

# The Bridgewater Hall AUTUMN 2023



The  
Bridgewater  
Hall

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## Welcome



Welcome to our Autumn what's on guide. As the evenings draw in, and the holiday season comes to an end for another year, we are delighted to offer yet another period of exciting and diverse concerts here at the Hall.

Commencing their respective 23|24 seasons The Hallé and BBC Philharmonic return to the stage with concerts throughout September and October, and highlights from the new International Concert Series includes debut performances by Basel Chamber Orchestra (2 October) and the National Symphony Orchestra of Ukraine (27 October) and iconic pianist Lang Lang makes his long awaited return for a now sold out show.

We also welcome back favourites from the world of rock and pop, including Paul Carrack, The Waterboys, Howard Jones, Alfie Boe and Gabrielle, as well as a Little Mix superstar Leigh-Anne Pinnock promoting her newly published memoir *Believe*.

Add to the mix The Massed Band of His Majesty's Royal Marines and a brand new production The Glam Rock Show, we hope there is something for everyone to enjoy this Autumn.

**Andrew Bolt**  
Chief Executive Officer  
The Bridgewater Hall

**Box Office: 0161 907 9000**  
**[www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)**

## Dining & Drinking

### Charles Hallé Restaurant

The Charles Hallé Restaurant is open for evening shows and some afternoon shows, offering seasonal menus that change regularly. Booking is essential and can be done through the Box Office on 0161 907 9000.

### A-List | The Corporate Members' Bar



You can now enhance your concert experience by upgrading to A-List at The Corporate Members' Bar. For just £10 per person, concert ticket holders can enjoy access to The Corporate Members' Bar on Choir Circle Level including one complimentary drink.

Available on selected concerts – book online with your tickets or contact the Box Office on 0161 907 9000.

### Booking Fees

Please note all prices featured in this brochure include a booking fee of either £2.50, £3, £4 or £5.

### Sold Out Shows

To be added to the waiting list contact the Box Office at [supervisors@bridgewater-hall.co.uk](mailto:supervisors@bridgewater-hall.co.uk) or call 0161 907 9000.

### Cover Artists

From the left: Howard Jones, Leigh-Anne Pinnock & Lang Lang

## International Concert Series 2023|24

The Bridgewater Hall's flagship International Concert Series returns in October – and with musicians once again touring widely after the pandemic, we're delighted to welcome a mouth-watering selection of brilliant soloists, conductors and ensembles from around the world.

The series gets under way with a visit from the **Basel Chamber Orchestra** (2 October 2023, see page 11) – joined by pianist **Angela Hewitt** in concertos from Bach and Mozart, alongside Vaughan Williams' timeless *Tallis Fantasia*. Hewitt is one of several leading pianists who feature this season – others include **Benjamin Grosvenor** (12 January 2024), performing Chopin and Liszt in recital; and the inimitable **Lang Lang** (30 October 2023), whose performance of Bach's *Goldberg Variations* has already sold out.

Later in October, we're proud to welcome the debut Manchester concert from the **National Symphony Orchestra of Ukraine** (27 October 2023, see page 16), part of their first UK tour in more than 20 years. The orchestra has been a central part of cultural life in Kiev for more than 100 years, and normally tours widely around the world. But these are not normal times, and the orchestra's Bridgewater Hall concert offers a unique and moving moment to pay tribute to the people and culture of Ukraine.

Artistic Director **Volodymyr Sirenko** and the orchestra are bringing with them a delightful programme – and an exceptional soloist in the shape of **Aleksey Semenenko**, a recent BBC New Generation Artist. Semenenko will be in the spotlight for Max Bruch's Violin Concerto No.1, a perennial favourite. Also on the programme: *Grazhyna*, a powerful symphonic poem by Ukrainian composer Boris Lyatoshynsky; and Jean Sibelius's dramatic First Symphony.

The **Czech National Symphony Orchestra** (24 May 2024), near-neighbours of the NSOU, will be joining us for a concert focusing on the music of their own homeland – with a twist. Chloë Hanslip stars in the Violin Concerto by Czech national composer Antonin Dvořák, who also features with his Seventh and finest Symphony. The twist comes courtesy of trumpeter and CNSO founder Jan Hasenöhrl, who'll be taking a whirlwind trip to Buenos Aires with Piazzolla's beloved *Libertango*.



'International' can also mean Manchester! The series also includes **Manchester Collective** (10 May 2024), back after their spellbinding performance at our inaugural *Manchester Classical* weekend in June 2023. And there's a welcome return from charismatic Manchester-based South African cellist **Abel Selaocoe** (20 February 2024), winner of recent BBC Music Magazine and Royal Philharmonic Society awards for his debut album *Where Is Home*. Selaocoe will be joining the **Britten Sinfonia** to perform a work he describes as 'a miraculous act of powerful prayer' – John Tavener's gorgeous *The Protecting Veil*.

The 27th International Concert Series is packed with both quality and variety – and one of the season's highlights is the visit of the world-class **Philharmonia** (8 March 2024), conducted for the first time in Manchester by the irrepressible **Santtu-Matias Rouvali**.

The Philharmonia's heritage is enviable, and its reputation is second to none. Founded in London at the end of the Second World War, it's worked closely with conductors as varied as Esa-Pekka Salonen, Herbert von Karajan and even Richard Strauss, whose *Four Last Songs* were premiered by the orchestra shortly after Strauss's death. But this is an ensemble rooted in the here and now – especially since the recent arrival of Finnish dynamo Rouvali as only the Philharmonia's sixth





Santtu-Matias Rouvali & the Philharmonia

Principal Conductor in its 78-year history. As Rouvali said at the time, 'This is the start of a great adventure.'

