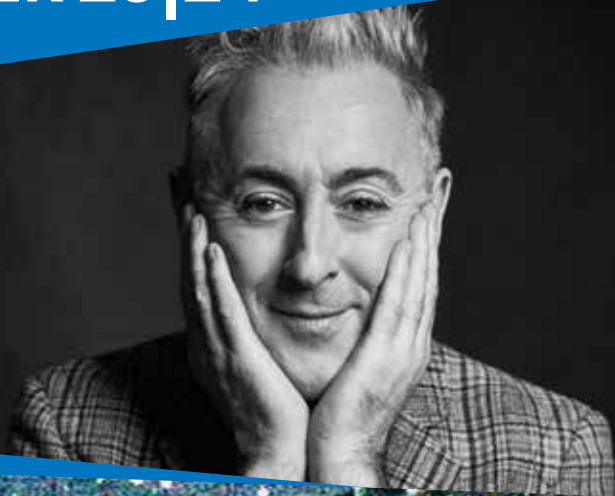


The Bridgewater Hall WINTER 23|24



The
Bridgewater
Hall

The Bridgewater Hall WINTER 23|24

Welcome



As we say goodbye to the summer and start digging out the warmer jackets, we're absolutely thrilled to offer a smorgasbord of musical delights this winter, with a little bit of something for everyone...

Highlights from the International Concert Series include the return of one of the world's finest choirs, **Tenebrae**, and also one of Britain's leading pianists **Benjamin Grosvenor**, performing celebrated repertoire by Chopin, Schumann and Liszt. **The Hallé** and **BBC Philharmonic** also continue their respective seasons with a variety of concerts over the next few months.

Also gracing the stage are big name acts from the world of rock and pop, including seventies rocker **Suzie Quatro**, kitchen disco enthusiast **Sophie Ellis-Bextor**, acid jazz pioneers **Brand New Heavies**, and the return of folk songstress **Kate Rusby**.

With a typically festive offering throughout December, including traditional carol concerts, Christmas films with orchestra and the greatest romantic ballet of all time, **Swan Lake**. It promises to be the most magical time of the year...

The year promises to end with the fabulous **New Year's Eve gala concert: Signed, Sealed, Delivered**. Featuring some of the most iconic and soulful tunes ever written and performed by world class soloists.

The Bridgewater Hall continues to offer world class entertainment, in one of the finest auditoriums in the world. We hope to see you soon.

Andrew Bolt
Chief Executive Officer
The Bridgewater Hall

Box Office: 0161 907 9000
www.bridgewater-hall.co.uk

Festive Food & Drink



Enjoy our delicious seasonal food and drink throughout the festive period, including mince pies and mulled wine.

Make your Christmas night out extra special with pre-concert dining in the Charles Hallé Restaurant – book online along with your tickets, or via the Box Office on 0161 907 9000.

Booking Fees

Please note all prices featured in this brochure include a booking fee of either £2.50, £3 or £4.

Sold Out Shows

To be added to the waiting list contact the Box Office at supervisors@bridgewater-hall.co.uk or call 0161 907 9000.

Cover Artists

From the left: Alan Cummings, The Snowman & Norah Jones

Soundtrack to the Silver Screen

Experience cinematic scores played live at The Bridgewater Hall

There are few things more festive than watching a Christmas film: bundling into a warm building, sitting down for a touch of cinematic magic, then emerging back out into the cold, heart lifted. Like any art form, this is all the more extraordinary experienced live - and for this collection of events at The Bridgewater Hall, each soundtrack is brought to life by an orchestra, performing before you in the auditorium. So book your tickets now, before they're gone...



The Holiday In Concert

Friday 24 November 7.30pm

A glorious arc of heartbreak, upheaval and eventual resolution, *The Holiday* sees Kate Winslet as Iris and Cameron Diaz as Amanda, swapping their homes across the Atlantic for Christmas. Each lands in the other's life, American Amanda in Surrey and British Iris in LA – and finds fulfillment where the other was lacking it in classic, Nancy Meyers style. There's an unexpected friendship with an aging Hollywood screenwriter, snow dusting the Surrey hills and a twinkling turn from Jude Law – all set to a charming soundtrack mixing an original score from Hans Zimmer with stone cold Christmas hits.

This is Zimmer at his gentle, romantic best – all swelling strings, melodic piano and wistful woodwind, perfect for filling the Hall's auditorium. Not for nothing is the German composer a two-time Oscar winner and four-time Grammy Award winner; although better known for darker, more dramatic scores for films including *Dune*, *The Dark Knight* and *Interstellar*, this big-hearted turn lends a true touch of magic to one of the best-loved Christmas films from the mid-2000s. A true treat for the start of the festive period.

