

HALLÉ

2023-2024

CONCERTS

IN MANCHESTER

THE 166TH SEASON
MUSIC DIRECTOR SIR MARK ELDER



SIEMENS

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THE
EDWARDIAN
MANCHESTER
A HARRISON COLLECTION HOTEL

pz
Cussons

‘AFTER TWO DECADES
ELDER’S RAPPORT
WITH THE HALLÉ
GOES BEYOND MERE
INTIMACY. THEY
SOUND LIKE THEY
CAN PRACTICALLY
FINISH EACH OTHER’S
SENTENCES.
THIS IS WHAT PEAK
PERFORMANCE SOUNDS
LIKE, AND IT TAKES
DECADES TO ACHIEVE.
SAVOUR IT WHILE
YOU CAN.’
THE SPECTATOR

THE HALLÉ'S 166TH SEASON



TUNING UP

Join us before many of our concerts for additional events that range from discussions focusing on an aspect of the programme to performances by Manchester-based students. These events are free to concert ticket holders.



MODEL MUSIC CURRICULUM

Our concerts include a number of pieces that form part of the 'Model Music' Curriculum for Key Stages 1 to 3. Pieces from the curriculum are marked with this graphic followed by the relevant school year. Find out more about our education programme, our concerts for schools, family concerts and Hallé Connect on pages 12 and 54.

BBC
RADIO



BBC RADIO 3

We are delighted that a number of our concerts are broadcast by our partners at BBC Radio 3. Find out when you can hear these concerts by visiting bbc.co.uk/sounds



MONEY SAVERS

There are many ways to save money on your Hallé concert tickets: subscriptions, discounts for groups, under 30s and over 60s. And, if you are in full-time education, you can hear many of the Hallé's concerts for just £5.50 (including fees). See page 62 for full details.

WELCOME



I am delighted to welcome you to the Hallé's 2023-24 season. It overflows with extraordinary music, great artists and some wonderful new ideas and new types of concert, which we hope will bring our work to an ever wider audience.

We open the season with Mahler's Ninth, his last completed symphony. It is filled with personal tragedy, heart-breaking, yet resolved with such energy and – finally – peace. I am thrilled that our wonderful Leader, Roberto Ruisi, will perform Stravinsky's brilliant Violin Concerto in a concert that is followed by Ravel's colourful *Daphnis and Chloe* with the Hallé Choir. Our November concerts feature another complete Ravel masterpiece – *Mother Goose*, followed by Brahms's magnificent Fourth Symphony.

Rossini's *Stabat Mater*, an inspirational vision of Mary at Christ's crucifixion, is another major collaboration with our own glorious Choir. Faith imbued the music of Anton Bruckner, and in February the Hallé Youth Choir will perform his motet, *Os Justi*, followed by probably his greatest symphony, his epic Eighth.

It has long been my ambition for us to perform one of Verdi's greatest achievements, *Simon Boccanegra*, in its original version. Packed with emotion and incredible excitement, it will be one of the highlights of the season.

In May I will conduct Elgar's *Enigma Variations* in a programme that also includes the European premiere of Sir Stephen Hough's Piano Concerto, performed by the composer. We will also explore Elgar's popular work in a special Family Concert, one of four the orchestra will present this season. There are other innovations, our 6pm Rush Hour concerts, special events with Jeff Mills, Nitin Sawhney and the extraordinary force of nature that is Steve Reich.

But all that is good must come, if not – certainly not – to an end, then to a new and different chapter ahead. In June I will conduct my last concert in Manchester as Music Director of this exceptional orchestra. I could not wish for a better finale: a specially commissioned premiere of James MacMillan's *Timotheus, Bacchus and Cecilia* with the Hallé Choir, Hallé Youth Choir and Hallé Children's Choir. We close with Mahler's Symphony No.5. Triumphant, bright and optimistic in its conclusion.

I have said many times that our work is pointless without audiences to hear it. People who come every month or once a year. Children from school, students from university, anyone who has ever heard our music out of curiosity. To every single one of you, thank you.



Sir Mark Elder
Music Director

WELCOME



Welcome to our 2023-24 Manchester season, packed with stunning music, stellar artists, world premieres and exciting new collaborations. This season, however, is particularly momentous in that it is the final season of our inspirational Music Director Sir Mark Elder, who stands down after 24 transformative years.

And what a legacy! One cannot overstate the contribution Mark has made, overseeing a seminal period of development for the Hallé and its re-emergence as ‘one of the world’s best orchestras’ (*The Times*). Moreover, he has championed the orchestra’s education and ensembles programme, now one of the largest in Europe, and includes over 700 people of all ages and backgrounds rehearsing weekly in the award-winning Oglesby Centre at Hallé St Peter’s. How fitting then that Mark’s final concert will feature a celebratory commission from Sir James MacMillan for the Hallé, alongside its Children’s and Youth Choirs and the 200-strong Hallé Choir. Book early for this one, and treasure all Mark’s final concerts as Music Director.

Some of the world’s finest soloists join us this season including Benjamin Grosvenor, Jess Gillam, Stephen Hough, Masabane Cecilia Rangwanasha and conductors Daniele Rustioni, Roderick Cox and

Kahchun Wong, who made such a compelling impression last season. We are thrilled that Thomas Adès, one of the most celebrated living composers and conductors, joins us as our Artist-in-Residence. Adès' music will appear throughout this season, and the next. He will conduct some beautifully crafted programmes and feature at the piano in our hugely popular Chamber Music Series at Hallé St Peter's.

If all this were not enough, we also launch some exciting new initiatives to complement our existing series.

- **Rush Hour:** kick-start your evening with an hour-long immersive concert of great music starting at 6pm and join us in the bar afterwards.
- **The Hallé Presents:** a series of unique collaborations with celebrated artists such as Nitin Sawhney, Jeff Mills, Jonny Greenwood and the legendary Steve Reich.
- **Family Concerts:** where you can unlock the codes of the *Enigma Variations* or discover the orchestra with our newly appointed Assistant Conductor, Euan Shields.

None of these adventures would be possible without our many generous and committed supporters, not least our key sponsors: Siemens, CMS, Brother, PZ Cussons and the Edwardian and our many corporate supporters, loyal patrons and trust and foundation donors. The vital core support of Arts Council England, the Greater Manchester Combined Authorities and Manchester City Council, also enables us to deliver a vibrant education and ensembles programme across Greater Manchester and beyond.

We hope this season has something for everyone with its rich alchemy of musical experiences designed to surprise and delight. On behalf of us all at the Hallé, thank you for joining us in another year of inspirational music-making. We look forward to seeing you.



David Butcher
Chief Executive

THURSDAY 21 SEPTEMBER, 7.30PM

MAHLER'S SYMPHONY NO.9

Mahler Symphony No.9

81'

Sir Mark Elder CONDUCTOR

In the first concert of his final season as the Hallé's Music Director, Sir Mark revisits Mahler's last completed symphony, the Ninth. In his interpretation, this extraordinary great work is not Mahler's farewell to life. Instead, it's Mahler staring death in the face, following the diagnosis of a heart condition that would curtail his life, as well as his coming to terms with the loss of his beloved infant daughter. The symphony's seeds are sown in the vast, slow first movement with the irregular rhythmic idea of the opening like a tremulous heart beat. It's a threnody of loss, but it is also about the sweetness of life. After contrasting middle movements, the finale embraces enormous energy and regret, dissolving at its end to bring acceptance, resolution and peace.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.



6.30pm in the auditorium

Sir Mark Elder discusses Mahler's Ninth Symphony.

THURSDAY SERIES AND
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SATURDAY 23 SEPTEMBER, 7.30PM

R.E.S.P.E.C.T.

Get The Party Started Shirley Bassey/Pink

The Promise Girls Aloud

I'm A Woman Peggy Lee

No More Tears (Enough is Enough) Barbra Streisand and Donna Summer

Sisters Are Doin' It For Themselves Eurythmics feat. Aretha Franklin

Over the Rainbow Judy Garland

Oh, Lady Be Good Ella Fitzgerald

Can't Get You Out of My Head Kylie Minogue

Skyfall Adele

Both Sides Now Joni Mitchell

Never Gonna Not Dance Again Pink

I'll Never Love Again from **A Star Is Born** Lady Gaga

Downtown Petula Clark

Perhaps, Perhaps, Perhaps Doris Day

Saving All My Love for You Whitney Houston

My Heart Will Go On Celine Dion

Back to Black Amy Winehouse

I Will Survive Gloria Gaynor

Respect Aretha Franklin

Stephen Bell CONDUCTOR

Alison Jiear AND Vanessa Haynes VOCALISTS

Let's get the party started and celebrate the greatest female songwriters and vocalists the world has ever known! Alison Jiear, Hallé favourite and vocal powerhouse is joined by Vanessa Haynes, lead singer of the legendary jazz funk band Incognito. Add a full orchestra, rhythm section and backing vocalists and you have the perfect night out!

Tickets (including fees) from £17.50 to £46.50; concessions and discounts are available.

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RUSH HOUR

Don't rush home ...

... spend an hour with the Hallé.

We're delighted to share a complete series of early evening weekday concerts.

An hour of inspiring music, performed by world-class musicians, in one of Europe's most acclaimed concert halls.

If you're not quite ready to go home after the concert, just stay a little longer.

The Bridgewater Hall bar will be open and there will be more music in the foyer.

THURSDAY 28 SEPTEMBER, 6PM

TCHAIKOVSKY'S SYMPHONY NO.5

Thomas Adès Powder Her Face: Three-piece Suite

12'

Tchaikovsky Symphony No.5

44'

Alpesh Chauhan CONDUCTOR

Alpesh Chauhan, Music Director of Birmingham Opera Company, is a rising star: 'This was a strong debut', *The Times* commented about his Hallé concert last year. Thomas Adès' residency with the Hallé is launched with his *Three-Piece Suite*, drawn from his brilliant comic opera, *Powder Her Face*. Its plot centres around Margaret, Duchess of Argyll, whose notorious sex life, exposed during her divorce proceeding in 1963, caused a scandal. Scattered with witty allusions to waltzes, foxtrots and tangos, Adès composed a score 'boiling with life' (*The Sunday Times*). Fate and the inscrutable design of Providence dominate Tchaikovsky's Fifth Symphony, which he translated into a powerful work, often turbulent, but ultimately transformative. Its slow movement is blessed with one of the most glorious horn solos in the entire orchestral repertoire.

Tickets (including fees) from £17.50 to £22.50; concessions and discounts are available.

TUNING UP

After the concert, in the foyer

Join us for more music with students from Chetham's School of Music.

HAVE YOU HEARD?



