wilson Pickett, Sam and Dave, Chaka Khan, Tina Turner, The Pointer Sisters, Luther Vandross, Whitney Houston, Ben E. King, Barry White, and many many more.

Tickets £32.00 to £39.50

Live at Lunchtime Chetham's School of Music

Friday 6 May 12.45pm

Once again we're delighted to welcome talented young musicians from Chetham's School of Music, the specialist music school with its home in the heart of Manchester. This performance features a range of small ensembles from the school.

Free entry, un-ticketed event in the Stalls Foyer

The Good, The Bad & The Rugby

Friday 6 May 7.30pm

Rugby fans, it's time to get lined up as England heroes James Haskell and Mike Tindall take to the road with the world's most popular rugby podcast – *The Good, The Bad And The Rugby*. The live tour is the first ever outing for the hit podcast which, since launching in summer 2020, has grown to become the UK's top sporting podcast. Joining James and Mike will be their podcast co-host and former Sky Sports' rugby presenter Alex Payne. The trio will take to the stage to recreate the trademark banter they have on air, as *The Good* (Alex), *The Bad* (James) And *The Rugby* (Mike), share tales from on and off the pitch for what promises to be a night filled with surprises and laughter.

Tickets £38.50 to £42.00

BBC Philharmonic

Omer Meir Wellber conductor

Soloists from the RNCM and Chetham's Choir

Saturday 7 May 7.30pm

Strauss Divertimento

Haydn Mass in B flat major, 'Harmoniemesse'

The *Harmoniemesse* was the last important work written by Joseph Haydn, completed in the year that the great composer turned 70. Yet this is no valediction, no quiet farewell – it's a work of magnificent ambition and grandeur, ending not with a solemn wave goodbye but an infectious mood of positivity and joy. Chief Conductor Omer Meir Wellber directs a suitably expansive team of musicians and singers in a roof-raising performance tonight, preceded by Strauss's gracious and elegant homage to baroque master François Couperin.

Tickets £12.50 to £26.50

Disabled patrons – 50% discount

Seniors & Claimants – 20% discount

Under 26s & Students – Stalls £5.50

Spiritualized

Sunday 8 May Doors 7.00pm - Sold out

Formed in 1990 by frontman Jason Pierce, Spiritualized are best known and most critically acclaimed for their 1997 album *Ladies and Gentlemen We Are Floating in Space*, which NME named Album of the Year. Following this year's acclaimed reissue of their classic first four albums, Spiritualized new studio album, *Everything Was Beautiful*, released February 2022, along with an extensive international tour which includes a headline performance at the Hall.

Tickets £28.50 to £43.00

To be added to waiting list please email the

Box Office – supervisors@bridgewater-hall.co.uk

James Haskell, Alex Payne & Mike Tindall

The Hallé

To Glorious John

Sir Mark Elder conductor

Steven Osborne piano

Thursday 12 May 7.30pm

Stravinsky Concerto for piano and wind instruments

R. Strauss Till Eulenspiegels lustige Streiche

Elena Langer Figaro gets a Divorce

Vaughan Williams Symphony No.8

A terrific Hallé programme starting with Stravinsky's *Concerto for piano and winds* in which he looked back to Bach. Steven Osborne gained critical plaudits for his recording of the work and the Hallé is delighted he's joining them to perform it. It's followed by *Till Eulenspiegel*, Strauss's virtuoso symphonic poem vividly recounting the hero's 'merry pranks'. Elena Langer's colourful and immediate music follows with her concert suite from her lauded opera *Figaro gets a Divorce*. Concluding the Vaughan Williams symphonic cycle, Sir Mark conducts the witty Eighth Symphony which was premiered by the Hallé under Sir John Barbirolli, with the composer inscribing the dedication to 'Glorious John'.

Tuning Up event at 6.30pm

Thursday Series sponsored by Siemens

Concert sponsored by PZ Cussons

Concert broadcast by BBC Radio 3

Tickets £14.50 to £44.50 FLEXIBLE BOOKING

OAPs (2 Mondays before a show) – 20% discount

Students – Stalls £5.50 | Day tickets - £12.50

Under 30 – 15% discount on top three prices

Claimants/Students – 10% discount

Our Pass free ticket offer – www.ourpass.co.uk

Live at Lunchtime Kirsty Almeida

Friday 13 May 12.45pm

A whirlwind of powerful creativity, this Gibraltar artist's career spans composing for the films *Patagonia* and *Albatross*, and performing on Nick Drake's *Way To Blue Tour*. Her recent album, *Moonbird*, was described as 'heart-skipping and hypnotic' by *Acoustic Magazine*.

Free entry, un-ticketed event in the Stalls Foyer



John Barrowman I Am What I Am – West End to Broadway

Friday 13 May 7.30pm

John Barrowman is the epitome of show business! He has mapped out a very successful career on both sides of the Atlantic. 'I Am What I Am – West End to Broadway' is a celebration of career highlights but also a magical journey through the very best of musical theatre.

