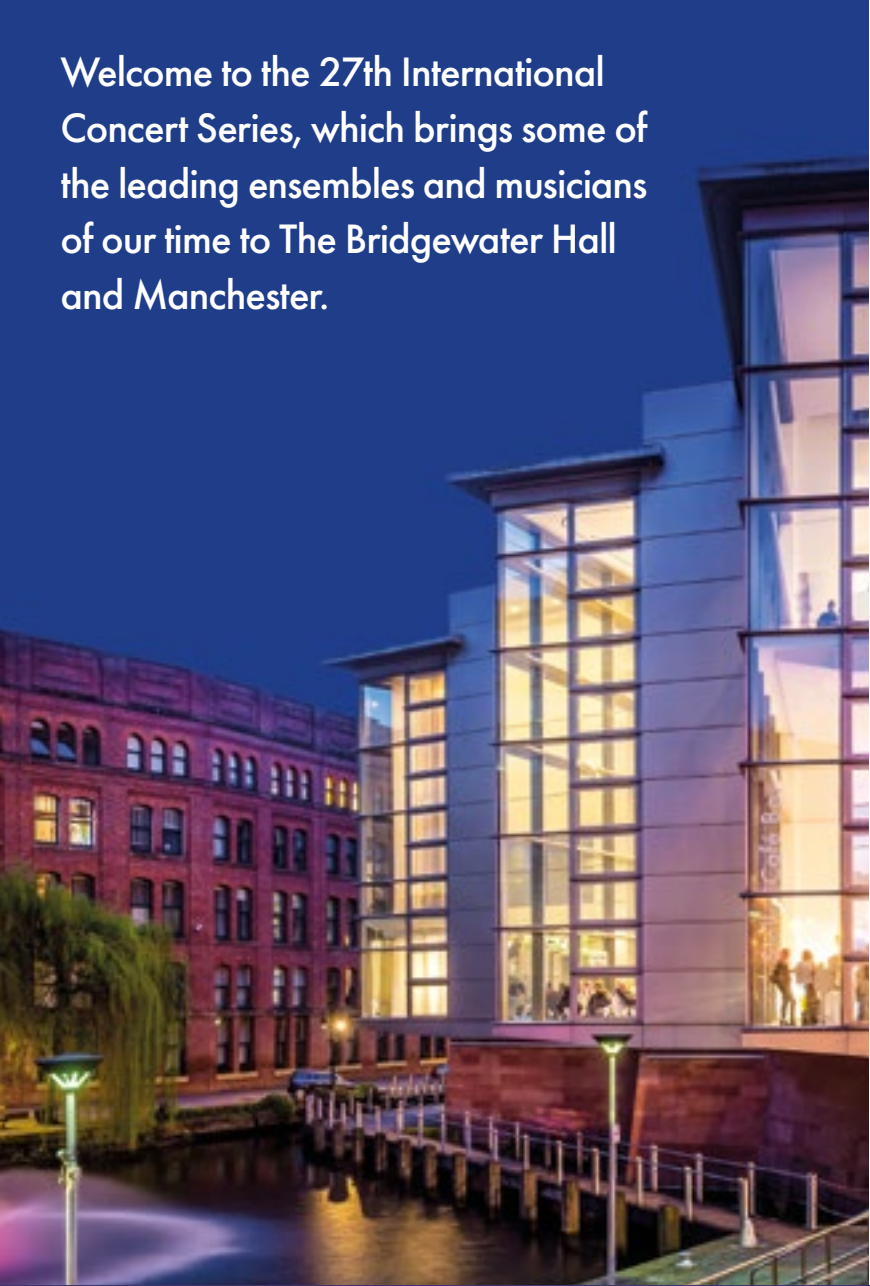


The Bridgewater Hall

International Concert Series 23|24



The
Bridgewater
Hall



Welcome to the 27th International Concert Series, which brings some of the leading ensembles and musicians of our time to The Bridgewater Hall and Manchester.

We open with a real treat – a return visit from **Angela Hewitt**, joining the **Basel Chamber Orchestra** in keystone concerti by Bach and Mozart. She's one of several world-class pianists to feature – we'll also be hearing from **Benjamin Grosvenor**, performing romantic classics in recital; thrilling pianist **Frank Dupree**, joining **Sanctu-Matias Rouvali** and the **Philharmonia Orchestra** in Tchaikovsky; and the one and only **Lang Lang**, back at The Bridgewater Hall for one night only.