Love Actually In Concert

Friday 8 December 7.30pm

Who can forget the eclectic mix of stories brought to the big screen by *Love Actually* – from Hugh Grant as the young Prime Minister, boogying to *Jump (For My Love)* by the Pointer Sisters, to Emma Thompson's Karen suppressing her tears to the sound of *Both Sides Now* by Joni Mitchell. Songs, then, are not merely a soundtrack to this film – but the driving force behind several of the scenes. What better way to experience them, then, than in live performance, the music rising from the orchestra's instruments?

Another smash-hit collaboration from Richard Curtis and Working Title Films – the partnership behind *Four Weddings and a Funeral*, *Notting Hill* and *Bridget Jones's Diary* – *Love Actually* brilliantly blends genuine sadness, alchemic connections and pure comedy. Christmas is the moment the film builds towards, experienced differently by all its characters; join them for this festive jukebox of a film.

The Music of Lord of the Rings & Beyond

Sunday 10 December 3.00pm

This concert is a little different: the set list brings together the best tracks from the scores from *Lord of the Rings*, *The Hobbit*, *Game of Thrones* and more. No screening, this time, and no directly Christmasy theme – instead, an utterly immersive dive into the music. These are truly iconic pieces; earlier this year, Canadian composer Howard Shore's score for *Lord of the Rings* was voted the nation's favourite in the Classic FM Movie Music Hall of Fame 2023. Also responsible for *The Hobbit*'s score, Shore has created utterly memorable refrains for these films – tracks so evocative that they transport you right to Middle Earth in your imagination.

The music of *Game of Thrones*, on the other hand, is written by Ramin Djawadi – who gained a wealth of practical experience while working in Hans Zimmer's Remote Control Productions. A composer with a penchant for action-led TV and film, Djawadi's dramatic refrains have helped to heap the tension on Westeros over seven series of *Game of Thrones* – and there are few scores more stirring to experience played live.

The Muppet Christmas Carol

Wednesday 20 December 3.00pm & 7.00pm

Lyricist and songwriter Paul Williams has written songs for luminaries including Ella Fitzgerald, Diana Ross, Elvis Presley... and Kermit the Frog. For *The Muppet Christmas Carol*, he was part of a team that brought the Muppets' very own take on *A Christmas Carol* by Charles Dickens to the screen – somehow managing to be both a poignant and funny festive parable. This has a lot to do with the songs; drawing on previous form for the likes of *Bugsy Malone* and *A Star is Born*, Williams infused warmth and storytelling into each of the set pieces, wonderfully offset by an unaffected performance from Michael Caine as Scrooge.

Now a staple of the festive period, *The Muppet Christmas Carol* was a much-needed hit at an uncertain time after the sudden death of Jim Henson, the Muppets' creator. With both a heartwarming conclusion and backstory, seeing the soundtrack live is the musical distillation of Christmas cheer. Book a ticket – and see if you can spot Michael Caine blinking.

The Hallé – The Snowman with Gaspard's Christmas

Friday 22 December 4.00pm

Saturday 23 December 11.00am & 1.30pm

Released in 1982, *The Snowman* remains one of the most magical and moving animated Christmas films over 40 years later. After an introduction by David Bowie, the score does the heavy lifting when it comes to telling Raymond Briggs' story of a young boy who builds a snowman that mysteriously comes to life. Rendered in beautiful, pencil sketch-style animation, the film unfolds to a soundtrack by pianist, composer and conductor Howard Blake – the haunting *Walking in the Air* the highlight. For true goosebumps, this has to be experienced live – with the chords of the song rising from the exceptional Hallé orchestra.

Before that though, a newer story: *Gaspard's Christmas*. Narrated by the author and newsreader Zeb Soanes, the story of Gaspard the fox's race to save Christmas is brought to life with visuals by award-winning children's illustrator James Mayhew and music from composer Jonathan Dove. Experience both in concert – and walk away with some truly special festive memories.

By Polly Checkland Harding

For tickets see our website or call the Box Office on 0161 907 9000. Further details in this brochure.