It's Rouvali who'll be on the podium for the Philharmonia's visit to The Bridgewater Hall, playing a typically adventurous mix of concert hall rarities and surefire crowd-pleasers. The three works on the programme were written by three Russian composers born within a decade of one another – but while they all take inspiration from folk melodies, each work uses their traditional sources to make their own kind of magic.

The centrepiece is Tchaikovsky's irresistible First Piano Concerto, among the most beloved in the repertoire. From the heroic opening melody to the firecracker ending, this is the composer at his most flamboyantly brilliant.

A showcase for any virtuoso, it'll be performed here by outstanding young pianist **Frank Dupree**, who'll be making his Manchester debut. Dupree has won a growing reputation and an armful of awards for his recordings of jazz-infused music by another Russian composer, Nikolai Kapustin – but he's equally at home in more traditional concert-hall repertoire, and his take on Tchaikovsky is sure to sparkle.

Rouvali's programme is completed by two works from members of the so-called 'Mighty Five', a quintet of Romantic trailblazers who wanted to forge an authentically Russian form of classical music – liberated

from the shackles of the Western tradition and influenced instead by the sounds of their homeland, from folk songs to church bells.

It's curious, then, that Nikolai Rimsky-Korsakov's *Capriccio Espagnol* borrows not from Russian culture but from Spanish folk melodies, especially since the composer never actually set foot in Spain. But it's a delicious work all the same – and a favourite of Tchaikovsky, who praised it as 'a colossal masterpiece of instrumentation'.

Alexander Borodin, meanwhile, was a jack of two trades and mastered them both. Perhaps the ultimate musical multi-tasker, Borodin was a pioneering research chemist by day and a composer by night. The demands of what he apparently regarded as his proper job meant his Second Symphony took four years to complete – and he then had to rewrite two of the four movements shortly before the premiere after the orchestral parts went missing. Good job he did. Arguably his greatest work, Borodin's Second is a soaring musical homage to the composer's homeland, and a fitting closer for this must-see concert. It's another don't-miss concert in a series full of wonder and inspiration – and tickets for all concerts are available now from The Bridgewater Hall Box Office or website.

*Written by Will Fulford-Jones*

# New Year's Eve Signed, Sealed, Delivered

Sunday 31 December 2023

Celebrate New Year's Eve at The Bridgewater Hall this year with Signed, Sealed, Delivered, featuring some of the most iconic and soulful tunes ever written, and recorded by some of the eras most legendary performers.

The night's festivities will begin with pre-concert entertainment in the foyer and the option for early evening dining, followed by a very special gala concert. Leading the main entertainment is The Bridgewater Hall Concert Orchestra.

It promises to be a spectacular, uplifting and memorable end to 2023, so why not dress up and get down!

**Tickets £38.50 to £58.50**

## New Year's Dining Options

Charles Hallé Restaurant – canapés & bubbles on arrival, followed by a three course meal, and tea/coffee (see our website for prices).

Platters – charcuterie, fish or vegetarian options including a bottle of house wine (see our website for prices).

Book dining online along with your tickets, or via the Box Office on 0161 907 9000.



# September

European Doctors' Orchestra



## Live at Lunchtime July Julay

Friday 1 September 12.45pm

Having established himself as one of the leading European proponents of the traditional Dominican music genre Bachata, July Julay's repertoire consists of both self-penned tunes and covers of Latin American dance music, his vocal expertise having gained him recognition across Latin America, as well as TV and radio performances across the globe.

Free entry, unticketed event in Stalls Foyer

## Lost In Music

Saturday 2 September 7.30pm

Boasting a sensational live band and an incredibly talented cast, Lost In Music is a magical journey straight to the heart of disco; a feel-good celebration of some of the greatest songs of all time from artists such as Donna Summer, Gloria Gaynor, Chic, Sister Sledge, and Earth, Wind and Fire.

Tickets £32 to £39

## European Doctors' Orchestra Mahler Symphony No.3

Timothy Redmond conductor

Sarah Castle mezzo-soprano

St George's Singers

Choristers of Blackburn Cathedral

Choristers of Salford Cathedral

Sunday 3 September 4.00pm

Mahler Symphony No.3 in D minor

From the dark beginnings of the universe to a heart-rending musical statement on the meaning of love itself, Gustav Mahler's third symphony takes us on a life-changing journey through ever climbing spheres of consciousness. Originally titled 'The Joyful Science', this epic, all-encompassing symphony rooted in Nietzschean philosophy calls upon enormous forces, including a vast orchestra, children's and women's choirs and a mezzo-soprano.

Pre-concert talk 2pm

In aid of The Christie Charity

Tickets £23 to £33



## Wilco

Tuesday 5 September Doors 6.30pm

Described by *Rolling Stone* as 'one of America's most consistently interesting bands, alt-rock icons Wilco return to the UK this autumn in support of *Cruel Country* – their critically acclaimed twelfth studio album, released via the band's own dBpm Records last May – having influenced countless contemporaries since forming in 1994.

Tickets £40 to £45

## Manchester Mid-Days Concerts Series

### Rokas Valuntonis piano

Wednesday 6 September 1.10pm

**Chopin** Andante Spianato and Grande Polonaise Brillante, Op.22

**Couperin** Les Ombres Errantes, Tricoteuses, Le Bandoline, Le Tic-toc-Choc ou les Maillots

**Dvarionas** First snowflakes, Birds in the winter, Impromptu in E flat minor, Waltz in G minor, Down the hill in a sled

**Liszt/Horowitz** Hungarian Rhapsody No.2

Tickets £13 **FLEXIBLE BOOKING**

Concession £11.50 | Student £8

Wilco



## Live At Lunchtime Quincey Brown

Friday 8 September 12.45pm

Quincey Brown is a songwriter and multi-instrumentalist from Manchester. Drawing lyrical influence from the candour and cheekiness of writers such as Hanif Kureishi and Stephin Merritt of Magnetic Fields, her harp-led compositions have been described as 'transcending convention in every manner', laced with textural layers of piano and electric guitar.