Tickets £28.50 to £58.50

BBC Philharmonic Gemma New conductor Jess Dandy contralto

Saturday 14 May 7.30pm

Alissa Firsova Die Windsbraut
Elgar Sea Pictures
Mahler Symphony No.1 in D major

Gustav Mahler's First Symphony makes for a breathtaking calling card – completed when the composer was just 27 and rich in allusions to the natural world, it absolutely fizzles with ideas and imagination. It's the focal point of New Zealander Gemma New's first Bridgewater Hall concert with the orchestra – which also includes Alissa Firsova's potent evocation of the stormy affair between composer Alma Mahler and painter Oskar Kokoschka, and Elgar's luscious song cycle, sung tonight by rising-star contralto Jess Dandy.

Tickets £12.50 to £26.50
Disabled patrons – 50% discount
Seniors & Claimants – 20% discount
Under 26s & Students – Stalls
£5.50

Simply Sinatra

Matt Ford guest star singer
Katie Birtill guest singer
Matt Roberts conductor
**Manchester Concert
Orchestra**
**James Wilson & Leila
Stewart** ballroom duo
Sunday 15 May 3.00pm

Come Fly With Me | My Way
Fly Me To The Moon | New York,
New York | Luck Be A Lady Tonight
Mack the Knife | Cheek to Cheek
I've Got You Under My Skin
The Lady Is a Tramp | You Make
Me Feel So Young

All of your favourite Sinatra hits performed by a scintillating show band and guest star singer Matt Ford. From *Come Fly With Me* to *New York, New York* enjoy every toe-tapping moment as we celebrate Ol' Blue Eyes himself at this show packed full of music, song and dance.

Tickets £25.50 to £45.00

The Shires

Special Guest Eric Paslay
Monday 16 May Doors
7.00pm
Rescheduled from 19 May 2020

The UK's best-selling country act The Shires are back with their eagerly awaited new album *10 Year Plan*, firmly cementing their status as two of country music's most prominent voices.

Support from platinum-selling
Country artist Eric Paslay.

Tickets £27.00 to £38.50



Manchester Mid-day Concerts Society The Jacquin Trio

Tuesday 17 May 1.10pm

Huw Watkins Speak Seven Seas
Bruch Selection from Acht Stücke,
Op.83
Libby Larsen Selection from
Ferliinghetti
Schumann III. Ruhiges Tempo,
mit zartem Ausdruck from
Märchenerzählungen, Op.132
Colin Matthews Two Miniatures
Stravinsky L'Histoire du soldat

The Jacquin Trio are an audacious classical chamber ensemble, dedicated to exploring, expanding and celebrating music for the inimitable combination of clarinet, viola/violin and piano. With a line up that allows them the rare freedom of music for both violin and viola trio in a single concert, they have a vast and varied repertoire at their fingertips.

Tickets £12.50
Concessions £11 | Students £7.50

The Hallé Bruch's Violin Concerto

Jamie Phillips conductor
Sophia Jaffé violin
Wednesday 18 May 2.15pm
Thursday 19 May 7.30pm
Sunday 22 May 4.00pm

Williams Symphonic poem,
'Penillion'
Bruch Violin Concerto No.1
Tchaikovsky Symphony No.5

Jamie Phillips begins the concert with *Penillion*, a colourful four-movement symphonic poem, written by Grace Williams, the leading Welsh composer of the middle decades of the last century who was said to have 'brought the music of Wales to the World'.

Sophia Jaffé has regularly performed with the Hallé over the past decade she returns to play Bruch's ever popular First Violin Concerto. All four movements of Tchaikovsky's Fifth Symphony are haunted by a recurring theme symbolising Fate, from which he shaped a work of elemental power and drama that never fails to stir audiences' emotions.

Tickets £14.50 to £44.50
FLEXIBLE BOOKING
OAPs (2 Mondays before a show)
– 20% discount
Students – Stalls £5.50
Day tickets – £12.50
Under 30 – 15% discount on top
three prices
Claimants/Students – 10% discount
Our Pass free ticket offer –
www.ourpass.co.uk

Live at Lunchtime Chesqua

Friday 20 May 12.45pm

Chesqua is a vibrant and authentic Manchester-based vocalist, and has collaborated with some of the UK's best up-and-coming artists. Chesqua has been working on a new EP *City of Doubt*, combining her love of soul and disco.

Free entry, un-ticketed event in the Stalls Foyer

The Black Dyke Band

Saturday 21 May 7.30pm

Black Dyke Band, the world's most successful brass band, along with their world class soloists make a welcomed return to the Bridgewater Hall. They will be joined on stage by special guests, Rossendale Male Voice Choir and the 2nd Rossendale Scout Group Band, to present a wonderful and varied night of exciting music. *All proceeds will go to East Lancs Hospice.*

Tickets £17.50 to £22.50

The Overtones

Monday 23 May 7.30pm

Rescheduled from 30 November 2021

Multi-platinum selling vocal harmony group, The Overtones are delighted to announce their 10th Anniversary Tour and return to The Bridgewater Hall! With 5 top 10 albums and 10 sold out UK tours, The Overtones will embark on another UK tour to celebrate their 10 year anniversary performing as a group.