The Hallé Brahms' Symphony No.4

Sir Mark Elder conductor

Wednesday 1 November 2.15pm

Thursday 2 November 7.30pm

Sunday 5 November 4.00pm

Rimsky-Korsakov Tale of the Tsar Saltan: Suite
Ravel Mother Goose (ballet music, with surtitles)
Brahms Symphony No.4

Music for fantasy and fairy tales comprise the concert's first half. Glittering instrumental colours and melodies steeped in Russian folksong are a hallmark of Rimsky-Korsakov, both apparent in the suite, or 'Little Pictures', as he called them, from his fantastical opera, *The Tale of Tsar Saltan*. Ravel's *Mother Goose* started life as children's piano pieces, before becoming an orchestral suite. Tonight, we hear the complete ballet music, where the scenario weaves around the tale of Sleeping Beauty. Brahms's Fourth Symphony completes Sir Mark's cycle of the composer's symphonies with the Hallé. It will be performed with the smaller number of strings Brahms himself called for, recreating the breath-taking clarity he would have known.

2 November: The Vera Clegg Memorial Concert

Tickets £15.50 to £46 

Discounts: OAPs, disabled, under 30s, students, claimants & groups | £12.50 on the day sale tickets
Tickets for Our Pass holders

Manchester Mid-day Concerts Society Anastasiya Magamedova

Thursday 2 November 1.10pm

A recent graduate of the Juilliard School, Anastasiya Magamedova has been studying piano since the age of five, her talent having taken her to stages all across the world.

Tickets £13 | Concessions £11.50 | Students £8

Beverley Knight

Friday 3 November Doors 7.00pm

One of the UK's most consistent artists for almost three decades, Beverley Knight is back with her live band both to mark her milestone 50th birthday and to celebrate her incredible career so far, performing fan favourites from her back catalogue as well as brand new material.

Tickets £29 to £51.50
VIP £119

Sir Mark Elder

November

BBC Philharmonic Wagner, Strauss and Mozart

Kerem Hasan conductor
Francesca Chiejina soprano
Saturday 4 November 7.30pm

Wagner The Flying Dutchman – overture
Strauss Orchestral Songs (selection)
Mozart Symphony No.35 in D major, K385 'Haffner'
Strauss Die Frau ohne Schatten – Symphonic Fantasy

Kerem Hasan runs the gamut of emotions as we delve into the heart's highs and lows in this rich Romantic programme. Opening with the overture to Wagner's *The Flying Dutchman*, the work he claimed lifted him from a 'mere concoctor of opera-texts' to a true poet, we then discover Strauss's range in a curation of his orchestral songs with soprano Francesca Chiejina, from the exuberant motherly joy of 'Muttertändelei' (Mother-talk) to the nervous contemplation of 'Ruhe, meine Seele!' (Rest, my soul!). But even without words, we see Strauss's impeccable knack for storytelling in the symphonic fantasy *Die Frau ohne Schatten* (The Woman without a Shadow), a fantastical tale of motherhood and humanity. Contrasting with the narrative-driven works of these two great dramatists is Mozart's ferociously fun Thirty-Fifth Symphony.

Tickets £14.50 to £29

FLEXIBLE BOOKING

Discounts available: OAP, Student, Under 26, Disabled, Claimants & Groups

International Concert Series Tenebrae

A Prayer For Deliverance
Nigel Short conductor
Monday 6 November 7.30pm

Holst The Evening Watch
Cecilia McDowall Standing as I do before God
Francis Pott The Souls of the Righteous
Caroline Shaw And the Swallow
Bennett A Good-Night
Vaughan Williams Rest; Valiant-for-Truth
Joel Thompson A Prayer for Deliverance
Tavener Song for Athene
Pearsall Lay a Garland
Arthur Sullivan The Long Day Closes
Howells Requiem
Harris Bring us, O Lord

One of the world's finest choirs returns to Manchester with a beautifully crafted collection of musical farewells. Opening with Gustav Holst's haunting motet and closing with Sir William Harris's setting of John Donne's transcendent journey 'into the house and gate of Heaven', the concert also takes in Sir John Tavener's homage to a departed family friend, Richard Rodney Bennett's vivid tribute to Linda McCartney, Caroline Shaw's setting of Psalm 84 and Herbert Howells' peerless a cappella Requiem.

Tickets £15 to £37 **FLEXIBLE BOOKING**

Discounts available: OAP, Student, Under 26, Claimants & Groups



Norah Jones

Tuesday 7 November Doors 7.00pm
SOLD OUT

Norah Jones will be performing favourites from across her back catalogue, including breakout hit *Come Away With Me*.