Free entry, unticketed event in Stalls Foyer

## Dexys

Friday 8 September 7.30pm

Pop veterans Dexys return to the stage in support of *The Feminine Divine*, their first studio album in over a decade, treating fans to a satisfying mix of new material as well as the old favourites that they already love, including plenty of tracks from *Too-Rye-Ay*.

**Tickets £39 to £64**

## Jonathan Scott organ

Monday 11 September 1.10pm

**Mozart** Marriage of Figaro Overture K.492

**Bach** Passacaglia and Fugue  
in C minor BWV 582

**Somervell** Adagio (Two Conversations  
about Bach)

**Mussorgsky** Night on a Bare Mountain

**Handel** Eternal Source of Light Divine  
HWV 74

**Strauss II** Emperor Waltz Op.437

Associate Artist Jonathan Scott returns to The Bridgewater Hall for another of his perpetually popular lunchtime recitals, this time taking to our Marcussen organ to present a concert of musical connections in which every piece in the programme is somehow linked to the next.

**Tickets £13**

Concession £11.50 | Student £9

## Graham Nash Sixty Years of Songs and Stories

Tuesday 12 September 7.30pm

As a founding member of both the Hollies and Crosby, Stills and Nash, Graham Nash has experienced many of musical history's most seminal moments first-hand. With his latest solo endeavour *Now* having been released in May, this tour sees him perform favourites from across his incredible sixty-year career alongside long-time collaborators Shane Fontayne and Todd Caldwell.

**Tickets £46.50 to £63.50**

## Alexander O'Neal Time To Say Goodbye: Farewell Tour

Thursday 14 September Doors 7.00pm

After nearly five decades in the business, Alexander O'Neal is set to head out on his *Time To Say Goodbye: Farewell Tour* alongside his nine-piece band, taking the audience on a journey through his incredible career, featuring never-before-seen photos, testimonies and tributes, all set to the tune of his most beloved songs.

**Tickets £34 to £39**

## Live At Lunchtime Ni Maxine

Friday 15 September 12.45pm

Ni Maxine is a singer-songwriter, and is bringing her form of neo-jazz to the Hall this September.

Free entry, unticketed event in Stalls Foyer

## The Drifters

Friday 15 September 7.30pm

Listed among the *Greatest Artists of All Time* by Rolling Stone, Rock & Roll Hall of Fame inductees and legendary doo-wop group The Drifters return to The Bridgewater Hall this autumn, ready to dazzle their audience with classic hits including *Saturday Night at the Movies*, *Kissin' in the Back Row* and *Under the Boardwalk*.

**Tickets £33 to £38**

## The Massed Band of His Majesty's Royal Marines

Saturday 16 September 7.30pm

Featuring the world-famous Royal Marines Corps of Drums and over 100 musicians on stage, this concert will showcase the outstanding musicianship and versatility of the world's finest military bands. Complete with special lighting effects, this spectacular concert provides audiences with an opportunity to enjoy the traditional *Naval Sunset Finale*.

**Tickets £26.50 to £38.50**

## Raymond Gubbay presents The Best of John Williams Manchester Concert Orchestra

Sunday 17 September 3.00pm

Boasting a career that's spanned seven decades, composer John Williams is responsible for some of the most recognisable and critically acclaimed scores in all of cinema history, this awe-inspiring concert seeking to celebrate the most iconic among them, featuring music from *Star Wars*, *Harry Potter*, *Indiana Jones* and many more.

**Tickets £29 to £49**

## The Hallé Mahler's Symphony No.9

Sir Mark Elder conductor

Thursday 21 September 7.30pm

In the first concert of his final season as Music Director at the Hallé, Sir Mark revisits Mahler's last completed symphony, the Ninth. This extraordinary work opens with an irregular rhythmic idea, like a tremulous heartbeat, at the beginning of the vast, slow movement. After contrasting middle movements, the finale embraces enormous energy and regret, dissolving into resolution and peace.

Pre-concert event at 6.30pm

Thursday Series and concert sponsor SIEMENS

**Tickets £15.50 to £46** FLEXIBLE BOOKING

Discounts available: OAP, Student, Under 26, Disabled, Claimants & Groups | £12.50 on the day tickets



## Live At Lunchtime So Many Beauties Collective

Friday 22 September 12.45pm

So Many Beauties Collective work co-creatively in health and social care settings with older people living with dementia as well as their carers. Featuring a culturally diverse range of instruments played by some of the UK's finest performers, this dementia friendly performance will soothe and energise in equal measure.

Free entry, unticketed event in Stalls Foyer

## Get It On! One Night of Glam Rock

Friday 22 September 7.30pm

It's time to bang a gong and 'Get It On' for one spectacular night of glam rock, an outrageous celebration of a golden age live on stage, featuring the biggest hits from T.Rex, Mud, Slade, David Bowie, Suzi Quatro, Wizzard, Sweet and many more.