The Hallé is excited to introduce a new series of concerts for the whole family. Discover what an orchestra really is; unlock the codes in the **Enigma Variations**; be thrilled by the romance of **Romeo and Juliet**; and unwrap a magical musical **Christmas adventure**.

The fun doesn't end there ... start Christmas with our annual screening of **The Snowman** (this year accompanied by **Gaspard the Fox**). Look for our concerts for families in this brochure.



Have you also heard that the Hallé presents concerts for schools for pupils at Key Stage 1 right through to A-level? The Hallé's education programme is constantly active and constantly engaging. Over 75,000 people each year benefit from our education projects, of which 40,000 are children and young people. We work across the whole community, from schools to universities, care homes to prisons, bringing music in its broadest terms to those who may not traditionally attend the concert hall.

See page 54 to find out more about Hallé Connect.

SUNDAY 1 OCTOBER, 3PM

WHAT IS AN ORCHESTRA?



Euan Shields CONDUCTOR • Ruth Rosales PRESENTER

Did you know that symphony orchestras have existed for over 400 years, have 100 members and can sound as loud as a jet engine or as quiet as a mouse? Our brilliant presenter Ruth Rosales will take you on a tour of the orchestra, exploring all the different instruments, from the titanic tuba to the petite piccolo as the Hallé performs some of the most hair-raising and captivating orchestral music from Mozart to John Williams.

Ruth will also introduce Euan Shields, the Hallé's Assistant Conductor, explaining the role of conductor and what all that arm waving really means! We hope you will join us for an engaging and interactive tour of the orchestra, with lots of great music and plenty of fun!

Tickets (including fees): adults £22.50; children (aged 16 and under) £12.50; family £49



SIEMENS-HALLÉ
INTERNATIONAL
CONDUCTORS
COMPETITION



THURSDAY 5 OCTOBER, 7.30PM

DAPHNIS AND CHLOE

Sibelius The Oceanides

Stravinsky Violin Concerto

Ravel Daphnis and Chloe

11'

22'

50'  Y9

Sir Mark Elder CONDUCTOR • Roberto Ruisi VIOLIN

Hallé Choir MATTHEW HAMILTON CHORAL DIRECTOR

With Sibelius's music woven through the Hallé's DNA, expect a stunning performance of *The Oceanides*, an impressionistic masterpiece that evokes the sea and nymphs of Greek mythology. Its ending is terrifying, a huge tsunami welling up through the orchestra. Sir Mark then collaborates with Roberto Ruisi, the Hallé's Leader in Stravinsky's Violin Concerto. Its Neo-Baroque character, defined by Bachian traits, is typically Stravinskian too with its crystalline orchestral colours, sardonic gestures and singing lyricism. For the finale, the Hallé Choir join for Ravel's complete *Daphnis and Chloe*. Although conceived as a ballet, the work is a brilliantly sustained, symphonically-developed piece of sensuous music.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.



6.30pm in the circle level foyer

The Hallé's Chief Executive David Butcher introduces this evening's concert.

THURSDAY SERIES SPONSOR

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WEDNESDAY 11 OCTOBER, 2.15PM

THURSDAY 12 OCTOBER, 7.30PM

SUNDAY 15 OCTOBER, 4PM

BEETHOVEN'S FOURTH

Beethoven Leonora Overture No.3

14'

Bartók Viola Concerto

20'

Unsuk Chin subito con forza

5'

Beethoven Symphony No.4

34'

Anja Bihlmaier CONDUCTOR • Maxim Rysanov VIOLA

From Germany, Anja Bihlmaier is Chief Conductor of the Residentie Orkest in The Hague and appears with the Hallé for the first time. Beethoven tops and tails her programme, the *Leonora Overture* No.3, a compelling symphonic distillation of the human drama of his opera, *Fidelio*. Ukrainian-British violist Maxim Rysanov also makes his Hallé concert debut. Described in *Gramophone* as 'a prince among viola players', he plays Bartók's concerto, which inhabits the more mellow sound world of his later music. The hugely-distinguished South Korean composer Unsuk Chin was commissioned to write her *subito con forza* to mark the 250th anniversary of Beethoven's birth. In it she embeds various sly references to several of his works, making it the perfect curtain raiser to the Master's sunny, genial Fourth Symphony.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.

WEDNESDAY 18 OCTOBER

JURASSIC PARK LIVE AT MANCHESTER ARENA

Ben Palmer CONDUCTOR

The Hallé will be accompanying a UK-wide arena tour of the film classic *Jurassic Park* to celebrate its 30th Anniversary.

Further details and tickets are available from aegpresents.co.uk.

THOMAS ADÈS: ARTIST-IN- RESIDENCE

Composer, conductor and pianist, Thomas Adès is 'One of the most accomplished and complete musicians of his generation' (*New York Times*). Early in his career, Adès was the Hallé's Composer-in-Association, now he returns as Artist-in-Residence for the next two seasons.

Recipient of Grawemeyer and Grammy Awards, Adès has received commissions from orchestras such as the Berlin Philharmonic and Boston Symphony; had premieres of his operas at the Salzburg Festival and the Royal Opera, Covent Garden, and orchestral works at the BBC Proms, as well as enjoying the advocacy of conductors and artists the calibre of Sir Simon Rattle and Anne-Sophie Mutter.

His Hallé residency provides a unique opportunity to explore music by one of the indisputable giants among composers on today's global stage.

THURSDAY 26 OCTOBER, 7.30PM

THOMAS ADÈS CONDUCTS...

Thomas Adès *Tower for Frank Gehry*
William Marsey *Man With Limp Wrist*
Thomas Adès *Märchentänze*
Thomas Adès *Purgatorio*
Janáček *Sinfonietta*

3' UK PREMIERE
13' WORLD PREMIERE
13'
24' UK CONCERT PREMIERE
24'

Thomas Adès CONDUCTOR/ARTIST-IN-RESIDENCE • Anthony Marwood VIOLIN
Sopranos and Altos of the Hallé Choir MATTHEW HAMILTON CHORAL DIRECTOR

Thomas Adès begins his two-year Hallé residency in a blaze of glory with the UK premiere of *Tower for Frank Gehry*. Scored for 14 trumpets, this brisk fanfare was written to mark the opening of Luma Arles, an artistic hub tower designed by architect Frank Gehry. As a champion for young composers, Adès requested the LA Philharmonic commission William Marsey – the result is his *Man With Limp Wrist* for wind and brass. Adès' shimmering, translucent *Märchentänze* reunites the composer with violinist Anthony Marwood. Drawing on English folk sources, its third movement conjures an ecstatic exaltation of skylarks. In the final first of the evening, Adès will conduct the UK concert premiere of *Purgatorio*, from his critically acclaimed ballet *Dante*, before closing with a work he greatly admires, Janáček's colossal *Sinfonietta*.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.

TUNING UP

6.30pm in the auditorium

Join us for a performance from the Royal Northern College of Music (RNCM) Chamber Choir led by Stuart Overington

Portrait © Marco Borggreve

THURSDAY SERIES SPONSOR

SIEMENS

HALLÉ ST PETER'S CHAMBER SERIES

SEE, HEAR AND FEEL
THE GIVE AND TAKE,
**THE QUICKNESS OF
RESPONSE,**
THE SENSE THAT
EVERY MUSICIAN
IS AN INDIVIDUAL
WHO AT EVERY
MOMENT
**IS LISTENING TO
AND EMPATHISING**
WITH EVERY OTHER
MUSICIAN.



The Hallé's lunchtime Chamber Series at Hallé St Peter's provides a unique opportunity to hear players and guest artists perform in more intimate surroundings.

SATURDAY 7 OCTOBER, 1PM

MAGNUS JOHNSTON DIRECTS

Including Brahms's String Sextet

FRIDAY 10 NOVEMBER, 1PM

HALLÉ BRASS

SATURDAY 9 DECEMBER, 1PM

ALEXANDER GADJIEV

FRIDAY 2 FEBRUARY, 1PM

STEVE REICH'S RADIO REWRITE

SATURDAY 17 FEBRUARY, 1PM

HALLÉ WIND ENSEMBLE

WEDNESDAY 13 MARCH, 1PM

HALLÉ CELLO OCTET

WEDNESDAY 3 APRIL, 1PM

THOMAS ADÈS CURATES

Including Janáček's Concertino and Thomas Adès' Mazurkas

WEDNESDAY 22 MAY, 1PM

QUARTET FOR THE END OF TIME

Including Messiaen's Quartet for the End of Time

Tickets (including fees): £16 full price; £8 for those in full-time education.

For full details of our Chamber concerts visit halle.co.uk

Find out about Hallé St Peter's on page 58.

CHAMBER SERIES SPONSOR



WEDNESDAY 1 NOVEMBER, 2.15PM

THURSDAY 2 NOVEMBER, 7.30PM • THE VERA CLEGG MEMORIAL CONCERT

SUNDAY 5 NOVEMBER, 4PM

BRAHMS'S SYMPHONY NO.4

Rimsky-Korsakov Tale of the Tsar Saltan: Suite

17'

Ravel Mother Goose

(COMPLETE BALLET MUSIC, PERFORMED WITH SURTITLES)

30'

Y5

Brahms Symphony No.4

39'

Sir Mark Elder CONDUCTOR

Music for fantasy and fairy-tales comprise the concert's first half. Glittering instrumental colours and melodies steeped in Russian folksong are a hallmark of Rimsky-Korsakov, both apparent in the suite, or 'Little Pictures', as he called them, from his fantastical opera, *The Tale of Tsar Saltan*. Ravel's *Mother Goose* started life as children's piano pieces, before becoming an orchestral suite. Tonight we hear the complete ballet music, where the scenario weaves around the tale of Sleeping Beauty, Ravel having composed additional music for her. She dreams of Tom Thumb and Beauty and the Beast, amongst others, until Prince Charming awakens her with a kiss. Brahms's Fourth Symphony completes Sir Mark's cycle of the composer's symphonies with the Hallé. It will be performed with the smaller number of strings Brahms himself called for, recreating the breath-taking clarity he would have known.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.

RUSH HOUR

THURSDAY 9 NOVEMBER, 6PM

PROKOFIEV AND DEBUSSY

Copland Fanfare for the Common Man

3'  Y4

Prokofiev Piano Concerto No.3

27'

Debussy La Mer

23'  Y5

Roderick Cox CONDUCTOR • Benjamin Grosvenor PIANO

Appearing for the first time with the Hallé, American conductor Roderick Cox won the 2018 Sir Georg Solti Conducting Award, and has been hailed by the *Minnesota Star Tribune* as 'a trailblazer ... a conductor who will be amongst the vanguard.' Making a rousing upbeat to the concert, Copland's *Fanfare for the Common Man* was composed to mark the USA entering World War Two. Prokofiev's Third Piano Concerto, performed by a favourite Hallé visitor, Benjamin Grosvenor, written when the composer was in his late twenties. Full of youthful zest and playfulness, it ends jubilantly with sweeping glissandos across the keyboard. 'Music', said Debussy, 'can bring together all manner of variations of colour and light', as he proved in his evocative seascapes *La Mer*, inspired by his childhood memories of the sea, and paintings of J.M.W. Turner.

