

The Bridgewater Hall's International Concert Series 22 | 23

Welcome to The Bridgewater Hall's International Concert Series 22|23, the 26th series and the first full season since 19|20.

We begin in glorious fashion, as Chief Conductor Edward Gardner and the London Philharmonic Orchestra perform Elgar's Enigma Variations and Mendelssohn's First Piano Concerto – the latter featuring the fantastic Benjamin Grosvenor.

Benjamin is one of four outstanding pianists joining us this season, performing everything from intimate solo recitals to firecracker concertos. The great Sir Andrés Schiff makes a welcome return for a one-off recital in February. Stephen Hough plays Rachmaninov with the Iceland Symphony Orchestra and Chief Conductor Eva Ollikainen – their first visit to Manchester. Paul Lewis will perform Tchaikovsky's explosive First Piano Concerto, with Roberto González-Monjas and the Belgian National Orchestra, alongside Saint-Saëns' glorious Organ Symphony.

Conductor Sergey Smbatyan is bringing two orchestras to Manchester for the first time, both in the company of virtuoso violinists. Maxim Vengerov joins Sergey and the Malta Philharmonic Orchestra for works by Prokofiev and contemporary composer Alexey Shor. And Sergey returns with the Armenian State Symphony Orchestra for a programme highlighted by two masterpieces from Armenian composer Aram Khachaturian – including the Violin Concerto, with soloist Jennifer Pike.

The Orchestra of the Age of Enlightenment team up with tenor Ian Bostridge in February for a fascinating survey of music by Handel. And last but by no means least, we're thrilled to welcome back Harry Christophers and The Sixteen, Bridgewater Hall Associate Artists, with An Old Belief – the latest instalment of their annual Choral Pilgrimage.

Something for everyone? We think so – and we look forward to seeing you back at The Bridgewater Hall this season.

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Season at a Glance

Visiting Orchestras

London Philharmonic Orchestra - Saturday 8 October 2022

Belgian National Orchestra - Monday 7 November 2022

Malta Philharmonic Orchestra - Tuesday 29 November 2022

Orchestra of the Age of Enlightenment - Sunday 5 February 2023

Armenian State Symphony Orchestra - Monday 13 February 2023

Iceland Symphony Orchestra - Tuesday 25 April 2023

Recitals

Sir Bryn Terfel - Friday 14 October 2022

Sir Andrés Schiff - Tuesday 21 February 2023

Choral

The Sixteen - Tuesday 15 November 2022

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London Philharmonic Orchestra

Edward Gardner conductor

Benjamin Grosvenor piano

Saturday 8 October 2022 7.30pm

Tchaikovsky Romeo & Juliet Fantasy Overture

Mendelssohn Piano Concerto No.1

Elgar Enigma Variations

Edward Gardner brings the resurgent LPO for their first Manchester concert under his direction, with a star turn from one of the country's leading pianists.

Benjamin Grosvenor is the soloist in Felix Mendelssohn's First Piano Concerto – a wondrous display by a 22-year-old composer overflowing with ideas. We begin with Tchaikovsky's dramatic symphonic poem, inspired by the greatest love story ever told. And to close, one of British music's best-loved pieces – Elgar's sparkling homage 'to my friends pictured within', 14 portraits of pals, lovers, colleagues, pupils and the composer himself.

£25 | £31 | £37 | £44

Students £5.50 (Stalls only) | Concessions available

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Sir Bryn Terfel

Friday 14 October 2022 7.40pm

The Welsh bass-baritone, Sir Bryn Terfel performs an evening dedicated to the world of 'Songs and Arias'.

A concert that brings together a selection of his signature roles from opera and tunes from musical theatre and the music-hall. Performing songs and arias he adores to sing, led by his long-time collaborator, conductor Gareth Jones, and accompanied by Sinfonia Cymru. This personal playlist will include everything from Mozart and Wagner, to sublime music from Bryn's native Wales. Make sure to join us for an unforgettable evening of entertainment, from one of the world's most sought-after singers.

Please note start time of 7.40pm

£36.00 | £53.50 | £63.50 | £78.50 (inc. £3.50 booking fee)

VIP ticket £128.50

including top price ticket in first 3 rows, personal greeting from Bryn pre-show & VIP print

Not part of Flexible Booking scheme, no discounts or student tickets offered for this show.