Tickets £41.50 to £61.50

For restricted view seats or to be added to the waiting list, please contact the Box Office, 0161 907 9000

The Hallé: Rush Hour Prokofiev and Debussy

Roderick Cox conductor
Benjamin Grosvenor piano

Thursday 9 November 6.00pm

Copland Fanfare for the Common Man
Prokofiev Piano Concerto No.3
Debussy La Mer

Appearing for the first time with the Hallé, American conductor Roderick Cox won the 2018 Sir Georg Solti Conducting Award and has been hailed by the *Minnesota Star Tribune* as 'a trailblazer ... a conductor who will be amongst the vanguard.' Making a rousing upbeat to the concert, Copland's *Fanfare for the Common Man* was composed to mark the USA entering World War Two. Prokofiev's Third Piano Concerto, performed by a favourite Hallé visitor, Benjamin Grosvenor, was written when the composer was in his late twenties. Full of youthful zest and playfulness, it ends jubilantly with sweeping glissandos across the keyboard. 'Music', said Debussy, 'can bring together all manner of variations of colour and light', as he proved in his evocative seascapes *La Mer*, inspired by his childhood memories of the sea, and paintings of J.M.W. Turner.

Post-concert foyer music from members of the Hallé Youth Ensembles

Tickets £17.50 to £22.50 **FLEXIBLE BOOKING**

Discounts: OAPs, disabled, under 30s, students, claimants & groups
£12.50 on the day sale tickets
Tickets for Our Pass holders

James Martin

Friday 10 November 7.30pm

Following his sell-out tour in 2022, James Martin returns to The Bridgewater Hall to entertain audiences once again with a tempting mix of live demonstrations and cooking tasks, serving up an evening of food, fun, laughter and even a little live music in this exclusive gastronomic experience.

Tickets £33.50 to £49

The Hallé: As Seen On TV

Stephen Bell conductor

Zeb Soanes presenter

Hallé Youth Choir Stuart Overington director

Saturday 11 November 7.30pm

For one night only you can look forward to a whole evening of fantastic telly! Some of the most exciting, dramatic and downright entertaining programmes from over fifty years of broadcasting are brought together in this special event. You might remember your favourite actors, thrilling storylines or spectacular special effects, but one thing unites them all – unforgettable theme music. Tonight's concert brings you that music from The Bridgewater Hall stage in a live performance with a healthy dose of nostalgia.

The programme includes theme tunes and music from: *The Apprentice*, *Poldark*, *Horse of the Year Show*, *The World at War*, *Jonathan Creek*, *Antiques Roadshow*, *Onedin Line*, *The Vicar of Dibley*, *Pride and Prejudice*, *Black Beauty*, *The Lone Ranger* and *Dr Who* as well as adverts for Hovis, Old Spice and the unforgettable Cadbury's Fruit and Nut bar.

Pre-concert event: 6.30pm music from Chetham's School of Music students

Tickets £17.50 to £46.50 FLEXIBLE BOOKING

Discounts: OAPs, disabled, under 30s, students, claimants & groups | £12.50 on the day sale tickets
Tickets for Our Pass holders



An Evening with Anton du Beke

Sunday 12 November 7.30pm

Strictly favourite Anton du Beke – one of the country's best-loved and most accomplished entertainers – invites you to his 'idea of a perfect evening': one filled with song, dance, chat, and laughter, for which he'll be accompanied by a live band, guest singer Lance Ellington and one of his professional dance partners.

Tickets £39 to £57

Manchester Mid-day Concerts Society Scott Brothers Duo

Monday 13 November 1.10pm

Brothers Tom and Jonathan Scott perform in instrumental combinations which cover the entire keyboard spectrum, boasting a busy international concert schedule of performances across the UK and further afield.

Tickets £13 | Concessions £11.50 | Students £8

John Wilson & his Sinfonia of London Hollywood's Greatest Hits UK Tour

Wednesday 15 November 7.30pm

Bringing the lush musical splendour of the silver screen to life, this brand-new show sees conductor John Wilson lead an all-star 70-piece orchestra in playing Hollywood's greatest hits, including *Singin' in the Rain*, *Over The Rainbow*, *They Can't Take That Away From Me* and more.

Tickets £36 to £60

The Brand New Heavies

Thursday 16 November 7.30pm

Thirty-five years since the release of their debut single, acid jazz pioneers The Brand New Heavies and their formidable live band will be joined by string players from the London Concert Orchestra for a very special show in celebration of their greatest hits compilation, *Never Stop... The Best Of*.