Tickets (including fees) from £17.50 to £22.50;
concessions and discounts are available.

TUNING UP

After the concert, in the foyer

Join us for more music, from members of the Hallé Youth Ensembles.

SATURDAY 11 NOVEMBER, 7.30PM

AS SEEN ON TV

Prokofiev Romeo and Juliet: Montagues and Capulets THE APPRENTICE

Anne Dudley Poldark: Suite

Dvořák Symphony No.9, 'From the New World': Largo HOVIS ADVERT

Verdi Il Trovatore: Anvil Chorus RAGU PASTA SAUCE ADVERT

Tchaikovsky The Nutcracker: Dance of the Mirlitons CADBURY'S FRUIT AND NUT ADVERT

Mozart A Musical Joke HORSE OF THE YEAR SHOW

Carl Davis The World at War: Suite

Orff Carmina Burana: O Fortuna OLD SPICE ADVERT

Saint-Saëns Danse macabre JONATHAN CREEK

Bach Brandenburg Concerto No.3: Allegro ANTIQUES ROADSHOW

Khachaturian Spartacus: Adagio ONEDIN LINE

Howard Goodall Psalm 23: The Lord is my Shepherd THE VICAR OF DIBLEY

Carl Davis Pride and Prejudice: Theme

Ron Grainer Doctor Who: Theme

Denis King Black Beauty: Galloping Home

Rossini William Tell: Overture THE LONE RANGER

Y6

Y3

Y9

Y1

Stephen Bell CONDUCTOR • Zeb Soanes PRESENTER

Hallé Youth Choir STUART OVERINGTON DIRECTOR

For one night only you can look forward to a whole evening of fantastic telly! Some of the most exciting, dramatic and downright entertaining programmes from over fifty years of broadcasting are brought together in this special event. You might remember your favourite actors, thrilling storylines or spectacular special effects, but one thing unites them all – unforgettable theme music. Tonight's concert brings you that music from The Bridgewater Hall stage in a live performance with a healthy dose of nostalgia.

Tickets (including fees) from £17.50 to £46.50; concessions and discounts are available.



6.30pm in the auditorium

Performances by students from Chetham's School of Music.

THURSDAY 23 NOVEMBER, 7.30PM

ROSSINI'S STABAT MATER

Beethoven Symphony No.2

32'

Rossini Stabat Mater

61'

Sir Mark Elder CONDUCTOR

Masabane Cecilia Rangwanasha SOPRANO • Claudia Huckle CONTRALTO

Enea Scala TENOR • William Thomas BASS

Hallé Choir MATTHEW HAMILTON CHORAL DIRECTOR

Rossini's late *Stabat Mater*, completed well over a decade after the end of his operatic career, is a choral masterwork. In setting the medieval Latin text recounting the sorrows of the Virgin Mary at the crucifixion, Rossini responded with music that exudes qualities of granite and grandeur. Such was the success of its premiere that within the following year it had been performed all over Europe twenty-nine times. Among its highlights are an affecting, unaccompanied quartet which will be performed by a superb line-up of soloists. Another is the spirited, concluding choral fugue for the Hallé Choir to relish. Beethoven's Second Symphony, full of the wit and high spirits we associate with Rossini, make it the perfect companion to *Stabat Mater*.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.



6.30pm in the circle level foyer
Matthew Hamilton in conversation with
language coach, Matteo Dalle Fratte.

THURSDAY SERIES SPONSOR

SIEMENS

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WEDNESDAY 29 NOVEMBER, 2.15PM

THURSDAY 30 NOVEMBER, 7.30PM

SUNDAY 3 DECEMBER, 4PM

RACHMANINOV'S SYMPHONIC DANCES

Chabrier Suite Pastorale

21'

Saint-Saëns Cello Concerto No.1

19'

Rachmaninov Symphonic Dances

35'

Chloé van Soeterstède CONDUCTOR • Bruno Philippe CELLO

Two young French musicians make their Hallé debuts. An alumna of the RNCM, conductor Chloé van Soeterstède, is rapidly building an international profile, whilst *Gramophone* magazine describes cellist Bruno Philippe as having a 'command of the instrument that can scarcely be gainsaid – his tone is simply glorious.' Elegance is a hallmark of their compatriots Chabrier and Saint-Saëns: the former's *Suite Pastorale* is wholly charming; whereas Saint-Saëns' First Cello Concerto has an abundance of lyricism. Having emigrated to the West in 1917, Rachmaninov longed for his homeland, Russia. His memories haunt his final orchestral masterpiece, the *Symphonic Dances*, which, dappled in autumnal hues with saxophone prominent, quotes Orthodox ecclesiastical chants and, most poignantly, the opening theme of his First Symphony, forgotten since its disastrous premiere.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.

THE HALLÉ PRESENTS



... A NEW SERIES OF CONTEMPORARY
MUSIC AT THE BRIDGEWATER HALL.
MUSIC THAT BREAKS BOUNDARIES AND SEES
THE ORCHESTRA IN A DIFFERENT LIGHT
FEATURING JEFF MILLS, NITIN SAWHNEY,
AND A WEEKEND DEDICATED TO THE
MUSIC OF STEVE REICH.

THURSDAY 7 DECEMBER, 8PM

THE HALLÉ PRESENTS

JEFF MILLS PERFORMING LIGHT FROM THE OUTSIDE WORLD

Imagine, Flying Machines, Gamma Player, The Art of Barrier Breaking, Eclipse, Medium, The Man Who Wanted Stars, Daylight, The Bells AND Amazon

Christophe Mangou CONDUCTOR • Jeff Mills ELECTRONICS

Jeff Mills has always pushed boundaries. A legendary figure in the techno scene, his pioneering mixes – as The Wizard – lit up the Detroit airwaves back in the 80s and he has continued to break new ground ever since.

Now Mills collapses the constraints of both the techno and symphonic worlds, of nightclub and concert hall, to present a unique performance – *Light From The Outside World*. Analogue meets digital as his compositions like *Gamma Player*, *Amazon* and *The Bells* have been re-worked to be performed with a full symphony orchestra.

Tickets (including fees) from £22.50 to £32.50; concessions and discounts are available.



Portrait © Jacob Khrist

CONCERT SPONSORED BY

SIEMENS

SATURDAY 9 DECEMBER, 6PM

MESSIAH

Handel Messiah

159  Y7 & 9

Stephen Layton CONDUCTOR

Hilary Cronin SOPRANO • Jess Dandy CONTRALTO

James Gilchrist TENOR • Matthew Brook BASS-BARITONE

Hallé Choir MATTHEW HAMILTON CHORAL DIRECTOR

Throughout his long life, Handel demonstrated genius not only as a composer, but also as a shrewd musical entrepreneur, cleverly adapting to the tastes of his audiences. When he realised that the vogue for Italian opera had waned, he single-handedly created the English oratorio with huge success. Although *Messiah* was enthusiastically received when first performed in Dublin, strangely its London premiere bombed. Handel though, confident of its worth, bided his time until ultimately it had become his iconic work. Stephen Layton, 'one of the world's finest interpreters of choral music' (*Classic FM Magazine*), holds the accolade of conducting the 'Best Messiah Recording' in BBC Radio 3's *Building a Library* series. He's joined by the Hallé Choir and a quartet of British soloists at the top of their game.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.

SATURDAY 16 DECEMBER, 7.30PM

HALLÉ YOUTH ORCHESTRA

Programme to include

Bernstein Symphonic Dances from West Side Story

23'

Euan Shields CONDUCTOR

Celebrating its 21st season, the Hallé Youth Orchestra welcomes its new Director, Euan Shields back to The Bridgewater Hall stage, where he won the 2023 Siemens Hallé International Conductors Competition in March 2023.

On winning this prestigious competition, Euan said, 'I can't wait to get to know the entire family of the Hallé ... I'm excited to take the Hallé Youth Orchestra on a musical journey over the course of two years.'

Tonight's concert represents the first step on that thrilling journey.

Tickets (including fees): full price £12.50; U30s, claimants and over 60s £10; students £5.50



The Hallé is very grateful to the Oglesby Charitable Trust, The Zochonis Charitable Trust, Kirby Laing Foundation, The 29th May 1961 Charity, The Nugee Foundation, The Radcliffe Trust and many individual benefactors for their continued support of the Hallé Youth Orchestra.

MERRY AND BRIGHT



CHRISTMAS WITH THE HALLÉ

SUNDAY 3 DECEMBER, 12PM

HALLÉ CHRISTMAS FAMILY CONCERT



An enormous Christmas present has been found in The Bridgewater Hall. What could it be? Who is it for? Join the Hallé and presenter Tom Redmond as they unwrap a magical Christmas adventure with a gift that just keeps giving ...

Holly Mathieson CONDUCTOR • Tom Redmond PRESENTER
Hallé Youth Training Choir STUART OVERINGTON DIRECTOR

CONCERT SPONSORED BY

THE
EDWARDIAN
MANCHESTER
A RADISSON COLLECTION HOTEL

FRIDAY 15 DECEMBER, 7.30PM

HALLÉ CHRISTMAS CRACKER

Including: The Man with the Bag, All I Want For Christmas Is You, Have Yourself a Merry Little Christmas, Santa Baby, Last Christmas, It's the Most Wonderful Time of the Year, Do They Know It's Christmas?, White Christmas, Jingle Bell Rock, Winter Wonderland, The Polar Express Suite, Jingle Bells, Somewhere in My Memory from Home Alone and more ...

Stephen Bell CONDUCTOR
Oliver Tompsett AND Katie Birtill VOCALISTS
Winners of the Hallé Workplace Choir Competition
Hallé Workplace Choirs and Ancoats Community Choir

CONCERT SPONSORED BY

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at your side

SATURDAY 16 DECEMBER, 3PM

SUNDAY 17 DECEMBER, 3PM AND 7.30PM

HALLÉ CAROL CONCERTS

Our traditional Christmas celebration for orchestra, choirs and audience including The First Nowell, Carol of the Bells, Star Carol, Hark! The Herald Angels Sing, O Little Town of Bethlehem, Away in a Manger, The Holly and The Ivy, O Come All Ye Faithful, the Hallé Children's Choir performing We Need a Little Christmas and more ...