Tickets £30.50 to £42.50



The Overtones



Sir Mark Elder

Todrick Hall

Tuesday 24 May Doors 7.00pm

Todrick Hall has become an inspirational and larger-than-life character, with over 800 million views at YouTube. He's collaborated with Beyoncé, and starred in a selection of Broadway smashes. Now Todrick Hall unveils the biggest, boldest music project of his career when he released his album *Femuline*, June 2021. *Femuline* also features Todrick working with a host of famous names. His collaboration with the Queen of Funk, Chaka Khan, delivers more 'Fabulosity' than one track can contain, while Nicole Scherzinger features on 'Show Off' extending his perfectly poised pop proficiency.

Tickets £28.50 to £38.50 | VIP Package £98

Dirty Dancing In Concert Film with live band & singers

Wednesday 25 May 7.30pm

Join us for Dirty Dancing In Concert, the classic film's first live film-to-concert experience. Enjoy the digitally remastered hit film like never before with a live band and singers performing the film's iconic songs. With a soundtrack that marked a generation, Dirty Dancing In Concert promises to bring a thrilling new and unique experience to the 80s classic. Directly following the film, the band and singers will surely take you back to the time of your life as you sing along to your favourite Dirty Dancing songs.

Tickets £28.50 to £58.50

Live at Lunchtime

Music for the Mind & Soul

Jonathan Mayer & Kousic Sen

Friday 27 May 12.45pm

In this traditional Indian Classical concert, sitarist and composer Jonathan Mayer will perform an afternoon raga, alongside internationally renowned tabla player and Milap Artist in Residence Kousic Sen.

Please note that no alcohol will be served during this performance

Free entry, un-ticketed event in the Stalls Foyer

The Hallé

Season Finale: Madama Butterfly

Sir Mark Elder conductor

Gerard Jones director

Saturday 28 May 6.00pm

Puccini Madama Butterfly (Complete)
Semi-staged performance with subtitles

Cast includes:

Eri Nakamura soprano | Cio-Cio San

Thomas Atkins tenor | Pinkerton

Vladislav Sulimsky baritone | Sharpless

Ann Taylor mezzo-soprano | Suzuki

Jihoon Kim bass | Bonze

Alasdair Elliott tenor | Goro

TBC bass/baritone | Prince Yamadori

Katie Coventry mezzo-soprano | Kate Pinkerton

During Sir Mark's tenure as the Hallé's Music Director, semi-staged operas have become legendary; he's long wanted to perform with the orchestra what he feels is Puccini's greatest score, *Madama Butterfly*. When Puccini saw Belasco's play *Madame Butterfly: A Tragedy of Japan* in 1900, he instantly knew its operatic potential. Although its premiere at La Scala two years later wasn't a success, it rapidly became an essential part of the repertoire of opera houses worldwide. A story of love betrayed, at its heart is the gentle heroine Cio-Cio San ('Butterfly' of the title); her aria 'Un bel di vedremo', and the 'Humming Chorus' are but two of the opera's glorious inspirations. A world-class cast is led by the young Japanese soprano Eri Nakamura who has captivated audiences at Covent Garden, establishing her international reputation.

Concert sponsored by Brother

Tickets £14.50 to £44.50 FLEXIBLE BOOKING

OAPs (2 Mondays before a show) - 20% discount

Students - Stalls £5.50 | Day tickets - £12.50

Under 30 - 15% discount on top three prices

Claimants/Students - 10% discount

Our Pass free ticket offer - www.ourpass.co.uk

Mr Tumble's Special Adventure with BBC Philharmonic

Sunday 29 May 11.45am & 3.00pm

Join Mr Tumble and his CBeebies friends for an orchestral adventure featuring the Hello song, the Shine Song and some exciting orchestral music. Mr Tumble's friends will include CBeebies star Justin Fletcher, saxophonist YolanDa Brown of YolanDa's Band Jam fame, Rebecca Keatley from the CBeebies House and Spotty the Horse!

Come in your spotty outfits (adults too!) and get ready to help Mr Tumble find the three special things. Wriggling, jiggling and joining in is encouraged. Start the fun early with live music in the foyer spaces from 1 hour before each performance.

Tickets Adult £16 | Child £11

John McLaughlin & The 4th Dimension

Monday 30 May 7.30pm

John McLaughlin guitar
Gary Husband keyboards, drums
Étienne M'Bappé bass
Ranjit Barot drums

John McLaughlin – a musician's musician – cited by Rolling Stone as one of the 100 best guitarists of all time, he received a Grammy in 2018 and was voted *Jazz Guitarist of the Year* seven times by *Down Beat*.