Tickets £23 to £58

Suzi Quatro

Saturday 18 November 7.30pm

Spend an evening with cultural icon Suzi Quatro – known to most not only as a musician but also a pioneering figure who paved the way for other female rock stars of the 70s – celebrating the 50th anniversary of her breakout hit, *Can The Can*.

Tickets £39 to £59

Frankie – The Concert

Sunday 19 November 7.30pm

Frankie – The Concert is a celebration of the outstanding career of Frankie Valli, one of the biggest pop acts in the world, recreating his iconic falsetto as a spectacular eight-piece band recount the best of his back catalogue, including *Big Girls Don't Cry*, *Can't Take My Eyes Off You* and many more.

Tickets £30.50 to £36.50

Far From Saints

Tuesday 21 November Doors 7.00pm **SOLD OUT**

Far From Saints – the supergroup comprising Kelly Jones of the Stereophonics, plus The Wind and The Wave's Patty Lynn and Dwight Baker – are headed to the Hall as part of their first UK headline tour, their cross-genre sound spanning country, rock, folk and Americana.

Tickets £39 to £49

For restricted view seats or to be added to the waiting list, please contact the Box Office, 0161 907 9000

The Hallé: Rossini's Stabat Mater

Sir Mark Elder conductor

Masabane Cecilia Rangwanasha soprano

Claudia Huckle contralto

Enea Scala tenor

William Thomas bass

Hallé Choir Matthew Hamilton choral director

Thursday 23 November 7.30pm

Beethoven Symphony No.2

Rossini Stabat Mater

Rossini's late *Stabat Mater*, completed well over a decade after the end of his operatic career, is a choral masterwork. In setting the medieval Latin text recounting the sorrows of the Virgin Mary at the crucifixion, Rossini responded with music that exudes qualities of granite and grandeur. Such was the success of its premiere that within the following year it had been performed all over Europe twenty-nine times. Among its highlights are an affecting, unaccompanied quartet which will be performed by a superb line-up of soloists. Another is the spirited, concluding choral fugue for the Hallé Choir to relish. Beethoven's Second Symphony, full of the wit and high spirits we associate with Rossini, make it the perfect companion to *Stabat Mater*.

Pre-concert event: 6.30pm Matthew Hamilton in conversation with language coach, Matteo Dalle Fratte

Thursday Series and Concert Sponsored by Siemens
Concert Sponsored by CMS

Tickets £15.50 to £46 FLEXIBLE BOOKING

Discounts: OAPs, disabled, under 30s, students, claimants & groups | £12.50 on the day sale tickets
Tickets for Our Pass holders

The Holiday In Concert

Friday 24 November 7.30pm

The perfect pre-Christmas treat, see beloved festive favourite *The Holiday* – the cult romantic comedy starring Kate Winslet, Cameron Diaz, Jude Law and Jack Black – as never before, the film played in full as a concert orchestra perform its magical score live in time.

Tickets £34.50 to £69.50

BBC Philharmonic: The Spirit of Life

John Storgårds conductor/violin

Alexandra Dariescu piano

Saturday 25 November 7.30pm

Copland Fanfare for the Common Man

James Lee III 'Shades of Unbroken Dreams'

(BBC commission: UK Premiere)

Sebastian Fagerlund Helena's Song

(BBC commission: UK Premiere)

Nielsen Symphony No.4, 'The Inextinguishable'

Nielsen's Fourth Symphony, in his own words, expresses "the spirit of life or manifestations of life, that is: everything that moves, that wants to live ... just life and motion...". This incendiary work makes for a fitting conclusion to this programme, conducted by John Storgårds, which seeks to define the human spirit. Copland's *Fanfare for the Common Man*, arising from conflict seeks to celebrate an unshakeable sense of optimism. These two pieces bookend two more introspective UK premieres, Michigan-born composer James Lee III's *Shades of Unbroken Dreams* with pianist Alexandra Dariescu – a piano concerto marking the 60th anniversary of Martin Luther King's historic 'I Have a Dream' speech – and *Helena's Song* arranged for violin and orchestra from Sebastian Fagerlund's unnerving operatic family drama *Autumn Sonata*, performed tonight by our Chief Conductor play-directing from the podium.

Tickets £14.50 to £29 FLEXIBLE BOOKING

Discounts available: OAP, Student, Under 26, Disabled, Claimants & Groups

Sophie Ellis-Bextor Christmas Kitchen Disco Tour

Monday 27 November Doors 7.00pm

After taking the online lockdown sensation from her kitchen to sold out stages across the country, Sophie Ellis-Bextor will be back at The Bridgewater Hall as part of her upcoming Christmas Kitchen Disco tour, performing favourites from across her career as well as plenty of festive classics.