Stephen Bell CONDUCTOR
Hallé Choir MATTHEW HAMILTON CHORAL DIRECTOR
Hallé Youth Choir STUART OVERINGTON DIRECTOR
Hallé Children's Choir SHIRLEY COURT DIRECTOR

CONCERTS SPONSORED BY

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SIEMENS

Christmas Concert Tickets (including fees) from £17.50 to £46.50
Family Concert and The Snowman (including fees)
adults £27.50, children (aged 16 and under) £17.50, family £69.50
Viennese New Year (including fees) from £15.50 to £46
Concessions and discounts are available

FRIDAY 22 DECEMBER, 4PM

SATURDAY 23 DECEMBER, 11AM AND 1.30PM

THE SNOWMAN

WITH GASPARD'S CHRISTMAS



A must for all the family. Watch Raymond Briggs' classic animated film accompanied by the Hallé performing Howard Blake's magical score. In the first half is *Gaspard's Christmas*, a heart-warming festive adventure for Britain's handsomest fox. Narrated by the story's author Zeb Soanes (also presenter of Classic FM's *Smooth Classics at 7*), the performance includes music by Jonathan Dove and visuals on the big screen by award-winning illustrator James Mayhew. This is an unforgettable Christmas experience.

CONCERT SPONSORED BY

Ben Palmer CONDUCTOR • Zeb Soanes NARRATOR
Hallé Ancoats Community Choir



FRIDAY 29 DECEMBER, 7.30PM

A NIGHT AT THE OSCARS

A night of marvellous movie music with songs and themes from Oscar-winning films including: *West Side Story*, *Frozen*, *E.T. The Extra-Terrestrial*, *Beauty and the Beast*, *Ben Hur*, *The Lion King*, *Star Wars*, *Slumdog Millionaire*, *Titanic*, *Breakfast at Tiffany's*, *Lawrence of Arabia*, *The Greatest Showman*, *Schindler's List*, *Out of Africa*, *No Time to Die* and *The Incredibles*.

Stephen Bell CONDUCTOR • Anna-Jane Casey VOCALIST • Roopa Panesar SITAR

SATURDAY 30 DECEMBER, 7.30PM

BEST OF THE '90s

Get back to the world of boy bands, girl power, Britpop and ballads. A magnificent night of pop from the nineties performed by our vocalists and the full forces of the Hallé. Including music by Robbie Williams, Ricky Martin, Bryan Adams, Michael Jackson, Lou Bega, Ronan Keating, Cher, Whitney Houston, Kylie, Wilson Phillips, Shania Twain, Wet Wet Wet, Steps, Spice Girls, Take That, Oasis, Queen, Bruce Springsteen, The Verve, George Michael, Westlife, Boyzone and East 17.

Stephen Bell CONDUCTOR
Capital Voices: Annie Skates, Emma Kershaw,
Steve Trowell AND Lance Ellington VOCALISTS

CONCERT SPONSORED BY

SIEMENS

SATURDAY 6 JANUARY, 3PM

VIENNESE NEW YEAR

The Hallé's annual whirl round the dancefloors of Vienna, including polkas, waltzes and arias from Suppé, Léhár, the Strauss family and more.

Stephen Bell CONDUCTOR • Ailish Tynan SOPRANO

SATURDAY 20 JANUARY, 7.30PM

THREE PHANTOMS

Including music and songs from *A Gentleman's Guide to Love and Murder*, *Something Rotten*, *Jekyll & Hyde*, *Foster's Flight*, *Company*, *West Side Story*, *Sunset Boulevard*, *The Sound of Music*, *Wicked*, *Phantom: The American Sensation*, Ken Hill's *Phantom of the Opera*, *The Phantom of the Opera*, *Ragtime*, *Young Frankenstein*, *Schikaneder*, *Frozen*, *A Little Night Music* and *Les Misérables*

Anthony Gabriele CONDUCTOR • Earl Carpenter VOCALIST

Earl Carpenter brought down the chandelier in London's West End and around the UK playing the lead roles in Andrew Lloyd-Webber's *The Phantom of the Opera*, and stormed the barricades at the Queens Theatre, the O2 and around the UK in Cameron Mackintosh's *Les Misérables*. Now, he's joined by more formidable musical theatre stars to celebrate the world's greatest musicals in the international concert phenomenon, *Three Phantoms*, featuring classic hits from Andrew Lloyd Webber's *The Phantom of the Opera* and *Sunset Boulevard*, alongside music from *Company*, *Wicked*, *Les Misérables* and many more.

Tickets (including fees) from £17.50 to £46.50; concessions and discounts are available.

CONCERT SPONSORED BY

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SUNDAY 21 JANUARY, 4PM

SIDE BY SIDE

THE HALLÉ AND HALLÉ YOUTH ORCHESTRA

Programme includes

Shostakovich Symphony No.6

30'

Sir Mark Elder CONDUCTOR • Euan Shields CONDUCTOR

Sir Mark and Euan Shields, winner of the 2023 Siemens Hallé International Conductors Competition and Director of the Hallé Youth Orchestra, share the podium to direct the combined forces of the Hallé and Hallé Youth Orchestra.

Shostakovich's Sixth Symphony is full of contrasts, with the sorrow and desolation of the first movement and the mock exuberance of the second and third, climaxing in a bombastic whirling circus of a finale. This concert will showcase the experience of the Hallé, talent of the Youth Orchestra and the musicianship of both.

A truly memorable afternoon for both performers and audience.

Tickets (including fees): full price £12.50; U30s, claimants and over 60s £10; students £5.50



WEDNESDAY 24 JANUARY, 2.15PM

THURSDAY 25 JANUARY, 7.30PM

SUNDAY 28 JANUARY, 4PM

THE FIREBIRD

Debussy Prélude à l'après-midi d'un faune

Khachaturian Violin Concerto

Stravinsky The Firebird: Suite (1945)

10'  Y4

35'

31'  Y1

Alondra de la Parra CONDUCTOR • Nemanja Radulović VIOLIN

Alondra de la Parra, the first Mexican to have conducted at the Royal Opera House, Covent Garden, has also established her name in the UK through concerts with the London and BBC Philharmonic Orchestras. The concert opens with Debussy's sensuous evocation of the poet Mallarmé's dreams and desires of a faun. Of Serbian-French descent, Nemanja Radulović's charismatic performances have been thrilling audiences. Khachaturian's concerto is pervaded with the folk song and dance of his Armenian heritage and Radulović's recording of it has won plaudits from *Gramophone* for its 'energy and firepower.' Stravinsky's score for *The Firebird*, bathed in shimmering orchestral colours, proved his breakthrough work, leading to the impresario Diaghilev's prediction about the composer – 'he is a man on the cusp of celebrity.'

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.



STEVE REICH

01-03.02.2024

‘The Hallé and RNCM in Manchester are presenting an outstanding three-day festival of my music. From orchestra, chorus, ensemble, chamber and film down to two pair of bare hands, this festival is certainly comprehensive. Given the participation of musicians like Colin Currie and Jonny Greenwood as well as the work of visual artist Gerhard Richter, this promises to be a magnetically attractive event.’

Steve Reich 2023



STEVE REICH

01-03.02.2024

MUSIC FOR PIECES OF WOOD
MUSIC FOR ENSEMBLE AND ORCHESTRA
THE DESERT MUSIC
MUSIC FOR Mallet
INSTRUMENTS, VOICES
AND ORGAN
Mallet Quartet
Radio Rewrite
Clapping Music
Runner
The Four Sections
Electric Counterpoint
Reich / Richter

THURSDAY 1 FEBRUARY, 7.30PM

THE HALLÉ PRESENTS

DESERT MUSIC

Music for Pieces of Wood

5'

Music for Ensemble and Orchestra

20'

The Desert Music

46'

Colin Currie CONDUCTOR • Members of the RNCM Chamber Choir

Colin Currie, described by *The Spectator* as 'The world's finest and most daring percussionist', and Hallé percussionists begin this exciting mini-fest of Steve Reich's music with his celebrated *Music for Pieces of Wood*. Here Reich aimed to make music with the simplest possible instruments – just five pairs of pitched claves. His *Music for Ensemble and Orchestra* was envisaged as an 'extension of the Baroque Concerto where there are 20 soloists – all regular members of the orchestra.' The *San Francisco Chronicle* declared it 'a stunning masterpiece'. For Reich's major choral and orchestral work *The Desert Music*, members of the RNCM Chamber Choir also take to the stage. Setting words by William Carlos Williams, the work addresses, the composer comments, 'That constant flickering of attention between what words mean and how they sound.'

Tickets (including fees) from £22.50 to £32.50; concessions and discounts are available.

FRIDAY 2 FEBRUARY, 1PM

RADIO REWRITE

AT HALLÉ ST PETER'S

Music for Mallet Instruments, Voices, and Organ

Mallet Quartet

Radio Rewrite

Colin Currie CONDUCTOR



CHAMBER SERIES SPONSOR

18'

15'

19'



Reich's wonderfully lambent *Music for Mallet Instruments, Voices and Organ* was, he recalls, 'a piece that grew very spontaneously from one marimba pattern to many patterns played by other mallet instruments.' Colin Currie's recording of Reich's *Mallet Quartet* was both the Editor's and Critics' Choice of *Gramophone* when released. It arose at Reich's request and was made under his guidance, allowing Currie to bring this insight to bear with Hallé percussionists. Making a neat connection with Jonny Greenwood's appearance in Saturday's concert, *Radio Rewrite* was inspired by two Radiohead songs, resulting in what *The Telegraph* described as 'a fine display of compositional mastery.'

Tickets (including fees): £16 full price; £8 for those in full-time education.

SATURDAY 3 FEBRUARY, 7.30PM

THE HALLÉ PRESENTS

ELECTRIC COUNTERPOINT

WITH JONNY GREENWOOD

Clapping Music

Runner

The Four Sections

Electric Counterpoint

Reich/Richter

3'

16'

25'

11'

37'

Y9

Colin Currie CONDUCTOR • Jonny Greenwood GUITAR

Joining the Hallé, globally-famed Radiohead guitarist and composer, Jonny Greenwood, emulates his Glastonbury performance of Reich's *Electric Counterpoint*. Reich's iconic *Clapping Music*, its instrument just human hands, starts this not-to-be-missed event. *Runner* formed a double premiere at Covent Garden in 2016, when the Royal Ballet danced Wayne McGregor's *Multiverse* to the score which the *New York Times* described as 'a calmly luminous orchestral piece.' *The Four Sections* refers both to the four orchestral families and its four varied movements, Reich creating a contrapuntal web filled with melodic patterns. The recent *Reich/Richter* was conceived as a concert work, as well as music for the film *Moving Picture (946-3)* by visual artist, Gerhard Richter. Reich found his inspiration in the pulsating, colour shifting, glowing stripes of the film's opening sequence.