Tickets £32 to £39

## The Hallé R.E.S.P.E.C.T.

Stephen Bell conductor

Alison Jiear and

Vanessa Haynes vocalists

Saturday 23 September 7.30pm

Shirley Bassey/Pink **Get The Party Started**

Girls Aloud **The Promise**

Peggy Lee **I'm A Woman**

Barbra Streisand & Donna Summer

**No More Tears (Enough is Enough)**

Eurythmics feat. Aretha Franklin

**Sisters Are Doin' It For**

**Themselves**

Judy Garland **Over the Rainbow**

Ella Fitzgerald **Oh, Lady Be Good**

Kylie Minogue **Can't Get You Out**

**of My Head**

Adele **Skyfall**

Joni Mitchell **Both Sides Now**

Pink **Never Gonna Not Dance**

**Again**

Lady Gaga **I'll Never Love Again**

Petula Clark **Downtown**

Doris Day **Perhaps, Perhaps,**

**Perhaps**

Whitney Houston **Saving All My**

**Love for You**

Celine Dion **My Heart Will Go On**

Amy Winehouse **Back to Black**

Gloria Gaynor **I Will Survive**

Aretha Franklin **Respect**

A night celebrating the greatest female songwriters and vocalists. Featuring the extraordinary vocals of Alison Jiear and Vanessa Haynes, alongside backing singers, a rhythm section and the full forces of the Hallé!

Concert sponsored by Brother

Tickets £17.50 to £46.50

**FLEXIBLE BOOKING**

Discounts: OAPs, disabled, under 30s, students, claimants & groups £12.50 on the day sale tickets  
Tickets for Our Pass holders

## The Analogues

Monday 25 September

Doors 7.00pm

Internationally acclaimed Beatles tribute band The Analogues come to The Bridgewater Hall this autumn! In this new show, the band are celebrating that short but incomprehensibly creative period between 1966-70, performing their favourite songs from *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, *Magical Mystery Tour*, *The White Album*, *Abbey Road* and *Let It Be*.

Tickets £43.50 to £59

## Manchester Mid-Days Concerts Series Roman Kosyakov piano

Thursday 28 September  
1.10pm

**Mozart** Sonata No.12 in F major,  
K.332

**Rachmaninoff** Etudes-Tableaux,  
Op.33

Joining us to perform pieces by Mozart and Rachmaninoff, Russian pianist Roman Kosyakov was recently awarded third prize for the best performance of a piece by the former in the Dublin International Piano Competition, his career having taken him to many of the most important venues and festivals across the UK, the US and Europe.

Tickets £13 **FLEXIBLE BOOKING**

Concession £11.50 | Student £8



Alison Jiear





Dame Sarah Connolly

## The Hallé Tchaikovsky's Symphony No.5

**Alpesh Chauhan** conductor

Thursday 28 September 6.00pm

**Thomas Adès** Powder Her Face: Three-piece Suite  
**Tchaikovsky** Symphony No.5

Thomas Adès' residency with the Hallé is launched with his *Three-Piece Suite*, drawn from his brilliant comic opera, *Powder Her Face*. Its plot centres around Margaret, Duchess of Argyll, whose notorious sex life, exposed during her divorce proceeding in 1963, caused a scandal. Scattered with witty allusions to waltzes, foxtrots and tangos, Adès composed a score 'boiling with life' (*The Sunday Times*). Fate and the inscrutable design of providence dominate Tchaikovsky's Fifth Symphony, which he translated into a powerful work, often turbulent, but ultimately transformative. Its slow movement is blessed with one of the most glorious horn solos in the entire orchestral repertoire.

Post-concert foyer event

**Tickets £17.50 to £22.50** **FLEXIBLE BOOKING**

Discounts: OAPs, disabled, under 30s, students, claimants & groups

£12.50 on the day sale tickets

Tickets for Our Pass holders

## BBC Philharmonic Janáček and Tchaikovsky

**John Storgårds** conductor

**Dame Sarah Connolly** mezzo-soprano

Saturday 30 September 7.30pm

**Janáček** Sinfonietta

**Alma Mahler** arr. **Colin & David Matthews** Six Songs

**Tchaikovsky** Symphony No.6 in B minor, 'Pathétique'

Chief Conductor John Storgårds sets the stage for the BBC Philharmonic's 2023–24 season with Janáček's gargantuan *Sinfonietta*, brimming with brass and bold yet bridled melodies. Its galvanising energy plays foil to the emotional outpourings of Tchaikovsky's swan song, his Sixth Symphony. Premiered only days before the composer's death, the Symphony remains an enigma – its only truly agreeable mark, its sheer passion. Separating both of these titanic works, Dame Sarah Connolly joins us for an exploration of some of history's less well-trodden territory in a collection of Alma Mahler's orchestrated songs.

**Tickets £14.50 to £29** **FLEXIBLE BOOKING**

Discounts available: OAP, Student, Under 26, Disabled, Claimants & Groups

## The Hallé What Is An Orchestra?

**Euan Shields** conductor

**Ruth Rosales** presenter

Sunday 1 October 3.00pm

Did you know that symphony orchestras have existed for over 400 years, have 100 members and can sound as loud as a jet engine or as quiet as a mouse? Our brilliant presenter Ruth Rosales will take you on a tour of the orchestra, exploring all the different instruments – from the titanic tuba to the petite piccolo – as the Hallé performs some of the most hair-raising and captivating orchestral music from Mozart to John Williams.

Ruth will also introduce Euan Shields, the Hallé's new Assistant Conductor, explaining the role of conductor and what all that arm waving really means! We hope you will join us for an engaging and interactive tour of the orchestra, with lots of great music and plenty of fun!

Siemens Hallé International Conductors Competition

**Tickets: Adults £22.50 | Child (16 and under) £12.50**

**Family ticket £48.50**

Disabled discounts are available

## International Concert Series Basel Chamber Orchestra

**Daniel Bard** conductor

**Angela Hewitt** piano

Monday 2 October 7.30pm

**Shostakovich** Chamber Symphony Op.110a in C minor

**Mozart** Piano Concerto No.14 in E flat major, K449

**Heinz Holliger** Eisblumen (Ice Flowers)

**Vaughan Williams** Fantasia on a Theme by Thomas Tallis

**Bach** Piano Concerto in D minor BWV 1052

Angela Hewitt, Daniel Bard and the Basel Chamber Orchestra launch The Bridgewater Hall's International Concert Series 2023–24 with an enthralling trip through three centuries of music. Pianist Angela Hewitt is one of the leading Bach exponents of our time, and a master of Mozart to boot. We'll hear her play both tonight, alongside three very different works for strings: Rudolf Barshai's orchestration of Shostakovich's towering Eighth Quartet for 'the victims of fascism and war'; Heinz Holliger's ethereal Bach rewrite; and Vaughan Williams' mystical, ever-popular *Tallis Fantasia*.