John McLaughlin's band project 'The 4th Dimension' brings together musicians from different cultures and musical traditions to form an all-star band. The music of this group integrates all these cultural influences in a unique way while at the same time preserving the spontaneity of jazz.

Tickets £33.00 to £43.00

Lunchtime Organ Concerts Jonathan Scott Music for an Occasion

Tuesday 31 May 1.10pm

Verdi Grand March from *Aida*
Handel Arrival of the Queen of Sheba HWV 67
Gigout Grand Choeur Dialogue
Handel Zadok the Priest – Coronation Anthem HWV 258
Wagner Prelude to Act III and Bridal Chorus from *Lohengrin*
Stanley Trumpet Voluntary
Elgar Nimrod from *Enigma Variations* Op.36
Widor Toccata from *Symphony No.5* in F Op.42, No.1

The pipe organ has the sound and music to make any occasion unforgettable! Jonathan Scott and the 5,500 pipes of the The Bridgewater Hall concert organ are guaranteed to make any event sound spectacular!

Tickets £12.50
Concessions £11 | Student £8.50



June

Shalamar Special Guest Support Odyssey

Wednesday 1 June 7.30pm
Rescheduled from 5 June 2020

As Shalamar, Howard Hewitt and Jeffrey Daniel sold over 25 million records worldwide and collected no less than 100 gold, silver and platinum awards. Their live show includes multi-million selling hits, *A Night To Remember*, *I Can Make You Feel Good*, *Make That Move*, *There It Is*, *Dead Giveaway*, *I Owe You One*, *The Second Time Around* and many more.

Tickets £37.00

Anything For Love The Meat Loaf Story Bad For Good Symphonic Orchestra

Thursday 2 June 7.30pm
Rescheduled from 12 June 2020

Highly acclaimed Steve Steinman brings you his new production featuring Meat Loaf and Jim Steinman's greatest hits, with special guest star Lorraine Crosby, the female lead vocalist on Meat Loaf's Grammy Award winning song and No.1 hit *I Would Do Anything For Love (But I Won't Do That)*. With an incredible stage set, live band, and featuring Bad For Good symphonic rock orchestra, this is a show not to be missed.

Tickets £40.00 to £48.00

Dionne Warwick One Last Time Tour

Friday 3 June 8.00pm
Rescheduled from 25 September 2020

Legendary six-time Grammy Award-winning artist Dionne Warwick returns as part of her *One Last Time* Tour.

Tickets £53.50 to £73.50



John McLaughlin & The 4th Dimension

Live at Lunchtime
Mestisa

Friday 3 June 12.45pm

Mestisa performs traditional and popular music from Latin America: romantic Boleros, Argentinian zambas, Chilean tonadas and lively Bolivian huaynos.

Free entry, un-ticketed event in the Stalls Foyer

Miloš Karadagić
classical guitar
12 Ensemble string orchestra
Sunday 5 June 7.00pm
Rescheduled from 17 February 2022

Bach Allegro from Brandenburg Concerto No.3

Boccherini Fandango from Guitar Quintet No.4

Albeniz Asturias, Granada, Sevilla Anonymous Spanish Romance

Piazzolla Libertango; Cafe 1930 from History of Tango

Villa Lobos Preludes 1, 3 and 5

McCartney Blackbird

The Beatles Eleanor Rigby, Fool on the Hill & Here Comes the Sun

Classical BRIT award-winner Miloš Karadagić is one of the world's best-known classical guitarists, and this long-awaited Bridgewater Hall debut concert follows a series of critically-acclaimed albums, including *Blackbird - The Beatles Album* and *Sound of Silence*, a musical treasure trove, featuring Miloš' own takes on songs by Leonard Cohen and Radiohead.

Tickets £33.50 to £38.50



Live at Lunchtime
The Green Notes

Friday 10 June 12.45pm

The Green Notes is a collaboration of stalwarts from Manchester's vibrant Irish Traditional music scene. Accordionist Frances O'Rourke, flautist Paul Daly (fluent in the Roscommon flute style), and All-Britain Fleadh champion, Pat O'Reilly (bouzouki and song).

Free entry, un-ticketed event in the Stalls Foyer

International Concert Series
Concerto Budapest Symphony Orchestra
Andras Keller conductor
Angela Hewitt piano
Friday 10 June 7.30pm

Kodály Dances of Galánta

Mozart Piano Concerto No.23

Enescu Romanian Rhapsody No.1

Beethoven Symphony No.5

Distinguished Canadian pianist Angela Hewitt joins the Concerto Budapest Symphony Orchestra to perform Mozart's sublime Piano Concerto No.23 following a quintessentially Hungarian performance of Kodály's delightful *Dances Galánta*. To open the 2nd half of the concert, the orchestra will perform Enescu's richly orchestrated *Romanian Rhapsody No.1*, the perfect piece to showcase the virtuosic ensemble of Concerto Budapest Symphony Orchestra. Concluding the concert, will be Beethoven's *Symphony No.5*, arguably the most famous symphony ever composed, with its iconic four-note opening motif. This concert promises to be a real feast of Eastern and Western European music.