Tickets (including fees) from £22.50 to £32.50; concessions and discounts are available.

THURSDAY 8 FEBRUARY, 7.30PM

KIND OF BLUE

100 YEARS OF RHAPSODY IN BLUE

Gershwin Strike Up the Band

6'

Gershwin Lullaby for string orchestra

8'

Gershwin Rhapsody in Blue 100TH ANNIVERSARY

16'  Y1

Davis Symphonic Kind of Blue

ORCHESTRATED AND ARRANGED BY GUY BARKER

48'

Stephen Bell CONDUCTOR • Guy Barker CONDUCTOR

James Pearson PIANO

Miles Davis made many stand-out records in his long career but *Kind of Blue* from 1959 is arguably his finest. A masterly blend of small band composition and jazz improvisation of the very highest order, it stands today as the biggest selling, and perhaps best-loved, jazz recording of the post-war era. Guy Barker's fascination with Miles's music offers a very personal insight into the emotional depth of the original recording. Guy, an artist with a rare command of large-scale instrumental resources, has combined orchestral sweep with swing and a string of fine soloists to re-created an unparalleled arrangement for orchestra and big band.

Guy Barker's career has encompassed work with artists such as Paloma Faith, Quincy Jones, Frank Sinatra, Mel Tormé, Sting, Alison Balsom, Anthony Minghella and countless others across a vast array of genres. He has carved out a niche as one of the most inventive and respected jazz composer/arrangers on the planet.

Tickets (including fees) from £17.50 to £46.50; concessions and discounts are available.



6.30pm in the auditorium

Join us for performances of jazz repertoire by students from the RNCM.

CONCERT SPONSORED BY



THURSDAY 15 FEBRUARY, 7.30PM

BRAHMS'S EIN DEUTSCHES REQUIEM

R. Strauss *Metamorphosen*

26'

Brahms *Ein Deutsches Requiem*

68'

Clemens Schuldt CONDUCTOR

Siobhan Stagg SOPRANO • Markus Butter BARITONE

Hallé Choir MATTHEW HAMILTON CHORAL DIRECTOR

The combination of two requiems, one secular, one sacred, creates this fascinating programme, conducted by the 'dynamic presence' (*The Times*) of returning guest, Clemens Schuldt. Richard Strauss's elegiac *Metamorphosen* for 23 solo strings was his response to the destruction of German culture that he witnessed in the final years of World War Two, its opera houses and concert halls all in ruins. It was the death of Brahms's champion, Schumann, and his mother's passing that spurred *Ein deutsches Requiem*, setting a text he compiled from the German Lutheran Bible. To perform what's arguably Brahms's most touching and powerful large-scale work are Hallé newcomers with busy international careers: Australian Siobhan Stagg, 'A gleaming soloist' (*The Guardian*); and Austrian Markus Butter, whose UK performances have included singing with the Royal Opera and the London Symphony Orchestra.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.



6.30pm in the circle level foyer
Clemens Schuldt in conversation with the Hallé's
Chief Executive David Butcher.

THURSDAY SERIES SPONSOR

SIEMENS

WEDNESDAY 21 FEBRUARY, 2.15PM

THURSDAY 22 FEBRUARY, 7.30PM

SUNDAY 25 FEBRUARY, 4PM

ROMEO AND JULIET

Brahms Tragic Overture

12'

Beethoven Piano Concerto No.3

34'

Prokofiev Romeo and Juliet Selection from Suites 1-3

35'

Maxime Pascal CONDUCTOR • Tom Borrow PIANO

Described as 'a phenomenon, a mover and shaker' by *BBC Music Magazine*, Maxime Pascal has won plaudits from Hallé audiences in recent years. After Brahms's turbulent *Tragic Overture*, he's joined by the young Israeli pianist, Tom Borrow, the latest Terence Judd-Hallé Award winner and a BBC Radio 3 New Generation Artist. Noted by *Gramophone* as 'One to Watch', for his Hallé debut he's chosen the brooding Third Piano Concerto of Beethoven. Prokofiev's ballet score *Romeo and Juliet* captures all the drama of Shakespeare's tragedy in vivid, characterful music, whether it be the ardent emotions of the star-crossed lovers or the haughty personification of their feuding families, the Montagues and Capulets, now known throughout the land as the theme music for television's *The Apprentice*.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.



SUNDAY 25 FEBRUARY, 12PM

THE MUSICAL STORY OF ROMEO AND JULIET

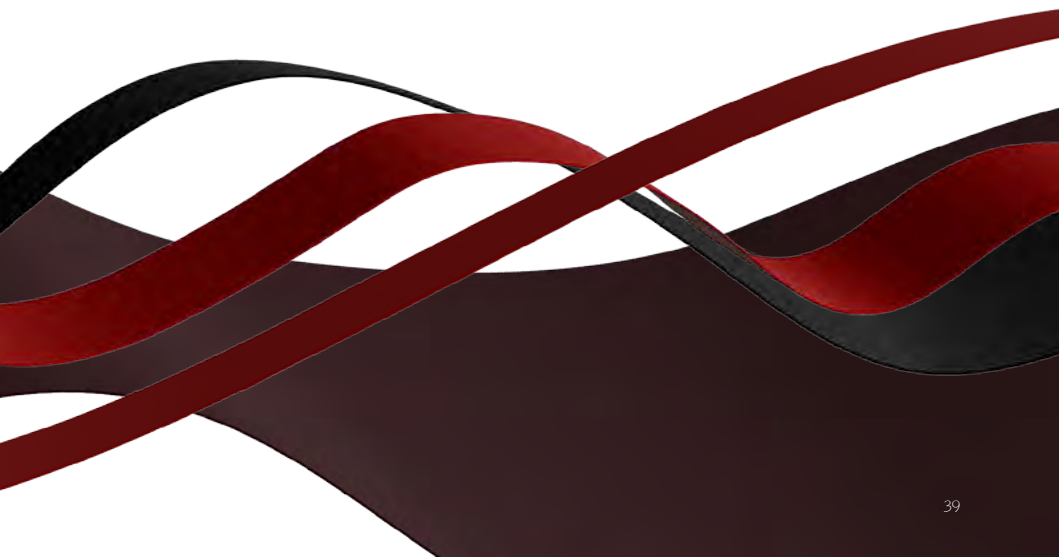


Maxime Pascal CONDUCTOR • Tom Redmond PRESENTER

Step into the seething heat of 14th-century Verona, as Romeo Montague decides to turn up, uninvited, to a ball held by his family's arch rivals, the Capulets. As soon as Romeo sets his eyes on Juliet, the two fall instantly in love, much to their families' anger. Their love is too strong to break their bond and the story finishes in tragedy, ending the war between the Montagues and Capulets forever.

Shakespeare's *Romeo and Juliet* is one of the most famous stories ever written and the Hallé, with the help of presenter Tom Redmond, will take you through Prokofiev's exciting *Romeo and Juliet Suite*. You might even recognise *Dance of the Knights*, otherwise known as the theme tune to BBC's One's *The Apprentice*! Everyone is welcome but this is a perfect family concert for Key Stage 2 upwards.

Tickets (including fees): adults £22.50; children (aged 16 and under) £12.50; family £49



THURSDAY 29 FEBRUARY, 7.30PM

BRUCKNER'S EIGHTH

Bruckner *Os justi*

5

Bruckner Symphony No.8

84

Sir Mark Elder CONDUCTOR

Hallé Youth Choir STUART OVERINGTON DIRECTOR

Sir Mark turns his energies to exploring Bruckner's 'greatest symphony', the Eighth, for the very first time. Bruckner's deeply held religious faith motivated his music and it's been aptly said that he glorified God through his symphonies. The composer laboured at his Eighth for 16 years and, after its premiere, the composer Hugo Wolf declared that it was 'the work of a giant'. At its core is the sublime slow movement where Bruckner included the rich sonorities of Wagner tubas. Composed five years before Bruckner began the symphony, his rapt motet *Os justi*, sung by the Hallé Youth Choir, will establish the perfect ambience for the epic symphonic and emotional journey that follows.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.



6.30pm in the auditorium

Professor Nicholas Reyland guides us through a selection of Bruckner Motets performed by the Hallé Youth Choir, directed by Stuart Overington.

THURSDAY SERIES SPONSOR

SIEMENS

CONCERT SPONSORED BY

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RUSH HOUR

THURSDAY 7 MARCH, 6PM

ESPAÑA

Chabrier España- rhapsody for orchestra

7'

Bizet Carmen: Suite No.1

12'

Rodrigo Concierto de Aranjuez

21'

Y6

Piazzolla Libertango

3'

Y6

Ravel Boléro

13'

Y2

Delyana Lazarova CONDUCTOR • Craig Ogden GUITAR

Music conjuring Spain, its sights and sounds, with Delyana Lazarova, former Hallé Assistant Conductor, our guide. Curiously, it's often been French composers who've expressed the Spain's essence, as in Chabrier's *España*, inspired by folk musicians he heard there on holiday. Bizet showed similar flair in his opera, *Carmen*, the colourful Suite No.1 concluding with the famous *Toreadors' March*. But to capture the country's soul, turn to a Spaniard: Rodrigo's *Concierto de Aranjuez*, performed by an always welcome Hallé guest, guitarist Craig Ogden. At its affecting heart is the slow movement's wonderful melody infused with flamenco fire. After a brief visit to Argentina for Piazzolla's exuberant *Libertango*, the concert culminates in another Frenchman's take on Spain, Ravel's *Boléro*. But Basque blood coursed in that composer's veins, influencing his most popular work.

Tickets (including fees) from £17.50 to £22.50,
concessions and discounts are available

TUNING UP

After the concert, in the foyer
Join us for more music with students from the
RNCM guitar department

SATURDAY 16 MARCH, 7.30PM

LIGHTS, CAMERA, ACTION

Including music from:

The Mask of Zorro; Black Panther; Captain America; Mission: Impossible; Knight and Day; Top Gun; James Bond; Pirates of the Caribbean; Raiders of the Lost Ark; Superman; Star Wars; The Incredibles; Saving Private Ryan; Crouching Tiger, Hidden Dragon; How to Train Your Dragon; Indiana Jones and the Last Crusade and Independence Day.

Stephen Bell CONDUCTOR

... and we mean ACTION! Tonight you can hear the themes and music from some of Hollywood's most spectacular hits, live in The Bridgewater Hall. The full forces of one of the world's greatest orchestras come together to celebrate some of the most iconic action movies. Superheroes and spies rub shoulders with aliens and archaeologists for an evening of edge-of-your-seat thrills. Right from the start, as the opening credits roll, this music sets pulses racing. Join us for a night every bit as memorable as the films themselves!