**Tickets £20 to £42** **FLEXIBLE BOOKING**

Discounts available: OAP, Student, Under 26, Claimants & Groups



Angela Hewitt

# October

## The Hallé Daphnis and Chloe

Sir Mark Elder conductor

Roberto Ruisi violin

Hallé Choir choral director Matthew Hamilton

Thursday 5 October 7.30pm

**Sibelius** The Oceanides

**Stravinsky** Violin Concerto

**Ravel** Daphnis and Chloe

With Sibelius's music woven through the Hallé's DNA, expect a stunning performance of *The Oceanides*, an impressionistic masterpiece that evokes the sea and nymphs of Greek mythology. Its ending is terrifying, a huge tsunami welling up through the orchestra. Sir Mark then collaborates with Roberto Ruisi, the Hallé's Leader in Stravinsky's Violin Concerto. Its Neo-Baroque character, defined by Bachian traits, is typically Stravinskian too with its crystalline orchestral colours, sardonic gestures and singing lyricism. For the finale, the Hallé Choir join for Ravel's complete *Daphnis and Chloe*, a brilliantly sustained, symphonically-developed piece of sensuous music.

Pre-concert event at 6.30pm

Thursday Series Sponsor Siemens

Concert sponsored by PZ Cussons

**Tickets £15.50 to £46** FLEXIBLE BOOKING

Discounts: OAPs, disabled, under 30s, students, claimants & groups

£12.50 on the day sale tickets

Tickets for Our Pass holders

## Paul Carrack

Friday 6 October 7.30pm

Known to many as The Man with the Golden Voice, Paul Carrack – solo artist and former frontman of Ace, Squeeze and Mike and the Mechanics - returns to The Bridgewater Hall to perform favourites from his back catalogue, including *How Long*, *Tempted*, *The Living Years* and many more.

**Tickets £43 to £47**

## BBC Philharmonic Beethoven's Fifth

Mark Wigglesworth conductor

Sunwook Kim piano

Saturday 7 October 7.30pm

**Elgar** Overture 'Cockaigne (In London Town)'

**Brahms** Piano Concerto No.2 in B flat major

**Beethoven** Symphony No.5 in C minor

Join the BBC Philharmonic for an evening of indulgence with Mark Wigglesworth as we treat ourselves to a trio of popular classics. Described by Elgar as 'honest, healthy, humorous and strong, but not vulgar', his jovial painting of Edwardian London kicks things off in Overture 'Cockaigne (In London Town)'. Less rambunctious but no less exciting is Brahms's welcome affront to the concerto genre, his Second Piano Concerto performed by Sunwook Kim and laden with intimately intertwined melodies and gripping motifs. No motif is however more famous than the iconic knocking of fate as we finish the night with Beethoven's untameable Fifth Symphony, rife with drama and addictive musical themes.

**Tickets £14.50 to £29** FLEXIBLE BOOKING

Discounts available: OAP, Student, Under 26, Disabled, Claimants & Groups

## Alfie Boe

Sunday 8 October Doors 7.00pm

Beloved tenor Alfie Boe returns to The Bridgewater Hall to celebrate 20 years in entertainment, amongst his biggest achievements during that time having led the cast of *Les Misérables*, conquered the world's most prestigious opera stages and garnered a Grammy nomination, all while beguiling audiences at home and across the globe.

**Tickets £39 to £69 | VIP tickets £179**

To be added to the waiting list please contact the Box Office on 0161 907 9000

## Howard Jones

Tuesday 10 October Doors 7.00pm

Singer, songwriter, keyboardist and 80s icon Howard Jones returns to The Bridgewater Hall, performing the biggest hits from across his incredible forty-year career – including fan favourites such as *New Song*, *What Is Love?* and *Things Can Only Get Better* – as well as brand-new material.

**Tickets £36.50 to £46.50**

**VIP tickets £129**



Alfie Boe

## The Hallé Beethoven's Fourth

Anja Bihlmaier conductor

Maxim Rysanov viola

Wednesday 11 October 2.15pm

Thursday 12 October 7.30pm

Sunday 15 October 4.00pm

**Beethoven** Leonora Overture No.3

**Bartók** Viola Concerto

**Unsu Chin** subito con forza

**Beethoven** Symphony No.4

Anja Bihlmaier, Chief Conductor of the Residentie Orkest in The Hague, appears with the Hallé for the first time, opening with *Leonora Overture No.3*, a compelling symphonic distillation of the human drama of his opera, *Fidelio*. Ukrainian-British violist Maxim Rysanov also makes his Hallé concert debut. Described in *Gramophone* as 'a prince among viola players', he plays Bartók's concerto, which inhabits the more mellow sound world of his later music. The hugely distinguished South Korean composer Unsu Chin was commissioned to write her *subito con forza* to mark the 250th anniversary of Beethoven's birth. In it she embeds various sly references to several of his works, making it the perfect curtain raiser to the Master's sunny, genial Fourth Symphony.