We're honoured to welcome the **National Symphony Orchestra of Ukraine** for its Manchester debut – an opportunity for true cultural solidarity at a time of immense suffering. There's another first in April with the debut of the **Orchestra de l'Entente Cordiale**, a fabulous initiative bringing together the finest young musicians from England and France.

Elsewhere in the season, **Tenebrae** return with a sumptuous concert of choral farewells. The **China Shenzhen Symphony Orchestra** join violinist **Tamsin Waley-Cohen** in a concert that ranges from *Crouching Tiger, Hidden Dragon* to Respighi's *Pines of Rome*. And **Chloë Hanslip** teams up with the **Czech National Symphony Orchestra** for Dvořák and more.

Finally, we're thrilled to welcome back two of our city's finest, both winners of Royal Philharmonic Society Awards in 2023. One of the classical world's hottest names, Manchester-based cellist **Abel Selacoe** is joining **Britten Sinfonia** to perform Sir John Tavener's gorgeous *The Protecting Veil*. Abel made his Series debut in 2022 alongside **Manchester Collective** – and the Collective themselves are back with a typically audacious programme including four world premieres.

This brochure contains complete listings and ticketing information – including details of our flexible booking scheme that could save you up to 25%. Additionally, in support of our patrons in these very challenging economic times we have taken the decision to lower our ticket prices across all bands including our special student price. We look forward to seeing you at the Hall this season!

Andrew Bolt
CEO of The Bridgewater Hall



Season at a Glance

Visiting Orchestras

National Symphony
Orchestra of Ukraine
27 October 2023

Philharmonia Orchestra
8 March 2024

China Shenzhen
Symphony Orchestra
15 March 2024

Orchestre de L'Entente
Cordiale
4 April 2024

Czech National Symphony
Orchestra
24 May 2024

Chamber Orchestras

Basel Chamber Orchestra
2 October 2023

Britten Sinfonia &
Abel Selaocoe
20 February 2024

Manchester Collective
10 May 2024

Piano Recitals

Lang Lang
30 October 2023

Benjamin Grosvenor
12 January 2024

Choral

Tenebrae
6 November 2023



Basel Chamber Orchestra

Daniel Bard conductor

Angela Hewitt piano

Monday 2 October 2023 7.30pm

Shostakovich, orch. Barshai Chamber Symphony Op.110a in C minor

Mozart Piano Concerto No.14 in E flat major, K449

Heinz Holliger Eisblumen (Ice Flowers)

Vaughan Williams Fantasia on a Theme by Thomas Tallis

Bach Piano Concerto in D minor BWV 1052

Angela Hewitt, Daniel Bard and the Basel Chamber Orchestra launch The Bridgewater Hall's International Concert Series 2023–24 with an enthralling trip through three centuries of music. Pianist Angela Hewitt is one of the leading Bach exponents of our time, and a master of Mozart to boot. We'll hear her play both tonight, alongside three very different works for strings: Rudolf Barshai's orchestration of Shostakovich's towering Eighth Quartet for 'the victims of fascism and war'; Heinz Holliger's ethereal Bach rewrite; and Vaughan Williams' mystical, ever-popular *Tallis Fantasia*.

£20 | £28 | £35 | £42

Students £5 (Stalls only) | Concessions available



National Symphony Orchestra of Ukraine

Volodymyr Sirenko conductor

Aleksey Semenenko violin

Friday 27 October 2023 7.30pm

Lyatoshynsky Grazhyna

Bruch Violin Concerto No.1

Sibelius Symphony No.1

Join the National Symphony Orchestra of Ukraine to share in a powerful moment of cultural solidarity following the devastating Russian invasion. The NSOU has been central to Ukrainian musical life for a century, true ambassadors for their culture of their homeland. We're honoured to welcome them for the first time with a programme centred on Max Bruch's beloved Violin Concerto No.1, featuring recent BBC New Generation Artist Aleksey Semenenko. The concert opens with a dramatic symphonic poem by Ukrainian composer Boris Lyatoshynsky – and ends with the Sibelius's soaring First Symphony.