Tickets £20.50 to £46.50

Student standby £5 on the door, subject to availability

Opera North: Parsifal

Richard Farnes conductor

PJ Harris director

Akhila Krishnan video designer

Sunday 12 June 4.00pm

Wagner Parsifal (concert staging)

Toby Spence | Parsifal

Katarina Karnéus | Kundry

Brindley Sherratt | Gurnemanz

Robert Hayward | Amfortas

Eric Greene | Klingsor

Uncover the tale of the knights who guard the Holy Grail. Richard Wagner said that *Parsifal* was his 'farewell to the world', and so it proved. It was his final opera, and the overwhelming power and beauty of his music reaches new heights of intensity in this work.

Tickets £17.50 to £55.50

Concessions available

Russell Watson - Greatest Hits
In aid of Teenage Cancer Trust

Wednesday 15 June 7.30pm

Promising to be an unforgettable performance from Russell Watson, raising critical funds and awareness for young people facing cancer.

Tickets £17.50 to £50.00

Live at Lunchtime
Hannah Ashcroft

Friday 17 June 12.45pm

Hannah Ashcroft is a guitarist, singer and songwriter whose material and live shows have made her an indelible part of the Manchester indie music scene today. Hannah is presented in partnership with Both Sides Now, a ground-breaking gender equality initiative led by music charity Brighter Sound, supported by National Lottery.

Free entry, un-ticketed event in the Stalls Foyer

Yes

Friday 17 June 8.00pm
Rescheduled from 3 June 2020

Tickets £48.50 to £88.50

The Hallé Top of the Classics

Stephen Bell conductor
Matthew Hamilton Hallé Choir director
Saturday 18 June 7.30pm

Orff O Fortuna from Carmina Burana
Fauré Pavane
Debbie Wiseman Marigold from The Glorious Garden
Handel Zadok The Priest
Elgar Nimrod from Enigma Variations
Holst Jupiter from The Planets
Prokofiev Montagues & Capulets from Romeo & Juliet
Vaughan Williams Fantasia on a Theme by Thomas Tallis
Nobuo Uematsu Final Fantasy Main Theme
Mozart Lacrimosa from Requiem
Ennio Morricone Gabriel's Oboe from The Mission
Karl Jenkins Palladio
Beethoven Ode to Joy

Hallé Pops Associate Conductor, Stephen Bell, opens the summer season with Top of the Classics, a concert featuring some of the most popular and best loved pieces to have reached heady heights in the Classical Charts. From Handel's stately Coronation anthem, *Zadok the Priest*, and the dramatic opening chorus of Orff's *Carmina Burana* to Karl Jenkins' mathematically harmonic *Palladio* and Elgar's spine-tingling *Nimrod*, this promises to be a true chart topper of a concert.

Tickets from **£15.50** FLEXIBLE BOOKING
OAPs (2 Mondays before a show) – 20% discount
Students – Stalls £5.50 | Day tickets – £12.50
Under 30 – 15% discount on top three prices
Claimants/Students – 10% discount
Our Pass free ticket offer – www.ourpass.co.uk

Adam Ant Antics Tour

Sunday 19 June 7.30pm
Rescheduled from Sunday 27 February

Pop icon Adam Ant returns with a set list that promises to get everyone on their feet, performing his classic chart-topping singles and personal favourites.

Tickets £41.00 to £46.00

George Benson

Monday 20 June 7.30pm
Rescheduled from 21 June 2020

Legendary guitarist George Benson returns to The Bridgewater Hall, featuring Benson's masterful guitar playing and exceptional band performing greatest hits from his impressive back catalogue – which includes such classics as *Give Me The Night*, *Lady Love Me (One More Time)*, *Turn Your Love Around*, *Inside Love*, *Never Give Up On A Good Thing* and *In Your Eyes* and more... Benson's latest album, his 45th, the critically acclaimed *Walking to New Orleans*, is the jazz guitar legend's tribute to both hit machine Fats Domino and the original rock guitar hero and poet, Chuck Berry.

Support will be provided by Sunny War

Tickets £51.50 to £71.50

Live at Lunchtime The Sterling Ensemble

Friday 24 June 12.45pm

The Sterling Ensemble is an exciting, innovative and engaging chamber ensemble who strive for the highest standard of performance both as musicians and communicators. The Sterling Ensemble are delighted to welcome Laurence Hughes as cellist for this concert.

Free entry, un-ticketed event in the Stalls Foyer



Lea Salonga Dream Again

Friday 24 June 7.30pm

Musical theatre royalty – and two-time Disney Princess – Lea Salonga is coming to Manchester with her brand-new tour *Dream Again*. Lea Salonga claimed her theatrical crown aged just 18 when she created the role of Kim in the epic musical *Miss Saigon* in the West End and subsequently on Broadway. She then went on to be the first actress of Asian descent to play both Eponine and Fantine in *Les Misérables* on Broadway. Now the Olivier and Tony Award-winning star is returning to the country which launched her international stage career with a new tour.