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Belgian National Orchestra

Roberto González-Monjas conductor

Paul Lewis piano

Monday 7 November 2022 7.30pm

Respighi Preludio, corale e fuga

Tchaikovsky Piano Concerto No.1

Saint-Saëns Symphony No.3 ('Organ')

Paul Lewis and the BNO tackle a legendary piano concerto – before a titanic symphony brings the best from The Bridgewater Hall's amazing acoustic.

Searingly romantic and fiendishly difficult, Tchaikovsky's First Piano Concerto is among the best-loved works in the canon. Consummate pianist Paul Lewis sets off the fireworks, joined by Roberto González-Monjas and the BNO. From Otto Respighi's noble Preludio, corale e fuga, we move onto Belle Époque Paris for Saint-Saëns' irresistible Organ Symphony. There's no better showcase for the spectacular organ and awe-inspiring acoustic of The Bridgewater Hall.

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The Sixteen

The Choral Pilgrimage 2022: An Old Belief

Harry Christophers conductor

Tuesday 15 November 2022 7.30pm

Parry Songs of Farewell

medieval carols Deo gracias, Anglia; Saint Thomas honour we; O blessed Lord; Benedicite Deo

Cecilia McDowall An Unexpected Shore

Campion Never, weather-beaten sail; Author of light; Tune thy music to thy heart

Howells Take him, earth, for cherishing

The Sixteen, Bridgewater Hall Associate Artists, return to Manchester with the latest instalment of their inspirational Choral Pilgrimage.

Hubert Parry's Songs of Farewell are some of the finest choral works ever written – reflections on peace and unity, written during the First World War. Conductor Harry Christophers pairs them with music from far and wide, from ancient patriotic carols and 17th-century songs to Howells' gorgeous motet honouring John F Kennedy, and a new work by Cecilia McDowall, inspired by the Pilgrim Fathers. A typically powerful programme from this country's most cherished choir.

Pre-concert talk 6.30pm

£19 | £25 | £31 | £39

Students £5.50 (Stalls only) | Concessions available

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Malta Philharmonic Orchestra

Sergey Smbatyan conductor

Maxim Vengerov violin

Tuesday 29 November 2022 7.30pm

Alexey Shor Seascapes for Violin and Symphony Orchestra

Prokofiev Violin Concerto No.1

Rachmaninov Symphony No.2

Maxim Vengerov, one of the world's greatest violinists, joins Sergey Smbatyan and the MPO in not one, but two concertos – composed a century apart. Radiant one minute, savage the next, Sergei Prokofiev's First Violin Concerto captures the urgency of its times, written during the First World War as Russia descended into Revolution. It's a speciality of Maxim Vengerov, who also joins Sergey Smbatyan and the MPO for a second concerto: Alexey Shor's romantic Seascapes. Then it's Rachmaninov's sweeping Second Symphony – an epic journey from melancholy to ecstasy.

£25 | £31 | £37 | £44

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This concert is organised together with the European Foundation for Support of Culture

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Orchestra of the Age of Enlightenment

Steven Devine director, keyboard

Ian Bostridge tenor

Sunday 5 February 2023 4.00pm

Handel Concerto Grosso in B flat major, Op.3 No.2; Overture to Julius Caesar; Passacaglia from Radamisto; Pastorello d'un povero armento, from Rodelinda; Tuo drudo, from Rodelinda; Un momento di contento, from Alcina; Love in her eyes sits playing, from Acis and Galatea; Love sounds th'alarm, from Acis and Galatea; D'un barbaro scortese, from Poro; Mira il ciel, vedrai d'Alcide, from Arminio; Descend kind pity, from Theodora; Let festal joy triumphant reign, from Belshazzar; Where'er you walk, from Semele

Muffat Passacaglia from Armonico Tributo No.5; Armonico Tributo No.4

Treasured tenor Ian Bostridge joins Steven Devine and the OAE for a deep dive into Handel and the world that shaped his music.

From theatres to churches, salons to coronations, George Frideric Handel gave 18th-century Britain its soundtrack. Few groups are more expert in it than the trailblazing period-instrument players of the OAE, which reignites its collaboration with Ian Bostridge in a creative survey of the master's music. We'll hear everything from beloved arias to an exquisite Concerto Grosso, plus little-heard selections from one of Handel's antecedents – Baroque composer Georg Muffat.