£25.50 | £31.50 | £37.50 | £44.50

Students £5 (Stalls only) | Concessions available

Lang Lang Goldberg Variations

Lang Lang piano
Monday 30 October 2023 8.00pm

JS Bach Goldberg Variations

Fresh from Channel 4's *The Piano*, Lang Lang makes his long-awaited return to The Bridgewater Hall to perform one of the greatest works in the classical canon – Johann Sebastian Bach's *Goldberg Variations*.

Lang Lang is an icon of the classical music world – an inspiration to millions and a true crossover superstar. Eight years after his last visit to Manchester, he's back for one night only to play the piece he describes as 'the most creative and, crucially, the most multidimensional work in the keyboard repertoire'.

Written to soothe an insomniac nobleman during his sleepless nights, Bach's *Goldberg Variations* are a titanic achievement: a tender theme followed by 30 perfectly pitched variations. Lang Lang has been studying the work for more than 20 years – and brings it to Manchester tonight for the very first time. Don't miss it.

Limited availability

£40 | £55 | £75 | £95 (Booking fee £5)

No Concessions



Tenebrae

A Prayer for Deliverance

Nigel Short conductor

Monday 6 November 2023 7.30pm

Holst The Evening Watch

Cecilia McDowall Standing as I do before God

Francis Pott The Souls of the Righteous

Caroline Shaw And the Swallow

Bennett A Good-Night

Vaughan Williams Rest; Valiant-for-Truth

Joel Thompson A Prayer for Deliverance

Taverner Song for Athene

Pearsall Lay a Garland

Arthur Sullivan The Long Day Closes

Howells Requiem

Harris Bring us, O Lord

One of the world's finest choirs returns with a beautifully crafted collection of musical farewells. Nigel Short and Tenebrae have shaped an exquisite programme of music tracing the passage of life into death.

£15 | £22 | £28 | £37

Students £5 (Stalls only) | Concessions available

Benjamin Grosvenor

Benjamin Grosvenor piano

Friday 12 January 2024 7.30pm

Chopin Barcarolle

Schumann Fantasie

Liszt Berceuse; Sonata in B minor

A jewel box of romantic treasures performed by one of Britain's leading pianists. Robert Schumann dedicated his extraordinary piano *Fantasie* to Franz Liszt, one of the few pianists who could meet its challenges – and in return, Liszt dedicated his own epic B minor Sonata to Schumann, by then nearing the end of his short and troubled life. Masterful pianist Benjamin Grosvenor plays both works tonight, alongside two other gems of the 19th-century piano repertoire: Chopin's radiant *Barcarolle* and Liszt's delicate *Berceuse*.

£15 | £22 | £28 | £37

Students £5 (Stalls only) | Concessions available



Britten Sinfonia & Abel Selaocoe

Abel Selaocoe cello

Tuesday 20 February 2024 7.30pm

Beethoven Grosse Fuge Op.133

Bartók Divertimento for String Orchestra

Tavener The Protecting Veil

Dazzling cellist Abel Selaocoe teams up with the Britten Sinfonia for a journey from darkness into light.

Born outside Johannesburg but now based here in Manchester, Abel Selaocoe is a superstar in the making – a multi-award-winning musician just at home in Western classical music as he is in the sounds and traditions of his native South Africa.

Two years on from his unforgettable Bridgewater Hall debut, Abel is back with the brilliant Britten Sinfonia. And they're kicking off with one of the most controversial works in music: Beethoven's gripping *Grosse Fuge*, which baffled 19th-century listeners but was later praised by Stravinsky as 'music that will be contemporary forever'.

From here, we're transported to Europe on the cusp of war with Béla Bartók's fevered 1939 *Divertimento*. But then we're gliding up to heaven with Sir John Tavener's profoundly beautiful modern classic – a spellbinding showcase for this most magnetic of musicians.

£20 | £28 | £35 | £42

Students £5 (Stalls only) | Concessions available



Philharmonia Orchestra

Santtu-Matias Rouvali conductor

Frank Dupree piano

Friday 8 March 2024 7.30pm

Rimsky-Korsakov Capriccio Espagnol

Tchaikovsky Piano Concerto No.1

Borodin Symphony No.2

Charismatic conductor Santtu-Matias Rouvali brings the world-class Philharmonia to Manchester for the first time since taking their reins – joined by one of today's most exciting young pianists.