Tickets £31.00 to £58.50

The Hallé Wild Swans

Stephen Bell conductor
Shirley Court Hallé Children's Choir director
Sarah Day-Smith director
Actors from the Manchester School of Theatre at Manchester Metropolitan University
Sunday 26 June 3.00pm

John Powell How to Train Your Dragon: This is Berk
Debbie Wiseman Tom's Midnight Garden
Harry Gregson-William The Chronicles of Narnia: Suite
John Williams Harry Potter: Hedwig's Theme
Arr. Roland Shaw The Wizard of Oz: medley
Lin Marsh Orch. Steve Pickett Wild Swans

The Hallé Children's Choir take centre stage in Lin Marsh's magical, musical retelling of Hans Christian Anderson's fairy tale, *The Wild Swans*, which also features students from Manchester Metropolitan University School of Theatre. In the first half of the concert, let yourself be transported through time to the land of the Vikings and a 1950s English garden and then on to the fantasy worlds of Narnia, Hogwarts and Oz.

Tickets: Adult £20.00 | Child (under 18) or anyone in full-time education £5.50



ABC - The Lexicon of Love Tour 2022

Soutbank Sinfonia

Tuesday 28 June Doors 7.00pm

To celebrate 40 years since the release of their lauded and timeless debut album *The Lexicon of Love*, ABC will perform the iconic album in its entirety with the Soutbank Sinfonia, and conducted by Anne Dudley. Martin Fry's masterpiece *The Lexicon Of Love* went straight to number one on release. Fusing dance floor finesse with a post-punk attitude, the album spawned timeless tracks such *Poison Arrow*, *The Look Of Love*, *Tears Are Not Enough*, and *All Of My Heart*. The album saw ABC enchant the world with their unique brand of pop and remains one of the best albums of all time.

Tickets £38.50 to £68.50
VIP £102.50

Ronan Keating

All The Hits Tour

Wednesday 29 June 7.30pm
Rescheduled from 9 June 2020

After two frustrating years of Covid interruptions, finally Ronan Keating gets back to doing what he does best... singing the hits that people love to hear. For some 27 years, Ronan has sung the songs that have been the soundtrack to many people's lives, all across the world, songs like *Nothing at All*, *Life Is A Rollercoaster*, *No Matter What*, *If Tomorrow Never Comes*, *Love Me For A Reason*, *Baby Can I Hold You*, *Words* and many more. Join Ronan this summer as he sings 'All The Hits' from his time in Boyzone and as a solo artist - and don't be surprised if you know every single word!

Tickets £46.00 to £48.50

RNCM Symphony Orchestra

Martyn Brabbins conductor
Maxim Kinasov piano
Friday 1 July 7.30pm

Matthew Martin Façade
Tchaikovsky Piano Concerto No.1 in B flat minor Op.23
Shostakovich Symphony No.8 in C minor Op.65

Tickets £20.50

The Hallé

Best of British Cinema

Stephen Bell conductor
Saturday 2 July 7.30pm

John Williams Harry Potter: Nimbus 2000
Richard M. Sherman & Robert B. Sherman Mary Poppins: Overture
Richard Rodney Bennett Four Weddings and a Funeral: Carrie's Bedroom
Julian Nott Wallace and Gromit: Theme and Chase
arr. Stanley Black James Bond: medley
John Lunn Downton Abbey: main theme
Anne Dudley Poldark: main theme
Craig Armstrong Love Actually: Glasgow Love Theme
Debbie Wiseman Wilde
Dario Marianelli Atonement: Elegy for Dunkirk
Malcolm Arnold The Bridge on the River Kwai: main theme
Maurice Jarre A Passage to India: Adela
Eric Coates The Dam Busters: Dambusters March
Boccherini The Ladykillers: Minuet
Ron Goodwin Where Eagles Dare: theme; 633 Squadron: theme
Walton Henry V: Charge and Battle
arr. Gavin Sutherland Carry On at Your Convenience
Mercury Bohemian Rhapsody: We Are The Champions

Stephen Bell and the Hallé guide us through a festival of British film favourites, with a wide selection of familiar scores packed full of drama, excitement and comedy.