Concert on Thursday 12 October sponsored by INNSIDE

**Tickets £15.50 to £46** FLEXIBLE BOOKING

Discounts: OAPs, disabled, under 30s, students, claimants & groups

£12.50 on the day sale tickets

Tickets for Our Pass holders



Manchester Mid-Days Concerts Series  
**Mee-Hyun Esther Park** violin  
**Kumi Matsuo** piano  
Thursday 12 October 1.10pm

**Strauss** Violin sonata in E Flat Major  
**Ysayë** Caprice d'après l'étude en forme de valse de  
Saint-Saëns  
Ysayë Solo Sonata No.3 in D minor, 'Ballade'

Tickets £13 **FLEXIBLE BOOKING**  
Concession £11.50 | Student £8

## The Waterboys

Friday 13 October 8.00pm

With an enviable reputation for tight yet improvisational live performances, British-Irish folk rock band The Waterboys will be back at The Bridgewater Hall this autumn performing the very best of their back catalogue, from their mid-80s Big Music period right through to last summer's *All Souls Hill*.

Tickets £42.50 to £46.50

## BBC Philharmonic Anna Thorvaldsdottir's ARCHORA

**Eva Ollikainen** conductor  
**Richard Goode** piano  
Saturday 14 October 7.30pm

**Haydn** 'L'isola disabitata' –  
overture  
**Mozart** Piano Concerto No.18  
in B flat major (K 456)  
**Anna Thorvaldsdottir** ARCHORA  
**Debussy** La mer

Re-emerging after its hugely successful world premiere at the 2022 BBC Proms with Eva Ollikainen, Icelandic composer Anna Thorvaldsdottir's ARCHORA portrays abstractions – musical spectra and clashing extremes drawn out through her focus on primordial energy and parallel realms. Its broad, gestural nature contradicts and complements the sweeping symphonic intricacies of Debussy's *La mer*. Prefacing such powerfully dramatic pieces, a traditional bout of Haydn's Sturm und Drang-driven drama in the overture to 'L'isola disabitata' (The Deserted Island) and a pre-emptive respite as Richard Goode treats us to one of Mozart's most imaginative concertos, his Eighteenth.

Tickets £14.50 to £29

**FLEXIBLE BOOKING**

Discounts available: OAP,  
Student, Under 26, Disabled,  
Claimants & Groups

Manchester Mid-Days  
Concerts Series  
**Hugh Mackay** cello  
**Junyan Chen** piano  
Tuesday 17 October 1.10pm

**Debussy** Sonata for Cello  
and Piano in D minor, L.135  
**Fauré** Romance Op.69,  
and 'Papillon' Op.77  
**Bridge** Sonata for Cello  
and Piano in D minor

Recipient of the 2022 Suggia Gift from Help Musicians UK – a biennial prize awarded to an outstanding cellist in the UK – Hugh Mackay is an exciting and versatile young artist who boasts a varied repertoire, an eclectic range of performing styles and a tendency towards collaboration.

Tickets £13 **FLEXIBLE BOOKING**  
Concession £11.50 | Student £8

## Gabrielle

Thursday 19 October  
Doors 7.00pm SOLD OUT

Headed back to The Bridgewater Hall as part of her 30 Years of Dreaming Tour, singer-songwriter Gabrielle is celebrating her era-defining track *Dreams*, performing the iconic hit along with other highlights from her roster, including *Sunshine*, *Out of Reach* and *Rise*.

Tickets £32.50 to £63.50  
VIP £129

To be added to the waiting list  
please contact the Box Office  
on 0161 907 9000

**Jonathan Scott** organ  
Monday 23 October 1.10pm

**Strauss I** Radetzky March Op.228  
**Strauss II** The Blue Danube Op.314  
**Durufle** Prelude & Fugue on  
Alain Op.7  
**Beethoven** Allegretto (Symphony  
No.7 Op.92)  
**Tchaikovsky** 1812 Overture Op.49

Associate Artist Jonathan Scott returns for another of his lunchtime recitals, once more bringing the pipes of The Bridgewater's Marcussen to life with a considered selection of "musical masterpieces", from the beloved *Blue Danube* to the epic *1812 Overture*.

Tickets £13  
Concession £11.50 | Student £9

## An Evening with Leigh-Anne

Monday 23 October 7.30pm

Spend an unforgettable evening in conversation with singer, songwriter, superstar and founding member of Little Mix, Leigh-Anne Pinnock, as she recounts the realities of her whirlwind journey so far to celebrate the release of her highly anticipated memoir, *Believe*.

Tickets £24 to £49  
£49 ticket includes a copy of  
Leigh-Anne's book



The Waterboys



## Spiderman: Into The Spider-Verse Film with Live Orchestra

Tuesday 24 October 7.30pm

Debuting at The Bridgewater Hall, here's your chance to enjoy an Academy Award winning animation accompanied by a live orchestra, *Spider-Man: Into the Spider-Verse* played in full on the big screen as musicians perform both Daniel Pemberton's score and its celebrated hip-hop based soundtrack.

**Tickets £29.50 to £64.50**

## The Hallé Thomas Adès Conducts...

**Thomas Adès** conductor/artist-in-residence

**Anthony Marwood** violin

**Sopranos and Altos of the Hallé Choir**

**Hallé Choir choral director** Matthew Hamilton

Thursday 26 October 7.30pm

**Thomas Adès** *Tower for Frank Gehry* (UK premiere)

**William Marsey** *Man with Limp Wrist* (World premiere)

**Thomas Adès** *Märchentänze*

**Thomas Adès** *Purgatorio* (UK concert premiere)

**Janáček** *Sinfonietta*

Thomas Adès begins his two-year Hallé residency in a blaze of glory with the UK premiere of *Tower for Frank Gehry*, a brisk fanfare scored for 14 trumpets. As a champion of young composers, Adès requested the LA Philharmonic commission William Marsey – the result is his *Man With Limp Wrist* for wind and brass. Adès' shimmering, translucent *Märchentänze* reunites the composer with violinist Anthony Marwood. Drawing on English folk sources, its third movement conjures an ecstatic exaltation of skylarks. In the final first of the evening, Adès will conduct the UK concert premiere of *Purgatorio*, from his critically acclaimed ballet *Dante*, before closing with Janáček's colossal *Sinfonietta*.