Tchaikovsky's First Piano Concerto is a milestone in romantic music, its heroic opening known and loved far beyond the concert hall. It's played tonight by Frank Dupree, fast making his name as one of the most exciting and versatile soloists working today.

Tchaikovsky's masterwork is the centrepiece of a concert bookended by music from two members of the so-called Mighty Five school of Russian romantics. To begin, we're under the Spanish sun for Nikolai Rimsky-Korsakov's elegant Iberian travelogue. And to end, Alexander Borodin's masterwork, a compelling homage to the history and heritage of his homeland.

£20 | £28 | £35 | £42

Students £5 (Stalls only) | Concessions available



China Shenzhen Symphony Orchestra

Daye Lin conductor
Tamsin Waley Cohen violin
Friday 15 March 2024 7.30pm

Tan Dun *Crouching Tiger, Hidden Dragon*
Chausson *Poème*
Saint-Saëns *Introduction and Rondo Capriccioso*
Respighi *Fountains of Rome; Pines of Rome*

One of China's finest orchestras makes its Bridgewater Hall debut with an evening of music bridging East and West. The China Shenzhen Symphony Orchestra opens its first Manchester concert with excerpts from a groundbreaking movie soundtrack – Tan Dun's Oscar-winning score to *Crouching Tiger, Hidden Dragon*. Conductor Daye Lin then brings us closer to home with the help of the outstanding Tamsin Waley-Cohen, star of not one but two romantic French showcases of the violinist's art – before a trip to the Eternal City with Ottorino Respighi's vivid portraits.

£20 | £28 | £35 | £42
Students £5 (Stalls only) | Concessions available

Orchestre de L'Entente Cordiale

Jan Latham Koenig conductor
Laura van der Heijden cello
Thursday 4 April 2024 7.30pm

Elgar *Pomp and Circumstance March No.4*
Elgar *Cello Concerto*
Satie, orch. Debussy *Gymnopédies Nos.1 & 3*
Satie *Parade*
Debussy *Prélude à l'après-midi d'un faune*
Poulenc *Les biches (suite)*

Some of the finest musicians under 30 from both sides of the Channel join forces in this new *orchestre par excellence*, founded to celebrate the 120th anniversary of the Entente Cordiale between the UK and France. We start on home turf with two of Elgar's finest works – including the timeless Cello Concerto, performed by former BBC Young Musician of the Year Laura van der Heijden. And then we're off to Paris with Satie's *Gymnopédies*, Debussy's sinuous symphonic poem and Poulenc's glorious ballet suite. *Vive l'Entente Cordiale! Vive la musique!*

£20 | £28 | £35 | £42
Students £5 (Stalls only) | Concessions available



Manchester Collective

Ruth Gibson *viola*

Sansara choir

Friday 10 May 2024 7.30pm

Morton Feldman *Rothko Chapel*

And new works by **Isobel Waller-Bridge**, **Edmund Finnis**, **Isabella Summers** and **Katherine Balch**

The mighty Manchester Collective returns for a typically adventurous night of new music – including a quartet of new pieces from four of today’s freshest and most original composers.

Morton Feldman’s *Rothko Chapel* is a towering work of American minimalism – a haunting homage both to the Texan chapel of the title and to artist Mark Rothko himself, who killed himself shortly before it opened. Little heard in UK concert halls, it’s the perfect platform for Manchester Collective, teaming up tonight with violist Ruth Gibson and the bewitching Sansara choir.

Alongside it, four works so new they don’t even have titles, written for the Collective by four voices in new music: ever-eclectic composer Isobel Waller-Bridge, Florence + the Machine’s Isabella Summers, American original Katherine Balch and regular collaborator Edmund Finnis. Expect the unexpected.

£15 | £22 | £28 | £37

Students £5 (Stalls only) | Concessions available





Czech National Symphony Orchestra

Steven Mercurio conductor

Chloe Hanslip violin | **Jan Hasenöhl** trumpet

Friday 24 May 2024 7.30pm

Smetana The Bartered Bride – overture

Dvořák Violin Concerto

Piazzolla Libertango

Dvořák Symphony No.7

The Czech National Symphony Orchestra celebrates the glorious music of its homeland – joined by great British violinist Chloë Hanslip. 'God grant that this Czech music will move the world!' wrote Antonin Dvořák while composing his Seventh Symphony, played by an orchestra that has this music running through their veins. Chloë Hanslip is in the spotlight for another Dvořák masterpiece, which follows Smetana's exhilarating overture. And as a bonus, trumpeter Jan Hasenöhl takes us from Prague to Buenos Aires with Piazzolla's evocative *Libertango*.