Concert sponsored by The Lowry Hotel

Tickets from £15.50 FLEXIBLE BOOKING
OAPs (2 Mondays before a show) - 20% discount
Students - Stalls £5.50
Day tickets - £12.50
Under 30 - 15% discount on top three prices
Claimants/Students - 10% discount
Our Pass free ticket offer - www.ourpass.co.uk

Lunchtime Organ Concerts
Jonathan Scott
The Symphonic Organ
Monday 4 July 1.10pm

Beethoven Allegro con brio from Symphony No.5 in C minor Op.67
JS Bach Allegro from Brandenburg Concerto No.3 BWV 1048
Widor Allegro Vivace from Symphony No.5 in F minor
Holst Jupiter from The Planets Op.32
Brahms Poco Allegretto from Symphony No.3 in F major
Dvořák Finale from 'New World' Symphony Op.95

Tickets £12.50 | Concessions £11 | Student £8.50

Rob Brydon

A Night of Songs and Laughter

Tuesday 5 July 7.30pm
Rescheduled from 13 April 2021

Award winning comedian Rob Brydon and his band will take to the road next year with his new show, Rob Brydon - A Night Of Songs & Laughter. This show marks the first time Brydon has created a show that includes songs and music as well as his acclaimed wit and comedy. With songs from Tom Waits to Tom Jones, and *Guys and Dolls* to Elvis, audiences can expect Rob's usual warmth and humour as well as some of his famed gallery of voices.

Tickets £40.50

Here Come The Boys

Wednesday 6 July 7.30pm
Rescheduled from 6 July 2021

Dance superstars Graziano di Prima, Nadiya Bychkova, Pasha Kovalev and Strictly finalist Karim Zeroual, will be joined by the sensational Nikita Kuzmin. Join Graziano, Nadiya, Pasha, Karim and Nikita, alongside a cutting-edge soundtrack of dance-floor anthems, club classics and guilty pleasures, in this show-stopping dance extravaganza, which promises to be the biggest party of the year!

Tickets £28.50 to £46.00

Chetham's Symphony Orchestra

Friday 8 July 7.30pm

Discover some of the UK's most incredible young musicians, as Chetham's Symphony Orchestra takeover The Bridgewater Hall. The performance will draw musical inspiration from 'Sounds of Nature', including a world premiere by Ben Palmer, plus Vaughn Williams, Stravinsky and Korngold.

Pre concert talk at 6.30pm with Korngold biographer, Jessica Duchon

Tickets £12.50

Seniors, Student & Claimants – 10% discount
Under 16's – 50% discount

The Hallé - Giants of Jazz

Roderick Dunk conductor

Liane Carroll vocalist

Saturday 16 July 7.30pm

Schwartz & Dietz You and the Night and the Music

George & Ira Gershwin I Got Rhythm; Fascinating Rhythm; Embraceable

Porter Just One of Those Things; Love for Sale; Too Darn Hot

Donaldson & Kahn Love Me or Leave Me

Arlen & Mercer Come Rain or Come Shine

Bloom & Mercer Day in Day Out

Legrand & Alan Bergman What Are You Doing the Rest of Your Life?

Styne, Comden & Green The Party's Over

Arlen & Gershwin The Man that Got Away

Jobim Wave

Raskin Laura

Lane On a Clear Day

Miller Moonlight Serenade

Ellis The French Connection

Concert sponsored by The Radisson Edwardian Manchester

Tickets from £15.50 **FLEXIBLE BOOKING**

OAPs (2 Mondays before a show) – 20% discount

Students – Stalls £5.50 | Day tickets - £12.50

Under 30 – 15% discount on top three prices

Claimants/Students – 10% discount

Our Pass free ticket offer – www.ourpass.co.uk



Peppa Pig My First Concert

Saturday 30 July 12.00pm

Saturday 30 July 2.00pm

Saturday 30 July 4.00pm (BSL interpreted)

Peppa Pig: My First Concert is a fun, interactive introduction to a live orchestra for ages 18 months and older. Peppa and George learn all about different sounds that instruments make together, and enjoy some of their favourite music from the show played by an orchestra as well as discovering some other exciting orchestral pieces, perfect for children. Little piggies can join in with Peppa and her family, and make music of their own!

Tickets £15.50 to £23.50

George Thorogood & The Destroyers

Sunday 31 July 8.00pm

Rescheduled from 27 July 2022

'To hear George Thorogood flail his slide up and down his guitar' wrote Greil Marcus in *Rolling Stone*, 'you might have thought he was Ben Franklin – that he'd discovered not the blues, but electricity!' Since 1975, George Thorogood & The Destroyers have sold over 15 million albums, played more than 8,000 ferocious live shows, and built a catalog of classic hits that includes *Who Do You Love*, *I Drink Alone*, *One Bourbon One Scotch One Beer*, *Move It On Over* and Thorogood's definitive badass anthem, *Bad To The Bone*.

Tickets £42.00 to £45.50

Coming Soon to The Bridgewater Hall

National Children's Orchestra

Sunday 21 August

The Drifters

Wednesday 7 September

Lost in Music

Saturday 10 September

Ólafur Arnalds

Sunday 18 September

An Evening with Tim Peake

Wednesday 21 September

Symphonic Universe

The Music of The Avengers & Beyond

Sunday 23 October



Ólafur Arnalds

Take a look behind the scenes at The Bridgewater Hall Book a Tour!