Tickets £34 to £59.50



Sophie Ellis-Bextor

The Hallé: Rachmaninov's Symphonic Dances

Chloé van Soeterstède conductor

Bruno Philippe cello

Wednesday 29 November 2.15pm

Thursday 30 November 7.30pm

Sunday 3 December 4.00pm

Chabrier Suite Pastorale

Saint-Saëns Cello Concerto No.1

Rachmaninov Symphonic Dances

Two young French musicians make their Hallé debuts. An alumna of the RNCM, conductor Chloé van Soeterstède, is rapidly building an international profile, whilst *Gramophone* magazine describes cellist Bruno Philippe as having a 'command of the instrument that can scarcely be gainsaid – his tone is simply glorious.' Elegance is a hallmark of their compatriots Chabrier and Saint-Saëns: the former's *Suite Pastorale* is wholly charming; whereas Saint-Saëns' First Cello Concerto has an abundance of lyricism. Having emigrated to the West in 1917, Rachmaninov longed for his homeland, Russia. His memories haunt his final orchestral masterpiece, the *Symphonic Dances*, which, dappled in autumnal hues with saxophone prominent, quotes Orthodox ecclesiastical chants and, most poignantly, the opening theme of his First Symphony, forgotten since its disastrous premiere.

Tickets £15.50 to £46 FLEXIBLE BOOKING

Discounts: OAPs, disabled, under 30s, students, claimants & groups | £12.50 on the day sale tickets
Tickets for Our Pass holders

Manchester Mid-day Concerts Society RNCM Brass Band

Thursday 30 November 1.10pm

A flagship ensemble of the institution, the current RNCM Brass Band boasts members of Black Dyke, Grimethorpe, Brighouse & Rastrick and the Fairey Bands within its ranks, as well as members from countries including Switzerland, Latvia, Japan, Hong Kong and Australia.

Tickets £13 | Concessions £12 | Students £8

Buddy Rich Big Band

Friday 1 December 7.30pm

This stellar line-up, featuring Buddy's daughter Cathy Rich, Emmy Award-winning drummer Gregg Potter and special guest Deep Purple's Ian Paice, is sure to kick your seasonal festivities into top gear with the high-octane roar that only a big band can provide, with a programme set to include *Big Swing Face*, *The Little Drummer Boy*, *Love for Sale*, *Santa Claus Is Comin' to Town*, *Just in Time*, *The Beat Goes On*, *Nutville* and more.

Tickets £38.50 to 58.50

VIP £154

BBC Philharmonic Beethoven with Sir Andrew Davis

Sir Andrew Davis conductor

Saturday 2 December 7.30pm

Tippett The Rose Lake

Humperdinck Hansel and Gretel – selection

Beethoven Symphony No.8 in F major

Earnest meets eccentric as Sir Andrew Davis leads us through Beethoven's self-described 'little' Eighth Symphony, a seemingly light-hearted romp, with a quirky sense of humour. The Symphony's duality complements the serious nature of Tippett's Senegal-inspired *The Rose Lake*, complete with its shimmering textures and sky-bound melodies, one of his final works, heard here twenty-five years after his death. The programme is completed by music from Humperdinck's whimsical opera *Hansel and Gretel*, which sketches out the playfully unsettling fairy tale with charmingly folkly tunes and glorious orchestration.

Tickets £14.50 to £29 FLEXIBLE BOOKING

Discounts available: OAP, Student, Under 26, Disabled, Claimants & Groups

Hallé Christmas Family Concert

Holly Mathieson conductor

Tom Redmond presenter

Hallé Youth Training Choir

Stuart Overington director

Sunday 3 December 12.00pm

An enormous Christmas present has been found in The Bridgewater Hall. Who is it for? What could it be? Join the Hallé elves, conductor Holly and presenter Tom as they unwrap this magical, interactive Christmas adventure with a gift that just keeps giving...

Concert Sponsored by The Edwardian Manchester

Family £69.50 | Adult £27.50 | Child £17.50

Concessions and discounts are available

Manchester & Districts' Hospitals Choir Christmas Carol Concert

Monday 4 December 7.30pm

Tuesday 5 December 7.30pm

The annual carol concert returns, with a mix of choirs from across the Manchester area – consisting mainly of NHS staff who have given up their time to rehearse and perform – celebrating the start of the festive season in aid of Young Lives vs Cancer.