Pre-concert event at 6.30pm

**Tickets £15.50 to £46** FLEXIBLE BOOKING

Discounts: OAPs, disabled, under 30s, students, claimants & groups

£12.50 on the day sale tickets

Tickets for Our Pass holders

## International Concert Series National Symphony Orchestra of Ukraine

**Volodymyr Sirenko** conductor

**Aleksey Semenenko** violin

Friday 27 October 7.30pm

**Lyatoshynsky** *Grazhyna*

**Bruch** Violin Concerto No.1

**Sibelius** Symphony No.1

Join The National Symphony Orchestra of Ukraine to share in a powerful moment of cultural solidarity following the devastating Russian invasion of Ukraine. We're honoured to welcome the orchestra and Artistic Director Volodymyr Sirenko for a programme centred on one of the most beloved concertos in the repertoire: Max Bruch's Violin Concerto No.1, featuring recent BBC New Generation Artist Aleksey Semenenko.

**Tickets £25.50 to £44.50** FLEXIBLE BOOKING

Discounts available: OAP, Student, Under 26, Claimants & Groups

## BBC Philharmonic An Evening of Finnish Wonder

**John Storgårds** conductor

**Tobias Feldmann** violin

Saturday 28 October 7.30pm

**Sibelius** *Pohjola's Daughter*

**Sofia Gubaidulina** 'In Tempus Praesens' for violin and orchestra

**Einojuhani Rautavaara** Symphony No. 7, 'Angel of Light'

From dusk till dawn, John Storgårds draws us through a programme of spirits and mystic realms. We start amongst the shadowy landscapes of Northern Europe in Sibelius's tone poem, *Pohjola's Daughter* – its rich orchestration and charming cast of melodies. Then, abandoning the mortal realm, a bewitchingly intense journey in Gubaidulina's 'In Tempus Praesens', a violin concerto which sees Tobias Feldmann deliver us from the murk of Hell to the heights of Heaven. Finally, brightness and bliss in Rautavaara's Seventh Symphony, 'Angel of Light'.

**Tickets £14.50 to £29** FLEXIBLE BOOKING

Discounts available: OAP, Student, Under 26, Disabled, Claimants & Groups

## International Concert Series Lang Lang Goldberg Variations

Monday 30 October 8.00pm **SOLD OUT**

Fresh from Channel 4's *The Piano*, Lang Lang makes his long-awaited return to The Bridgewater Hall to perform one of the greatest works in the classical canon – Johann Sebastian Bach's *Goldberg Variations*. Lang Lang is a worldwide musical icon – an inspiration to millions and a true crossover superstar. Eight years after his last visit, he's back to play the piece he describes as 'the most creative and, crucially, the most multidimensional work in the keyboard repertoire'.

**Tickets £40 to £95** (inc £5 booking fee)

For restricted view seats and to be added to the waiting list please contact the Box Office on 0161 907 9000

## Hocus Pocus In Concert Film with Live Orchestra

Tuesday 31 October 7.30pm

The iconic Disney film *Hocus Pocus* will be presented live in concert this Halloween at the Hall. The perfect Halloween treat, *Hocus Pocus In Concert* will feature a screening of the complete film with Emmy-winning composer John Debney's musical score performed live to the spooky classic film. *Hocus Pocus* tells the story of three witches who are accidentally brought back to life in Salem on Halloween night. Known as the Sanderson sisters, they attempt to steal the life essence from the town's children so they can have eternal life.

Released in 1993, the film stars Bette Midler (Winifred), Sarah Jessica Parker (Sarah), Kathy Najimy (Mary), Omri Katz (Max), Thora Birch (Dani), Vinessa Shaw (Allison).

**Tickets £34.50 to £69.50**





## Coming Soon to The Bridgewater Hall

**Tenebrae**  
A Prayer for Deliverance  
Monday 6 November

**An Evening with Anton du Beke**  
Sunday 12 November

**John Wilson**  
and his Sinfonia of London  
Wednesday 15 November

**The Brand New Heavies**  
Thursday 16 November

**The Holiday in Concert**  
Friday 24 November

**The Music of Lord of the Rings**  
and Beyond  
Sunday 10 December

**The Bootleg Beatles**  
Tuesday 12 December

**Aljaz & Janette**  
Dancing in a Winter Wonderland  
Monday 18 December

**Kate Rusby**  
Thursday 21 December

Box Office: 0161 907 9000  
[www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

# Be Hear Now

Musical discovery sessions for children and young people with special educational needs and disabilities and their families

17 September | 8 October | 12 November | 10 December

Booking: 0161 907 9000 | [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)



## MUSIC MAKERS

Sensory music sessions  
for babies & toddlers



11 September | 27 October  
24 November | 11 December

Booking: 0161 907 9000 | [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)



# Booking Information

## Booking Online

Visit [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk) where you have the option to select your own seat or choose the best available. You can also add dining and parking vouchers to your order. If you select your own seat, you can see at a glance which seats are available.

## Booking By Phone

0161 907 9000

## Booking In Person

Box Office, The Bridgewater Hall, Lower Mosley Street, Manchester M2 3WS

## Booking By Post

To the Box Office at the address above

## Box Office Opening Hours

Monday to Friday 10.00am–5.00pm  
Saturday & Sunday (concert nights only) 2.00–5.00pm  
Counter service until 8.00pm on concert nights

As at July 2023. Please phone the Box Office or visit [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk) to check for changes in opening times.