Pre-concert talk 3.15pm

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Armenian State Symphony Orchestra

Sergey Smbatyan conductor

Jennifer Pike violin

Monday 13 February 2023 7.30pm

Khachaturian Spartacus Suite

Khachaturian Violin Concerto

Tchaikovsky Symphony No.4

Conductor Sergey Smbatyan brings the orchestra he founded to Manchester for the first time – and celebrates the greatest Armenian composer of all.

Aram Khachaturian is the Armenian national composer, and the ASSO tonight treats us to two of his most popular works: a suite from his immensely popular ballet Spartacus, and the effervescent Violin Concerto, performed by Manchester-born virtuoso Jennifer Pike. To close, a Russian Romantic powerhouse: Tchaikovsky's Fourth Symphony, a journey into life, love and fate, written after the collapse of the composer's marriage.

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Sir Andrés Schiff

Tuesday 21 February 2023 7.30pm

Programme to be announced from the stage

The world-renowned pianist makes a welcome return to The Bridgewater Hall.

Sir Andrés Schiff is one of the finest pianists of our time – a musician of unending insight and intelligence, equally at home in Beethoven and Brahms as he is in his beloved Bach. Having collaborated with the world's leading orchestras and conductors, Sir Andrés now focuses primarily on solo recitals, play-directing and conducting – and for his first visit to Manchester in five years, he'll be announcing the programme from the stage. Don't miss this rare Bridgewater Hall recital from a true master.

£19 | £25 | £31 | £39

Students £5.50 (Stalls only) | Concessions available

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Iceland Symphony Orchestra

Eva Ollikainen conductor

Stephen Hough piano

Tuesday 25 April 2023 7.30pm

Anna Thorvaldsdottir Metacosmos

Rachmaninov Piano Concerto No.2

Tchaikovsky Symphony No.5

Contemporary Iceland meets Romantic Russia as the ISO makes its first trip to Manchester – joined by special guest Stephen Hough.

Sergei Rachmaninov's cycle of piano concertos is the most celebrated in the repertoire, and brilliant British pianist Stephen Hough has made them his own. He joins the ISO and Chief Conductor Eva Ollikainen tonight for the dazzling Second – followed by another Russian Romantic masterpiece, Tchaikovsky's Fifth Symphony. Also tonight, a modern-day treasure from the orchestra's homeland: Metacosmos, a breathtaking tone poem that Icelandic composer Anna Thorvaldsdottir says was inspired by 'falling into a black hole'.

£25 | £31 | £37 | £44

Students £5.50 (Stalls only) | Concessions available

Get Involved at The Bridgewater Hall

The Bridgewater Hall programmes and hosts a wide variety of workshops, activities and events for you to take part in.

Whether you're taking your first steps using music in the classroom, or are a community group wanting a unique day out, we hope to have something for everyone. Why not join our lunchtime Bridgewater Hall Singers choir, or take a look behind the scenes and learn more about Manchester's iconic international concert venue on one of our building tours?

Please visit the 'Get Involved' pages of the website for more information, or drop us an email at learning@bridgewater-hall.co.uk

Box Office: 0161 907 9000
www.bridgewater-hall.co.uk

Getting Here

The Hall is in the centre of Manchester, easily accessible by public transport and by road.

Metrolink tram passengers should alight at St. Peter's Square or Deansgate-Castlefield.

The nearest bus stops for major routes into the city centre are St. Peter's Square/ Portland Street or Deansgate.

The nearest rail stations are Deansgate and Oxford Road.

Coaches can drop off and pick up outside the main entrance on Lower Mosley Street.

The nearest car parks are Q-Park First Street, NCP Manchester Central,

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NCP Great Northern or NCP Oxford Street. Remember you can book Q-Park First Street at a discounted rate when you buy your concert tickets, see p19 for more details. If travelling by car, please allow plenty of time for your journey.

The Bridgewater Hall
Lower Mosley Street
Manchester
M2 3WS
Box Office: 0161 907 9000
www.bridgewater-hall.co.uk

Booking Information

Booking for all tickets is open from Monday 16 May 2022 online, by phone, by post or in person.

Booking Online

Visit bridgewater-hall.co.uk where you have the option to select your own seat.

Booking by Phone

Tel: 0161 907 9000

Booking by Post

Request a booking form from the Box Office (or download one from the website) and return via FREEPOST to: Box Office, The Bridgewater Hall, FREEPOST RTLJ-GRKG-GGYS, Manchester M2 3WS.