Tickets £18 to £23

Manchester Mid-day Concerts Society Manchester Chamber Choir

Tuesday 5 December 1.10pm

Now celebrating their 20th anniversary, Manchester Chamber Choir return to the Mid-days with a programme to celebrate the arrival of Advent, featuring music by William Byrd, Peter Philips, James MacMillan, Gabriel Jackson, Jan Sandström and more.

Tickets £13 | Concessions £11.50 | Students £8

The Hallé Presents...

Jeff Mills performing Light From The Outside World

Christophe Mangou conductor

Jeff Mills electronics

Thursday 7 December 8.00pm

Featuring: Imagine, Flying Machines, Gamma Player, The Art of Barrier Breaking, Eclipse, Medium, The Man Who Wanted Stars, Daylight, The Bells and Amazon

Jeff Mills has always pushed boundaries. A legendary figure in the techno scene, his pioneering mixes – as *The Wizard* – lit up the Detroit airwaves back in the 80s and he has continued to break new ground ever since.

Now Mills collapses the constraints of both the techno and symphonic worlds, of nightclub and concert hall, to present a unique performance – *Light From The Outside World*. Analogue meets digital as his compositions like *Gamma Player*, *Amazon* and *The Bells* have been re-worked to be performed with a full symphony orchestra.

Concert Sponsored by Siemens

Tickets £22.50 to £32.50 FLEXIBLE BOOKING

Discounts: OAPs, disabled, under 30s, students, claimants & groups
£12.50 on the day sale tickets
Tickets for Our Pass holders

Love Actually In Concert

Friday 8 December 7.30pm

Fast becoming an annual tradition here at The Bridgewater Hall, we'll be celebrating the start of the festive season with a special screening of Richard Curtis' modern Christmas classic *Love Actually*, the film shown in its entirety as a full concert orchestra perform its soundtrack live.

Tickets £44.50 to £70

The Hallé: Messiah

Stephen Layton conductor

Hilary Cronin soprano

Jess Dandy contralto

James Gilchrist tenor

Matthew Brook bass-baritone

Hallé Choir Matthew Hamilton choral director

Saturday 9 December 6.00pm

Handel Messiah

One of the great Hallé traditions is its annual performance of Handel's iconic *Messiah*: the perfect way to start the lead up to Christmas. The work was first performed in 1742 and has since remained the best-loved choral work of them all. Stephen Layton, 'one of the world's finest interpreters of choral music' (Classic FM Magazine), holds the accolade of conducting the 'Best Messiah Recording' in BBC Radio 3's *Building a Library* series. He's joined by the Hallé Choir and a quartet of British soloists at the top of their game.

Tickets £15.50 to £46 FLEXIBLE BOOKING

Discounts: OAPs, disabled, under 30s, students, claimants & groups

£12.50 on the day sale tickets

Tickets for Our Pass holders

Raymond Gubbay presents The Music of Lord of the Rings and Beyond

Sunday 10 December 3.00pm

Experience epic and inspirational music from *Lord of the Rings*, *The Hobbit*, *Game of Thrones* and beyond as the worlds of TV, film and fantasy are brought to life by a full symphony orchestra in this unmissable concert featuring the greatest movie music of all time.

Tickets £30 to £50

Leona Lewis

Monday 11 December Doors 7.00pm

SOLD OUT

Following the repackaged release of her 2013 studio album *Christmas, With Love* – best known for its lead single *One More Sleep*, which has since established itself as an essential feature on many a festive playlist – Leona Lewis joins us for an evening of greatest hits and seasonal favourites.

Tickets £34 to £179

VIP packages: Meet & Greet £179

Best Seat £103

For restricted view seats or to be added to the waiting list, please contact the Box Office, 0161 907 9000.

Leona Lewis



The Bootleg Beatles

Tuesday 12 December 7.30pm

Tribute band The Bootleg Beatles return to The Bridgewater Hall this Christmas for another nostalgic trip through the Sixties, recreating the look and sound of the Fab Four through each iconic phase of their career.

Tickets £35.50 to £79

The Rat Pack at Christmas

Thursday 14 December 7.30pm

Stephen Triffitt as Frank Sinatra

Mark Adams as Dean Martin

George Daniel Long as Sammy Davis Jr

The Goldiggers and The Manhattan Swing Orchestra

Direct from the West End, The Definitive Rat Pack brings you an evening of festive classics, including *White Christmas*, *Baby It's Cold Outside*, *The Christmas Song* and *Let It Snow*, plus all-time favourites such as *Mack the Knife*, *That's Amore*, *Mr Bojangles* and *New York, New York*. Featuring Dean Martin's sensational Goldiggers and the internationally-renowned Manhattan Swing Orchestra, this is one Christmas party not to miss.