Tickets (including fees) from £17.50 to £46.50; concessions and discounts are available.

CONCERT SPONSORED BY

SIEMENS

WEDNESDAY 20 MARCH, 2.15PM

THURSDAY 21 MARCH, 7.30PM • THE ABRAHAM MOSS MEMORIAL CONCERT

SUNDAY 24 MARCH, 4PM

SIBELIUS'S SYMPHONY NO.1

Britten Peter Grimes: Four Sea Interludes

16'

John Harle Briggflatts

21'

Sibelius Symphony No.1

38'

Kristiina Poska CONDUCTOR • Jess Gillam SAXOPHONE

Estonian Kristiina Poska begins her second visit to the Hallé with Britten's atmospheric *Four Sea Interludes* from *Peter Grimes*. Also returning is superstar saxophonist Jess Gillam, who's been described by composer John Harle as a 'young virtuoso with huge energy, a soaring sound, and an unforgettable presence.' She plays his concerto *Briggflatts*, conceived for her artistry, the title referring to Basil Bunting's poem steeped in Gilliam's native Cumbria. Its finale, 'RANT!', is an exhilarating romp of toe-tapping Cumbrian folk-tunes guaranteed to bring the house down. As Poska has been called 'One of the most distinctive and interesting Sibelius interpreters I've heard for some time' (*Gramophone*), the prospect of her conducting the composer's First Symphony is tantalising. Virile in spirit and imbued with melodic freshness, the work announced the arrival of one of the all-time great symphonists.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.

SUNDAY 24 MARCH, 7PM

YOUTH SHOWCASE

Hallé Youth Orchestra EUAN SHIELDS DIRECTOR

Hallé Youth Choir STUART OVERINGTON DIRECTOR

Hallé Youth Training Choir STUART OVERINGTON DIRECTOR

Hallé Children's Choir SHIRLEY COURT DIRECTOR

This concert will showcase our wonderful ensembles, including the Hallé Youth Orchestra and Youth Choir, celebrating their 21st birthday, by demonstrating their ability to perform at the highest level. The concert will also feature the Hallé's younger vocal ensembles, the Youth Training Choir and Children's Choir, both of which were born out of a desire to spread the love of music to more young people. A special event, it is a highlight in the Hallé's calendar and a chance to experience this explosion of talent in a varied, uplifting and family-friendly performance.

Tickets (including fees): full price £12.50; U30s, claimants and over 60s £10; students £5.50



The Hallé is very grateful to the Oglesby Charitable Trust, The Zochonis Charitable Trust, Kirby Laing Foundation, The 29th May 1961 Charity, D'Oyly Carte Charitable Trust, The Anthony and Elizabeth Mellows Charitable Settlement, The Nugee Foundation, Q Charitable Trust, The Radcliffe Trust, The Thistle Trust and The Victoria Wood Foundation for their continued support of the Hallé Youth Ensembles.

SATURDAY 6 APRIL, 7.30PM

ADÈS CONDUCTS TIPPETT

Purcell arr. Barbirolli Suite for Strings, Woodwinds and Horns 16'

Tippett Triple Concerto 24'

Oliver Leith New Work

HALLÉ COMMISSION • WORLD PREMIERE 12'

Elgar *Sospiri* 5'

Thomas Adès *Tevot* 21'

Thomas Adès CONDUCTOR/ARTIST-IN-RESIDENCE

Anthony Marwood VIOLIN • Lawrence Power VIOLA • Paul Watkins CELLO

Thomas Adès starts the second concert of his residency by reviving Barbirolli's rarely-performed suite of Purcell's music taken mainly from his stage works. Anthony Marwood appears again, now with leading British string soloists Lawrence Power and Paul Watkins for Tippett's Triple Concerto, a late work of intense glowing lyricism. Among younger British composers, Adès admires Oliver Leith's works and, at his request, the Hallé has commissioned a new work from him. A multiple award winner, Leith's music has been called 'curiously addictive' (*The Guardian*) and has been receiving high profile premieres by the BBC, Royal Opera House and at Tanglewood in the USA. After Elgar's haunting *Sospiri*, Adès conducts his one movement symphony, *Tevot*. Acknowledged as among his finest achievements, it's been characterised by *The Times* as 'a magnificent orchestral journey through chaos to consolation.'

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.



6.30pm in the auditorium

Professor Nicholas Reyland joins us from RNCM to introduce this evening's concert.

HALLÉ NEW COMMISSIONS



THURSDAY 18 APRIL, 7PM

VERDI'S SIMON BOCCANEGRA

Verdi Simon Boccanegra (ORIGINAL VERSION 1857)

149

Sir Mark Elder CONDUCTOR

Igor Golovatenko BARITONE Simon Boccanegra

Eleonora Buratto SOPRANO Amelia

Iván Ayón-Rivas TENOR Gabriele Adorno

William Thomas BASS Jacopo Fiesco

Sergio Vitale BARITONE Paolo Albiani

David Shipley BASS Pietro

Chorus of Opera North

The Hallé's opera concert performances with Sir Mark are always eagerly anticipated and this season's choice will be no exception: a fascinating opportunity to hear Verdi's *Simon Boccanegra* in its original 1857 version, which is also being recorded in a major collaboration with Opera Rara. Set in medieval Genoa, and with a plot built around love, political intrigue and revenge, at its core is a recurring theme in Verdi's operas, the love between a father and daughter, which brings tragedy in its wake. Heading an internationally stellar cast in this impelling drama is renowned Verdi baritone Igor Golovatenko (*Boccanegra*), and recent Franco Abbiati Prize winner Eleonora Buratto singing Amelia (*Boccanegra*'s illegitimate daughter). Iván Ayón-Rivas performs Gabriele Adorno (Amelia's lover and her father's political foe) and William Thomas, making his second appearance this season, is Jacopo Fiesco, Amelia's grandfather.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.



6pm in the auditorium

Sir Mark Elder introduces this evening's concert.

THURSDAY SERIES SPONSOR

SIEMENS



WEDNESDAY 24 APRIL, 2.15PM

THURSDAY 25 APRIL, 7.30PM

SUNDAY 28 APRIL, 4PM

MENDELSSOHN'S VIOLIN CONCERTO

Wagner Die Meistersinger: Prelude to Act 1

8'

Mendelssohn Violin Concerto in E minor

26'

Liszt Les préludes

16'

R. Strauss Der Rosenkavalier: Suite

22'

Daniele Rustioni CONDUCTOR • Francesca Dego VIOLIN

Music Director of the Ulster Orchestra and of Opéra National de Lyon, Daniele Rustioni returns to the Hallé having been named 'Best Conductor of the Year' at the 2022 International Opera Awards. Wagner's Prelude to Act One of *Die Meistersinger* climaxes with a compositional tour-de-force as he effortlessly combines five of its main themes. Mendelssohn's Violin Concerto has been described as 'the dearest, the heart's jewel' of the 19th-century German concertos for the instrument. It's performed by Francesca Dego, also a returning guest, whose playing has been lauded for its 'crystalline precision' (*The Scotsman*). Liszt's symphonic poem *Les préludes* plumbs the mystery of life and what lies beyond it, and Richard Strauss's suite from *Der Rosenkavalier* encapsulates the opera with its sparkling waltzes, sumptuous orchestration and ravishing love music.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.

CONCERTS SPONSORED BY



THURSDAY 2 MAY, 6PM

FAURÉ'S REQUIEM

Fauré Requiem

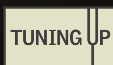
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Kahchun Wong CONDUCTOR

Hallé Choir MATTHEW HAMILTON CHORAL DIRECTOR

Since his first visit last season when he wowed Hallé audiences, Kahchun Wong has taken up his new post as Chief Conductor of the Japan Philharmonic Orchestra. Characterised by *The Guardian* as 'This Singapore-born ball of energy and charm', he returns to conduct Fauré's contemplative Requiem. Compared to other 19th century Requiems, like those by Berlioz and Verdi where the terrors of a Last Judgement are vividly apparent, Fauré's vision was of solace and hope beyond the grave, which he viewed as 'a happy deliverance, an aspiration towards happiness above.' A much-loved work of British choirs and audiences, its glories include the *Sanctus*, with its violin solo offering celestial balm; the tender beauty of the soprano solo's *Pie Jesu*; and the rippling accompaniment of *In Paradisum*, sublimely evoking a sense of heavenly peace.

Tickets (including fees) from £17.50 to £22.50,
concessions and discounts are available



After the concert, in the foyer

Join us for more music, performed by members of
the Hallé Youth Ensembles

CONCERT SPONSORED BY

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SATURDAY 4 MAY, 8PM

THE HALLÉ PRESENTS

NITIN SAWHNEY IN CONCERT

A special evening lies ahead when the internationally renowned composer, musician and producer, Nitin Sawhney CBE, makes his Hallé debut. Having previously worked with orchestras across the world including Metropole Orkest, Britten Sinfonia and London Symphony Orchestra, Mercury Prize nominee and recipient of the Ivor Novello Lifetime Achievement award, Sawhney is inspired by music from around the Globe as he responds to themes of multiculturalism, politics and spirituality. The wealth of artists he has worked with includes Sir Paul McCartney, Anoushka Shankar, Akram Khan, Pink Floyd and Jools Holland. He has released over 20 albums and written around 70 film and TV scores including Netflix's *Mowgli* and the BBC's award-winning *Human Planet* series. Together with the Hallé and guest artists, with whom Sawhney regularly collaborates, this multi-talented artist will perform tracks from his forthcoming album *Identity*, as well as exploring the concept behind it.

Tickets (including fees) from £22.50 to £32.50; concessions and discounts are available.



WEDNESDAY 15 MAY, 2.15PM

THURSDAY 16 MAY, 7.30PM

SUNDAY 19 MAY, 4PM

SIR MARK CONDUCTS THE ENIGMA VARIATIONS

Dvořák Scherzo capriccioso

12'

Stephen Hough Piano Concerto (The World of Yesterday)

25'

HALLÉ COMMISSION • EUROPEAN PREMIERE

Butterworth A Shropshire Lad: Rhapsody for Orchestra

11'

Elgar Variations on an Original Theme, 'Enigma'

31'

Sir Mark Elder CONDUCTOR • Sir Stephen Hough PIANO

After Dvořák's *Scherzo capriccioso*, redolent with captivating Bohemian melodies and rhythms, Sir Mark is joined, as he was twenty-four years ago in his first season as the Hallé's Music Director, by Sir Stephen Hough, that undisputed 'keyboard colossus' (*The Guardian*). Here, they collaborate on the European premiere of Sir Stephen's Piano Concerto, which he describes as having 'a large splash of romantic bravura ... Think a cocktail of Korngold, Ginastera, Walton, Barber - but none of them exact.' Acknowledging a core Hallé tradition, English music, both new and old, has been a key strand of Sir Mark's programming as the second half bears witness. Butterworth's orchestral rhapsody *A Shropshire Lad* is his heartfelt postlude to his songs setting A.E. Housman's poems and Elgar's *Enigma Variations*, his masterly vignettes of his 'friends pictured within', a work that encapsulates Sir Mark's magnificent legacy with the Hallé.