Sunday 8 May 11.15am *BSL interpreted*
Monday 9 May 11.15am
Tuesday 17 May 14:30
Monday 23 May 11.15am
Sunday 5 June 11.15am *BSL interpreted*
Monday 6 June 11.15am
Monday 13 June 11.15am
Monday 20 June 11.15am
Wednesday 29 June 11.15am
Monday 4 July 2.30pm *Organ Tour*
Friday 8 July 11.15am
Sunday 31 July 11.15am *BSL interpreted*

Box Office: 0161 907 9000
www.bridgewater-hall.co.uk



International Concert Series 22|23

Full classical series from The Bridgewater Hall on sale May 2022, please see our website and social media channels for further announcements

Box Office: 0161 907 9000
www.bridgewater-hall.co.uk



Get Involved at The Bridgewater Hall

The Bridgewater Hall's Learning & Participation Team are back, and working hard on a range of workshops, events and activities for you to take part in.

Whether you're taking your first steps using music in the classroom, or are a community group wanting a unique day out, we hope to have something for everyone.

Please visit the 'Get Involved' pages of the website for more information, or drop us an email at learning@bridgewater-hall.co.uk

Box Office: 0161 907 9000
www.bridgewater-hall.co.uk

Booking Information

Booking Online

Visit www.bridgewater-hall.co.uk where you have the option to select your own seat or choose the best available. You can also add dining and parking vouchers to your order. If you select your own seat, you can see at a glance which seats are available.

Booking By Phone

0161 907 9000

Booking In Person

Box Office, The Bridgewater Hall, Lower Mosley Street, Manchester M2 3WS

Booking By Post

To the Box Office at the address above

Box Office Opening Hours

Monday to Friday 10.00am–5.00pm
Saturday & Sunday (concert nights only) 2.00–5.00pm
Closed on non-concert Sundays
Counter service until 8.00pm on concert nights

As at March 2022. Please phone the Box Office or visit www.bridgewater-hall.co.uk to check for changes in opening times.

Forms of Payment Accepted

Payment can be made by cash, cheque, Mastercard, Visa or debit card. If paying by cheque, please make your cheque payable to 'The Bridgewater Hall'.

Booking Fees

Prices shown in this brochure include booking fees. A booking fee of £2.50 or £3.50 per ticket applies to telephone and online transactions. No fee applies to tickets bought in person or purchased as part of a fixed or flexible subscription.

For details of ticket exchange, group discounts, concessionary and standby tickets, please visit www.bridgewater-hall.co.uk or call the Box Office

Flexible Booking

Save 15% on the full ticket price when you book 5 or more concerts featuring **FLEXIBLE BOOKING**

Parking Discounts

A limited number of prepay discounted spaces are available to patrons attending evening concerts at Q-Park First Street car park (see map) at a rate of £7.60. Spaces must be booked at the time of purchasing your concert tickets, no less than 24 hours before the event. Parking is limited to a maximum stay of 8 hours at the discounted rate.

Q-Park, Anne Horniman St, Manchester M15 4FN

Accessibility

The Bridgewater Hall is fully accessible for disabled patrons. For full information on facilities please visit www.bridgewater-hall.co.uk or call the Box Office on 0161 907 9000.

Hotel Accommodation

Inside by Melia Manchester is an ideal choice. The hotel is located two minutes' walk from The Bridgewater Hall – see map on opposite page. Inside offers 208 spacious, modern guest rooms, with comfortable king-size or twin beds, and fantastic cityscape views.

Inside by Melia
1 First Street
Manchester M15 4RP
Tel: 0161 200 2500
Email: inside.manchester@melia.com

Getting Here

The Hall is in the centre of Manchester, easily accessible by public transport and by road.

Metrolink tram passengers should alight at St Peter's Square or Deansgate-Castlefield.

The nearest bus stops for major routes into the city centre are St Peter's Square/Portland Street or Deansgate.

The nearest rail stations are Deansgate and Oxford Road.

Coaches can drop off and pick up outside the main entrance on Lower Mosley Street.

The nearest car parks are Q-Park First Street, NCP Manchester Central, NCP Great Northern or NCP Oxford Street. You can book Q-Park parking when you buy your concert tickets. If travelling by car, please allow plenty of time for your journey.

The Bridgewater Hall Lower Mosley Street Manchester M2 3WS



Thank you

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Published by The Bridgewater Hall. Information correct at time of press. The Bridgewater Hall is managed by SMG Europe Holdings Limited (ASM Global). The construction of The Bridgewater Hall was funded in partnership by Manchester City Council and Manchester Development Corporation with assistance from the European Regional Development Fund. The ongoing operation of the Hall is now the responsibility of an independent charitable trust, Manchester Concert Hall Limited (MCHL).

E-News

Keep up-to-date with what's on at The Bridgewater Hall by registering online to receive our monthly e-newsletter

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Manchester M2 3WS

Box Office: 0161 907 9000

www.bridgewater-hall.co.uk