£20 | £28 | £35 | £42

Students £5 (Stalls only) | Concessions available

Get Involved at The Bridgewater Hall



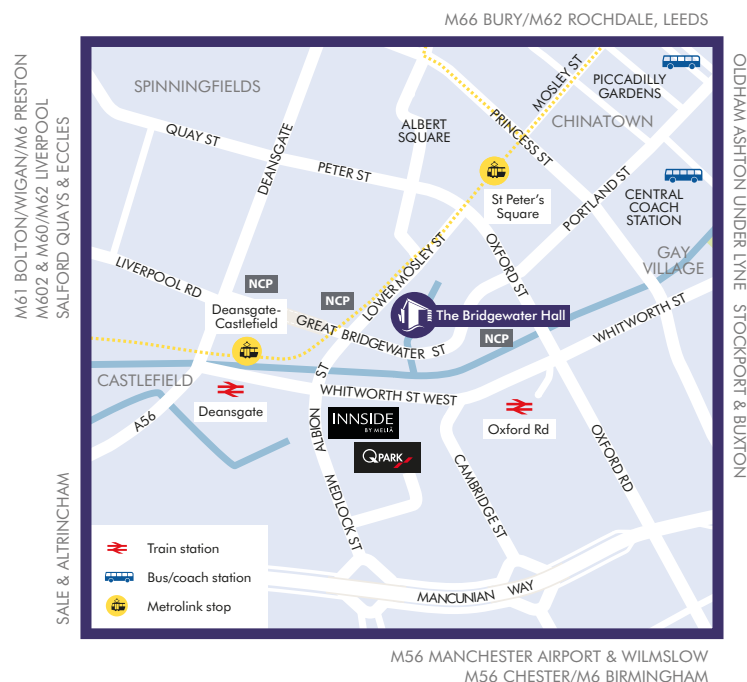
The Bridgewater Hall programmes and hosts a wide variety of workshops, activities and events for you to take part in.

Whether you're taking your first steps using music in the classroom, or are a community group wanting a unique day out, we hope to have something for everyone. Why not join our lunchtime Bridgewater Hall Singers choir, or take a look behind the scenes and learn more about Manchester's iconic international concert venue on one of our building tours?

Please visit the 'Get Involved' pages of the website for more information, or drop us an email at learning@bridgewater-hall.co.uk

Box Office: 0161 907 9000
www.bridgewater-hall.co.uk

Getting Here



The Hall is in the centre of Manchester, easily accessible by public transport and by road.

Metrolink tram passengers should alight at St. Peter's Square or Deansgate-Castlefield.

The nearest bus stops for major routes into the city centre are St. Peter's Square/Portland Street or Deansgate.

The nearest rail stations are Deansgate and Oxford Road.

Coaches can drop off and pick up outside the main entrance on Lower Mosley Street.

The nearest car parks are Q-Park First Street, NCP Manchester Central, NCP Great Northern or NCP Oxford Street. Remember you can book Q-Park First Street at a discounted rate when you buy your concert tickets, see p23 for more details. If travelling by car, please allow plenty of time for your journey.

The Bridgewater Hall
Lower Mosley Street
Manchester M2 3WS
Box Office: 0161 907 9000
www.bridgewater-hall.co.uk

Booking Information

Booking for all tickets is open from Tuesday 2 May 2023 online, by phone, by post or in person.

Booking Online

Visit bridgewater-hall.co.uk where you have the option to select your own seat.

Booking by Phone

Tel: 0161 907 9000

Booking by Post

Request a booking form from the Box Office (or download one from the website) and return via FREEPOST to: Box Office, The Bridgewater Hall, FREEPOST RTLJ-GRKG-GGYS, Manchester M2 3WS.