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.

THURSDAY SERIES SPONSOR

HALLÉ NEW COMMISSIONS

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SUNDAY 19 MAY, 12PM

THE MUSICAL STORY OF ENIGMA



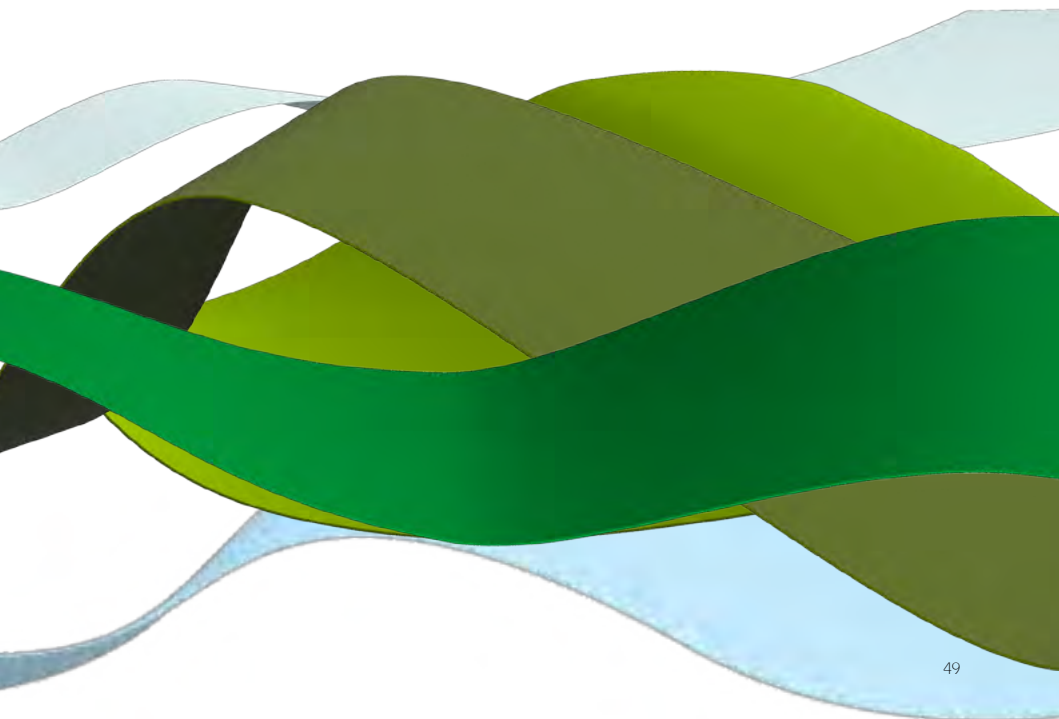
Sir Mark Elder CONDUCTOR • Tom Redmond PRESENTER

Edward Elgar was a composer who lived in the English countryside with his wife, Alice. After a long day teaching music, he came home and started playing around on the piano. His wife liked the tune he had made up and asked him to play it again. This tune went on to become the *Enigma Variations*, one of the most famous pieces of music ever written for a symphony orchestra.

Fun, lively and sometimes a little bit cheeky, each section is dedicated to Elgar's friends and family and the music keeps coming back to that tune he was playing on the piano. Tom Redmond and the Hallé, conducted by Sir Mark Elder, will take us on a tour of the *Enigma Variations* as we learn about the stories behind the music. Everyone is welcome but this is a perfect family concert for Key Stage 2 upwards.

Tickets (including fees): adults £22.50; children (aged 16 and under) £12.50; family £49

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newsletter at halle.co.uk

SATURDAY 25 MAY, 7.30PM

FLY ME TO THE MOON

THE MUSIC AND SONGS OF LEGEND TONY BENNETT

Including: **The Good Life, I Left My Heart in San Francisco,
Fly Me to the Moon, For Once in My Life, Smile, Lullaby of Broadway,
Cheek to Cheek, How Do You Keep the Music Playing?**
and many many more

Richard Balcombe CONDUCTOR

Lance Ellington AND Louise Dearman VOCALISTS

'I don't follow the latest fashions. I never sing a song that's badly written. Cole Porter, Johnny Mercer and others just created the best songs that had ever been written. These are classics, and finally they're not being treated as light entertainment. This is classical music.'

Tony Bennett, 2010

From his recording debut in the 1950s to his collaboration with Lady Gaga, Tony Bennett's seventy-year career has been characterised by class, style and an ear for a great song. In this spectacular programme, conductor Richard Balcombe, the Hallé and vocal stars Lance Ellington and Louise Dearman perform the songs that made Bennett a star.

Tickets (including fees) from £17.50 to £46.50; concessions and discounts are available.



6.30pm in the auditorium

Join us for performances of jazz repertoire
by students from the RNCM.

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SATURDAY 1 JUNE, 5PM

FINALE: SIR MARK ELDER CONDUCTS MAHLER 5

James MacMillan *Timotheus, Bacchus and Cecilia*

20'

HALLÉ COMMISSION • EUROPEAN PREMIERE

Mahler *Symphony No.5*

68'

Sir Mark Elder CONDUCTOR

Hallé Choir MATTHEW HAMILTON CHORAL DIRECTOR

Hallé Youth Choir STUART OVERINGTON DIRECTOR

Hallé Children's Choir SHIRLEY COURT DIRECTOR

For Sir Mark's finale as Hallé Music Director, a musical coup! A new choral work specially composed by Sir James MacMillan, one of the UK's highest profile composers on the world stage. 'What I wanted', says Sir Mark, 'was a work that would involve different strands of the Hallé choral family'. MacMillan's whole-hearted response is his *Timotheus, Bacchus and Cecilia*, setting three sections of John Dryden's great poem from 1697 in celebration of St Cecilia's Day, 'Alexander's Feast: Or The Power of Music'. In Mahler's Fifth Symphony, the composer takes us on a journey from heavy tragedy to brilliant optimism. By choosing it for his bowing out, Sir Mark wishes to showcase the qualities of the Hallé – 'their 'fighting spirit, joie de vivre, determination and commitment to their music-making.'

Tickets (including fees) from £15.50 to £46; concessions and discounts are available.





CONCERT SPONSORED BY

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HALLÉ CONNECT

Hallé Connect brings together our education and community work and our range of ensembles.

The Hallé's family of choirs welcomes over 700 people, aged 8 upwards, on a weekly basis to sing with inspirational choral leaders. Our youth choirs, open to all by audition, are free to join and our adult choirs range from the world-renowned Hallé Choir (auditioned symphony chorus) to workplace choirs, the Choral Academy and Ancoats Community Choir.

The Hallé Youth Orchestra is also free to join and is open, by audition, to any talented young instrumentalists aged 13–19 years.

Details of Hallé ensembles performances can be found in this brochure.



Each year, the Hallé's education programme directly reaches over 75,000 people of which 40,000 are children and young people. Hallé musicians work in various settings across the whole community throughout Greater Manchester and beyond, bringing music in its broadest terms to those who may not attend the concert hall, releasing creativity and raising aspirations through accessible and practical projects.

For more information on all aspects of Hallé Connect, visit halle.co.uk

SOME HALLÉ CONNECT HIGHLIGHTS FOR 2023–24

HALLÉ FOR YOUTH – CITIES OF THE WORLD

Hallé for Youth is our annual series of schools' concerts performed by the Hallé at The Bridgewater Hall. The concerts provide a live music experience for young people who, in most cases, have never before heard a symphony orchestra. Find out about the cities of the world through associated music, from *An American in Paris* to the *Knightsbridge March* and Roman Carnivals to the streets of New York. This season, there will be three performances for Key Stage 1 and 2 and one performance for Key Stage 3.

COME AND PLAY – THE OLYMPIC CONCERT

Working with schools through our many Music Education Hub partners, Come and Play with the Hallé is a specially designed schools' concert for children learning a musical instrument via the Whole Class Ensemble Teaching Programme that runs in primary schools. As the world's best athletes gather together in Paris for the 2024 Olympics, here's an entire concert dedicated to sporting themes. Schools that are interested in taking part should contact their local music service or music hub.



KEY STAGE 1 – THE DINOSAURS ARE COMING

Always a popular subject with children the world over. Come and meet some of these scaly creatures gathering together for a dance in a prehistoric jungle!

SET WORKS CONCERT

The Hallé's dedicated set works concert, 'The Orchestra through the Ages', has been created in collaboration with teachers and music educators to provide a unique resource for GCSE and A-level music students. Featuring a number of orchestral pieces from the AQA, OCR, WJEC and Edexcel syllabi for GCSE and A-level music, the concert is a guided tour of music from the Renaissance through to the 21st century, demonstrating the development of the symphony orchestra with a brief history and musical analysis of some key pieces.

RELAXED CONCERTS AT HALLÉ ST PETER'S

Relaxed concerts present high-quality music making in a safe and enjoyable environment, designed to support audiences with a range of needs, including physical, sensory and communication impairment. The concerts, lasting around 40-50 minutes, are presented by our musicians and there's even opportunities to take part should you so wish! At the end, you can also ask questions and chat to the Hallé musicians.

Hallé Connect would like to thank

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and all our generous Trusts and Foundations and individual supporters.

BE PART OF THE HALLÉ

The 2023-24 season promises to be one that will live long in the memory, the last with Sir Mark Elder as Music Director. Be a part of it!



Our family of supporters will have opportunities to join and experience a range of exclusive events throughout the season:

Watch rehearsals, see first-hand our inspiring education and community work, take your seat in the audience at our award-winning Workplace Choir Competition and attend social receptions with Hallé staff and players.

To join our Patron or Chair Endower programmes now and help us celebrate Sir Mark's many achievements with the Hallé, visit **halle.co.uk**

THANK YOU

It is due to the generosity of our sponsors, patrons and every loyal supporter that we are able to perform the concerts in this brochure. Arts Council England, the Greater Manchester Combined Authority and the City of Manchester have all been steadfast in their support and have our sincerest thanks.