## Forms of Payment Accepted

Payment can be made by cash, cheque, Mastercard, Visa or debit card. If paying by cheque, please make your cheque payable to 'The Bridgewater Hall'.

## Booking Fees

Prices shown in this brochure include booking fees. A booking fee of £2.50, £3 or £4 per ticket applies to telephone and online transactions. No fee applies to tickets bought in person or purchased as part of a fixed or flexible subscription.

For details of ticket exchange, group discounts, concessionary and standby tickets, please visit [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk) or call the Box Office.

## Flexible Booking

Save 15% on the full ticket price when you book 5 or more concerts featuring **FLEXIBLE BOOKING**

Please note you cannot apply more than one discount to a booking.

## Parking Discounts

A limited number of prepay discounted spaces are available to patrons attending evening concerts at Q-Park First Street car park (see map) at a rate of £8.85. Spaces must be booked at the time of purchasing your concert tickets, no less than 24 hours before the event. Parking is limited to a maximum stay of 8 hours at the discounted rate.

Q-Park, Anne Horniman St, Manchester M15 4FN

## Accessibility

The Bridgewater Hall is fully accessible for disabled patrons. For full information on facilities please visit [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk) or call the Box Office on 0161 907 9000.

## Hotel Accommodation

Inside by Melia Manchester is an ideal choice. The hotel is located two minutes' walk from The Bridgewater Hall – see map on opposite page. Inside offers 208 spacious, modern guest rooms, with comfortable king-size or twin beds, and fantastic cityscape views.

Inside by Melia  
1 First Street  
Manchester M15 4RP  
Tel: 0161 200 2500  
Email: [inside.manchester@melia.com](mailto:inside.manchester@melia.com)

# Getting Here

The Hall is in the centre of Manchester, easily accessible by public transport and by road.

MetroLink tram passengers should alight at St Peter's Square or Deansgate-Castlefield.

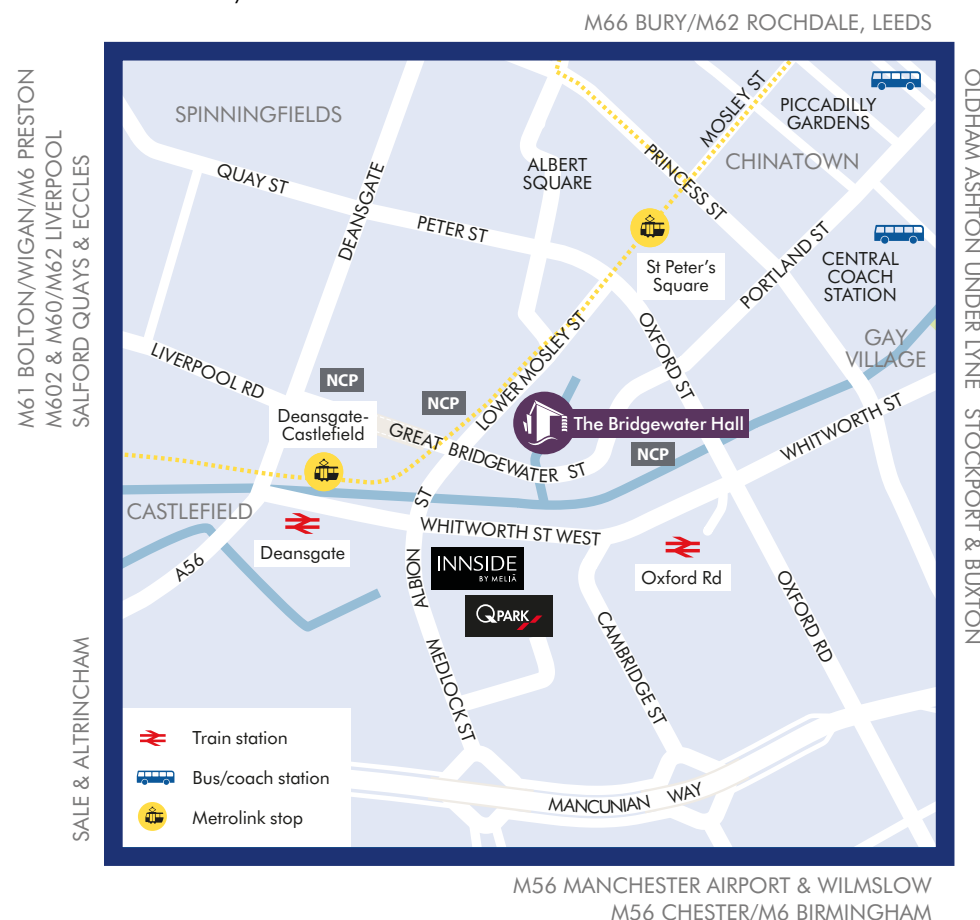
The nearest bus stops for major routes into the city centre are St Peter's Square/Portland Street or Deansgate.

The nearest rail stations are Deansgate and Oxford Road.

Coaches can drop off and pick up outside the main entrance on Lower Mosley Street.

The nearest car parks are Q-Park First Street, NCP Manchester Central, NCP Great Northern or NCP Oxford Street. You can book Q-Park parking when you buy your concert tickets. If travelling by car, please allow plenty of time for your journey.

**The Bridgewater Hall**  
**Lower Mosley Street**  
**Manchester M2 3WS**





# Thank you



## The Bridgewater Hall Members

### Alto

Mr & Mrs A.B. Coxon  
Green Contract Services

### Tenor

Beaverbrooks

### Soprano

Edmundson Electrical Ltd

## The Bridgewater Hall Community Education Trust Sponsors

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### E-News

Keep up-to-date with what's on at The Bridgewater Hall by registering online to receive our monthly e-newsletter

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