Booking Fees

Prices shown in this brochure include booking fees which apply to most transactions. A booking fee of £3 (£5 for Lang Lang concert) per ticket applies to telephone and online transactions. No fee applies to tickets bought in person or purchased as part of a fixed or flexible subscription.

Box Office Opening Hours*

Monday to Friday 10.00am—5.00pm

Saturday & Sunday (concert nights only) 2.00pm—5.00pm

Counter service until 8pm concert nights

* As at April 2023. Please phone 0161 907 9000 or visit www.bridgewater-hall.co.uk to check for changes in opening times.

Flexible Series Booking – Save up to 25%

Receive discounts on the full ticket price when you book for 5 or more concerts from the Hall's 2023|24 classical seasons** — all events are flexible booking unless otherwise stated.

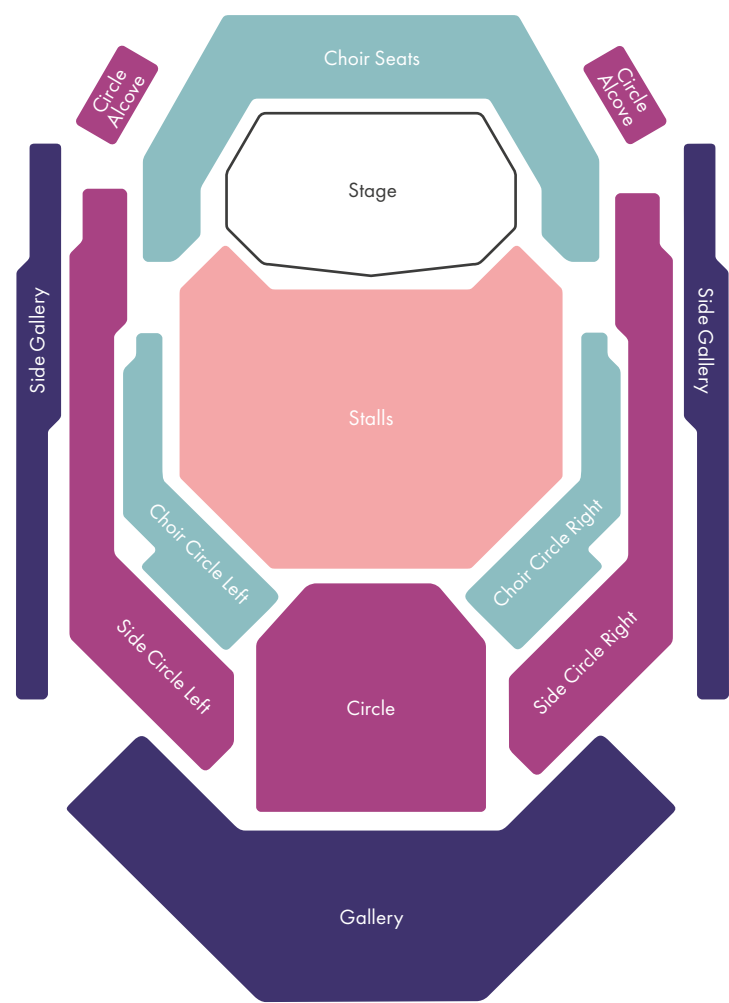
Save 15% — Choose any 5 or more concerts

Save 25% — Choose any 16 or more concerts

If you spend £250 or more, you can pay in 5 interest-free monthly instalments from September 2023 (bookings via the Box Office only). Forms must be received by 7 July 2023.

** Included are the International Concert Series, plus the Hallé and BBC Philharmonic. Check online for full season listings at www.bridgewater-hall.co.uk, or phone the Box Office for brochures.

Auditorium Seating Plan



Concessions

Unless otherwise stated in the performance listing, senior citizens, under 26s and claimants are entitled to a 10% discount off ticket prices in this brochure. This offer is only valid for bookings made more than one month before the date of the concert.

£5 Student Tickets

A limited number of student tickets (Stalls only) are available for International Concert Series performances on production of valid student ID, bookable online £5 including fee, or £2 if bought in person from the Box Office.

No student tickets for Lang Lang.

Group Discounts

Contact our Group Sales Office on 0161 907 9010 to make a group booking
10% discount for groups of 10-29
15% discount for groups of 30-49
25% discount for groups of 50+

Access

The Bridgewater Hall welcomes disabled patrons. Please see our website for disabled parking and access information, or contact the Box Office on 0161 907 9000, email supervisors@bridgewater-hall.co.uk. For individual access requirements, including seating advice, please book via the Box Office.