The Hallé Concerts Society is a Registered Charity Number 223882

Hallé Concerts Society, The Bridgewater Hall, Manchester M1 5HA

Hallé St Peter's, 40 Blossom Street, Ancoats, Manchester M4 6BF

Hallé at St Michael's, 36-38 George Leigh Street, Ancoats, Manchester M4 6BF

General enquiries: info@halle.co.uk • 0161 237 7000

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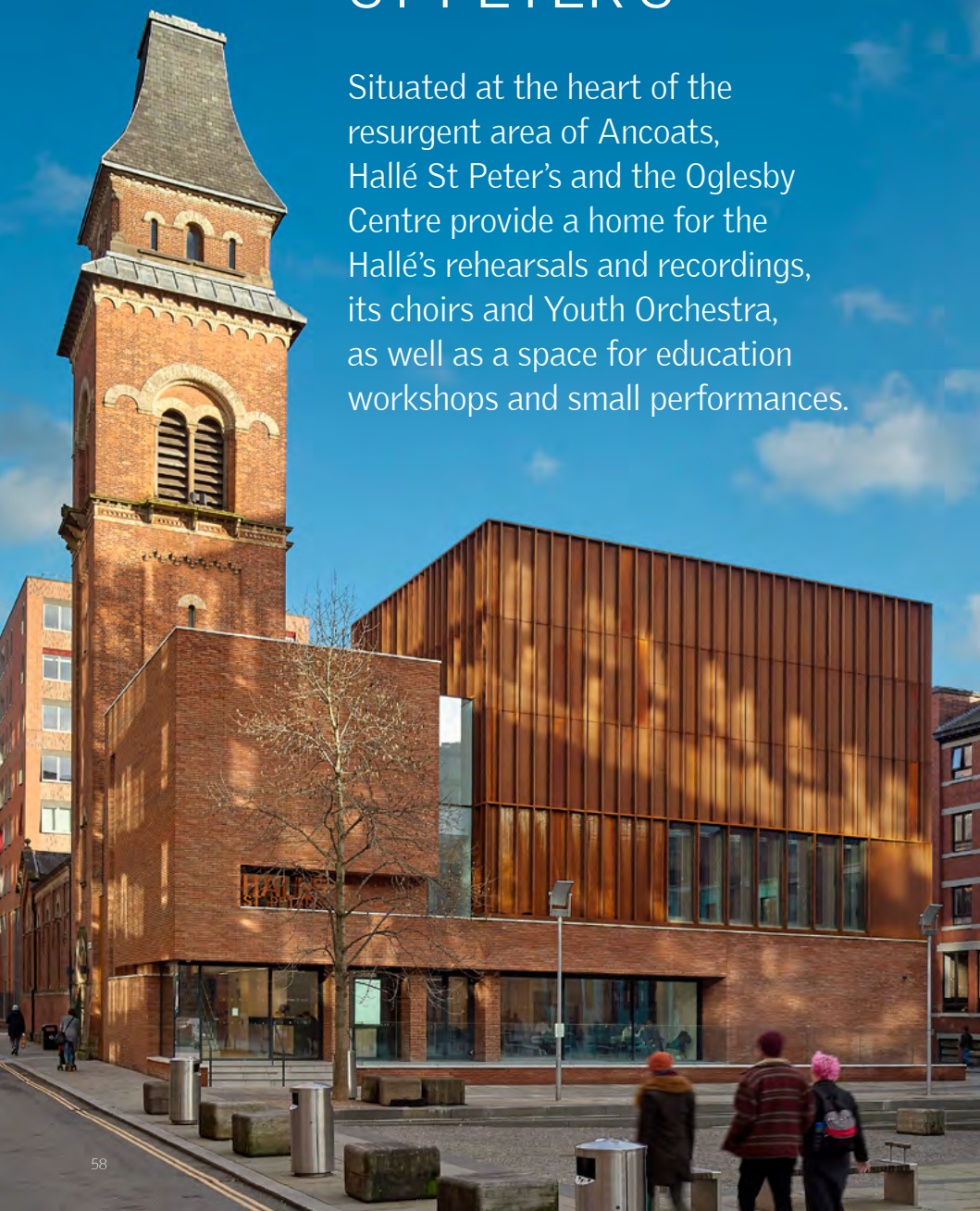


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HALLÉ ST PETER'S

Situated at the heart of the resurgent area of Ancoats, Hallé St Peter's and the Oglesby Centre provide a home for the Hallé's rehearsals and recordings, its choirs and Youth Orchestra, as well as a space for education workshops and small performances.



EVENTS

Hallé St Peter's is a versatile venue suitable for a wide variety of events. The elegant interior provides a beautiful backdrop for weddings, parties, corporate events, meetings, conferences, receptions and more. Hallé at St Michael's, our nearby sister venue, also provides a great space for events. For more details on how you can hire the Hallé Venues for your events or rehearsals, contact us at hallestpeters@halle.co.uk

CAFÉ COTTON

An independent café, restaurant and bar, based in the Oglesby Centre at Hallé St Peter's, Café Cotton is open to the general public seven days a week offering great coffee, delicious homemade food and cakes to eat in or takeaway.

Walk-ins welcome and to make a reservation, visit cafecotton.net



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With thanks to Manchester Airports Group for 30 years of support.



Many thanks to our family of Workplace Choirs
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Carol Kendrick Centre • The Nightingale Centre
The Oasis Centre • RSM • Siemens plc • Stockport Council

THE BRIDGEWATER HALL

LOWER MOSLEY STREET, MANCHESTER, M2 3WS

The Bridgewater Hall, Manchester's international concert venue, was built to give the best possible space for music. The Hall hosts over 300 performances a year including classical music, rock, pop, jazz, world music and much more.

Home to the Hallé's main concert season, the Hall provides a wonderful atmosphere and acoustic to hear our music. Bars are located on all levels, serving drinks before the concert and during the interval, and a range of food and drink is available in the Hall.

For the latest information on visiting The Bridgewater Hall, including travel and parking, food and drink and security arrangements, go to bridgewater-hall.co.uk/your-visit which has full and regularly updated details.



GETTING TO THE BRIDGEWATER HALL

Metrolink tram passengers should alight at Deansgate-Castlefield or St Peter's Square.

The nearest railway stations are Deansgate and Oxford Road.

If travelling by car, please allow plenty of time for your journey. For satellite navigation, the Hall's postcode is M2 3WS. The nearest car parks are Q-Park First Street, NCP Manchester Central, NCP Great Northern and NCP Oxford Street.

DISABLED PARKING

A wheelchair-user drop off point is located on Lower Mosley Street outside the Hall. This is not a parking space, even for blue badge holders. Double yellow lines at the rear of The Bridgewater Hall on Great Bridgewater Street allow parking for blue badge holders for up to 3 hours, except during the hours of 6am–8am and 4pm–6pm.

BOOKING INFORMATION

HOW TO BOOK CONCERTS AT THE BRIDGEWATER HALL

halle.co.uk

Box Office, The Bridgewater Hall, Lower Mosley Street, Manchester M2 3WS

Opening hours:

Monday to Friday 10am to 5pm

Saturday and Sunday (concert nights only) 2pm to 5pm

Counter service until 8pm concert nights

0161 907 9000 (Monday to Friday 10am to 5pm)

supervisors@bridgewater-hall.co.uk

Mastercard, Visa and Delta are all welcome.

BOOKING FEES

The Bridgewater Hall applies a booking fee of £2.50 per ticket to telephone and online transactions. **No fees apply to tickets bought in person or as part of a subscription.**

PLEASE NOTE

All artists and programmes are correct at the time of going to press, but may change in the event of unforeseen circumstances. Keep up to date at halle.co.uk

All prices and tickets, including discounts and concessions, are subject to availability.

Prices and fees may change and you may only use one discount per ticket.

For licensing reasons everyone, including babes in arms, must have a ticket for concerts.

Other than for family concerts, we recommend that younger audiences members be at least of primary school age.



Ticket price ranges are listed by each concert in this brochure. There are many ways to save money on your concert tickets, through concessions, discounts and subscriptions

SUBSCRIPTIONS

Fixed subscriptions are available for many of our concerts. **Save up to 30% for a season of concerts.** For more details, visit halle.co.uk or contact the Box Office on supervisors@bridgewater-hall.co.uk.

PERSONAL FLEXIBLE SUBSCRIPTIONS

Save 15% on the full ticket price when you book five or more concerts from The Bridgewater Hall's classical season, including Hallé concerts. Buy tickets for 16 or more concerts and save 25%.

CONCESSIONS AND DISCOUNTS

STUDENT TICKETS

For just **£3** (£5.50 including booking fee) anyone in full-time education can purchase tickets, usually available in the stalls, for many Hallé concerts. Additional events may be added throughout the year so check for full details at halle.co.uk or follow us on social media.

For Hallé Presents, Pops and Christmas concerts, students are eligible for a 30% discount and can get tickets for Chamber concerts for just £8 (including fees).

UNDER 30s AND 'OUR PASS' HOLDERS

Anyone aged 30 or under can save 30% off many of the Hallé's prices.

'Our Pass' holders can also access ticket offers – visit ourpass.co.uk to discover more.

OVER 60s

Over 60s can purchase tickets anywhere in the auditorium at a 20% discount. This discount is not available for family concerts, chamber concerts, and youth ensembles performances.

CLAIMANTS

Claimants can purchase tickets anywhere in the auditorium at a 10% discount. This discount is not available for family concerts, chamber concerts, and youth ensembles performances.

HALLÉ DAY TICKETS

A limited number of tickets will be available for each concert on the day, priced at £12.50 (including booking fees). They can be booked in person, by phone or online. Day tickets are not available for Chamber concerts, and youth ensembles performances.

GROUP DISCOUNTS

Groups of 10–29 save 10%; groups of 30–49 save 15% and groups of 50+ save 25%.

Contact the Box Office at supervisors@bridgewater-hall.co.uk

HAVE YOU EVER THOUGHT OF JOINING A HALLÉ GROUP?

Our concerts attract groups from all over the North West, and some from even further afield. If you would like to find out more about joining a Hallé group, either as a subscriber or perhaps to take a spare seat on a coach, contact the Box Office at supervisors@bridgewater-hall.co.uk.

REFUNDS/TICKET EXCHANGE

Tickets cannot be refunded, but may be exchanged for Hallé concerts within the same season, subject to The Bridgewater Hall's terms and conditions - visit bridgewater-hall.co.uk.

DISABLED PATRONS

Disabled patrons save 50% and, if a carer is required, the carer comes free. Disabled concessions are not available online. The Bridgewater Hall is fully accessible and welcomes disabled patrons. By letting us know your access requirements, we will, where possible, be able to seat you appropriately.

For full information visit bridgewater-hall.co.uk or e-mail supervisors@bridgewater-hall.co.uk.

All offers are subject to availability, you may be asked to show appropriate identification.

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