Booking Fees

Prices shown in this brochure include booking fees which apply to most transactions. A booking fee of £2.50 (£3.50 for Bryn Terfel concert) per ticket applies to telephone and online transactions. No fee applies to tickets bought in person or purchased as part of a fixed or flexible subscription.

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Box Office Opening Hours*

Monday to Friday 10.00am—5.00pm

Saturday & Sunday (concert nights only) 2.00pm—5.00pm

Counter service until 8pm concert nights

* As at April 2022. Please phone 0161 907 9000 or visit www.bridgewater-hall.co.uk to check for changes in opening times.

Flexible Series Booking – Save up to 25%

Receive discounts on the full ticket price when you book for 5 or more concerts from the Hall's 2022|23 classical seasons** — all events are flexible booking unless otherwise stated.

Save 15% — Choose any 5 or more concerts

Save 25% — Choose any 16 or more concerts

If you spend £250 or more, you can pay in 5 interest-free monthly instalments from September 2022 (bookings via the Box Office only). Forms must be received by 22 July 2022.

** Included are the International Concert Series, plus The Hallé and BBC Philharmonic. Check online for full season listings at www.bridgewater-hall.co.uk, or phone the Box Office for brochures.

Concessions

Unless otherwise stated in the performance listing, senior citizens, students, under 26s and claimants are entitled to a 10% discount off ticket prices in this brochure. This offer is only valid for bookings made more than one month before the date of the concert.

£5.50 Student Tickets

A limited number of student tickets (Stalls only) are available for International Concert Series performances on production of valid student ID, bookable online £5.50 including fee, or £3 if bought in person from the Box Office.

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Group Discounts

Contact our Group Sales Office on 0161 907 9010 to make a group booking

10% discount for groups of 10-29

15% discount for groups of 30-49

25% discount for groups of 50+

Access

The Bridgewater Hall welcomes disabled patrons. Please see our website for disabled parking and access information, or contact the Box Office on 0161 907 9000, email supervisors@bridgewater-hall.co.uk. For individual access requirements, including seating advice, please book via the Box Office.

There is a drop-off point for wheelchair users on Lower Mosley Street, directly outside The Bridgewater Hall. Please note that parking is not permitted here at any time.

Parking Discounts

A limited number of pre-pay discounted spaces are available to patrons attending evening concerts at Q-Park First Street car park (see map p16) at a rate of £8.10. Spaces must be booked at the time of purchasing your concert tickets, no less than 24 hours before the event. Parking is limited to a maximum stay of 8 hours at the discounted rate.

Q-Park First Street, M15 4FN (access via Anne Horniman Street)

Hotel Accommodation

Inside by Melia Manchester is an ideal choice. The hotel is located two minutes' walk from The Bridgewater Hall (see map p16). Inside offers 208 spacious, modern guest rooms, with comfortable king-size or twin beds, and fantastic cityscape views.

1 First Street, Manchester M15 4RP

Tel: 0161 200 2500

Email: inside.manchester@melia.com

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Eating & Drinking

The Charles Hallé Restaurant

The Charles Hallé Restaurant is open for all international Concert Series shows, offering seasonal menus that change regularly, £22.95 for 2 courses & £28.50 for 3 courses. Booking is essential and can be done through the Box Office on 0161 907 9000 or online when buying your tickets.

Please note a £5 per person deposit is required for reservations; this is non-refundable in the event of cancellation with less than 3 days' notice.

A-List

You can now enhance your concert experience by upgrading to A List at The Corporate Members' Bar. For just £10 per person, concert ticket holders can enjoy access to The Corporate Members' Bar on Choir Circle Level including one complimentary drink. Available on selected concerts – book online with your tickets or contact the Box Office on 0161 907 9000.

The Bridgewater Hall Conferences & Events

The Bridgewater Hall was built to provide the best possible space for live music, whilst also offering a unique and exciting backdrop for a range of conferences and events. The auditorium provides a wonderful setting for large scale award ceremonies, AGMs and speech events, for up to 1800 delegates. The front of house spaces, the glass fronted areas overlooking Manchester city centre, can be combined to provide space for large exhibitions or enable a conference to run alongside a smaller exhibition. Over the past few years, the adaptability of the spaces has welcomed not only exhibitions but product launches, workshops, dinners, wine tastings, filming and private parties.

Contact the Conferences & Events Team

Tel: 0161950 0000

Email: conferences@bridgewater-hall.co.uk

www.bridgewater-hall.co.uk

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