Information is available in large print.

There is a drop-off point for wheelchair users on Lower Mosley Street, directly outside The Bridgewater Hall. Please note that parking is not permitted here at any time.

Parking Discounts

A limited number of pre-pay discounted spaces are available to patrons attending evening concerts at Q-Park First Street car park (see map p20) at a rate of £8.85. Spaces must be booked at the time of purchasing your concert tickets, no less than 24 hours before the event. Parking is limited to a maximum stay of 8 hours at the discounted rate.

Q-Park First Street, M15 4FN (access via Anne Horniman Street)

Hotel Accommodation

Inside by Melia Manchester is an ideal choice. The hotel is located two minutes' walk from The Bridgewater Hall (see map p20). Inside offers 208 spacious, modern guest rooms, with comfortable king-size or twin beds, and fantastic cityscape views.

1 First Street, Manchester M15 4RP
Tel: 0161 200 2500
Email: inside.manchester@melia.com

Eating & Drinking

The Charles Hallé Restaurant

The Charles Hallé Restaurant is open for all international Concert Series shows, offering seasonal menus that change regularly, £23.95 for 2 courses & £29.50 for 3 courses. Booking is essential and can be done through the Box Office on 0161 907 9000 or online when buying your tickets.

Please note a £5 per person deposit is required for reservations; this is non-refundable in the event of cancellation with less than 3 days' notice.

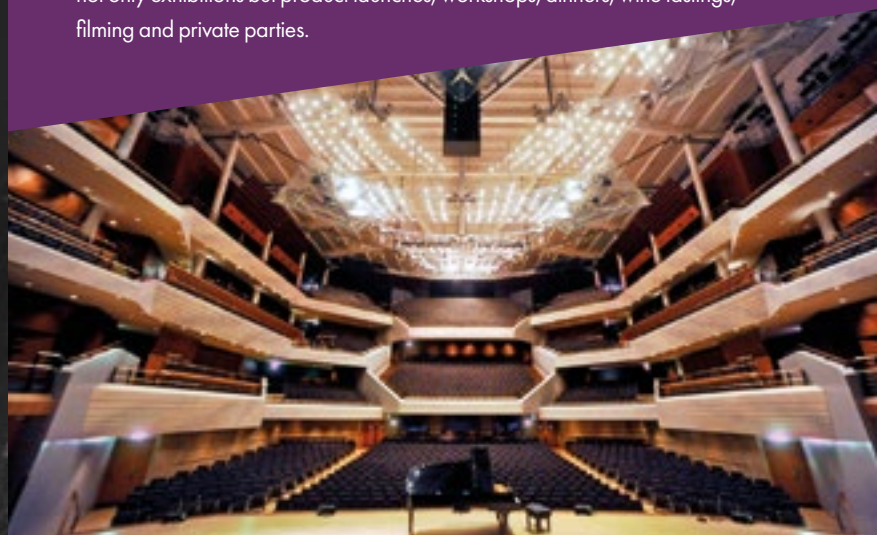
A-List

You can now enhance your concert experience by upgrading to A-List at The Corporate Members' Bar. For just £10 per person, concert ticket holders can enjoy access to The Corporate Members' Bar on Choir Circle Level including one complimentary drink. Available on selected concerts – book online with your tickets or contact the Box Office on 0161 907 9000.



The Bridgewater Hall CONFERENCES & EVENTS

The Bridgewater Hall was built to provide the best possible space for live music, whilst also offering a unique and exciting backdrop for a range of conferences and events. The auditorium provides a wonderful setting for large scale award ceremonies, AGMs and speech events, for up to 1800 delegates. The front of house spaces, the glass fronted areas overlooking Manchester city centre, can be combined to provide space for large exhibitions or enable a conference to run alongside a smaller exhibition. Over the past few years, the adaptability of the spaces has welcomed not only exhibitions but product launches, workshops, dinners, wine tastings, filming and private parties.



Contact the Conferences & Events Team

Tel: 0161 950 0000

Email: conferences@bridgewater-hall.co.uk

www.bridgewater-hall.co.uk



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