Tickets £33.50 to £37.50

Hallé Christmas Cracker

Stephen Bell conductor

Oliver Tompsett & Katie Birtill vocalists

Winners of the Hallé Workplace Choir Competition, Hallé Workplace Choirs and Ancoats Community Choir

Friday 15 December 7.30pm

Including: *The Man with the Bag*, *All I Want For Christmas Is You*, *Have Yourself a Merry Little Christmas*, *Santa Baby*, *Last Christmas*, *It's the Most Wonderful Time of the Year*, *Do They Know It's Christmas?*, *White Christmas*, *Jingle Bell Rock*, *Winter Wonderland*, *The Polar Express Suite*, *Jingle Bells*, *Somewhere in My Memory* from *Home Alone* and more ...

Concert Sponsored by Brother

Tickets £17.50 to £46.50 FLEXIBLE BOOKING

Discounts: OAPs, disabled, under 30s, students, claimants & groups

£12.50 on the day sale tickets

Tickets for Our Pass holders

Hallé Carol Concert

Stephen Bell conductor

Hallé Choir Matthew Hamilton choral director

Hallé Youth Choir Stuart Overington director

Hallé Children's Choir Shirley Court director

Saturday 16 December 3.00pm

Sunday 17 December 3.00pm & 7.30pm

The Hallé's traditional Christmas celebration for orchestra, choirs, and audience, including *The First Nowell*, *Carol of the Bells*, *Star Carol*, *Hark! The Herald Angels Sing*, *O Little Town of Bethlehem*, *Away in a Manger*, *The Holly and The Ivy*, *O Come All Ye Faithful*, the Hallé Children's Choir performing *We Need a Little Christmas* and more.

Sponsored by CMS and Siemens

Tickets £17.50 to £46.50 FLEXIBLE BOOKING

Discounts: OAPs, disabled, under 30s, students, claimants & groups

£12.50 on the day sale tickets

Tickets for Our Pass holders

Hallé Youth Orchestra

Euan Shields conductor

Saturday 16 December 8.00pm

Hannah Ishizaki Odori

Britten Four Sea Interludes from Peter Grimes

Bernstein Symphonic Dances from West Side Story

Celebrating its 21st season, the Hallé Youth Orchestra welcomes its new director, Euan Shields, back to the Hall's stage, where he won the 2023 Siemens Hallé International Conductors Competition in March 2023.

The Hallé is very grateful to the Oglesby Charitable Trust, Siemens Hallé International Conductors Competition, Esprit, The Zochonis Charitable Trust, Kirby Laing Foundation, The 29th May 1961 Charity, The Nugee Foundation, The Radcliffe Trust and many individual benefactors for their continued support of the Hallé Youth Orchestra.

Tickets £12.50

Under 30s, claimants, OAPs £10

Students/child £5.50

Other discounts available

Dancing in a Winter Wonderland with Aljaž and Janette

Monday 18 December 7.30pm

Strictly favourites Janette Manrara and Aljaž Škorjanec return to The Bridgewater Hall with another festive extravaganza, combining world-class choreography, fabulous costumes and amazing sets with the greatest hits of Christmas, joined by some of the UK's most talented singers and dancers as they countdown to the big day.

Tickets £29 to £62

Raymond Gubbay presents All I Want For Christmas... Live!

Tuesday 19 December 7.30pm

Boasting a spectacular blend of modern hits and traditional favourites, *All I Want For Christmas... Live!* is sure to be a night of incredible music, featuring a dazzling live band and four talented headline singers, plus dancers, fireworks, lights and more.

Tickets £25.50 to £48.50

The Muppet Christmas Carol Film with Live Orchestra

Wednesday 20 December 3.00pm & 7.00pm

Back by popular demand, Disney's much loved 1992 musical comedy *The Muppet Christmas Carol*, the beloved movie brought to life by a talented orchestra performing its musical score live in time to the film.

Tickets £33.50 to £69.50

Kate Rusby

Thursday 21 December Doors 7.00pm

Hailed by many as 'the start of Christmas', Kate Rusby celebrates the tradition of South Yorkshire carols. This year, she marks turning 50 with the release of a new Christmas album, joined on stage by her band, as well as brass quintet, The Brass Boys.

Tickets £35.25



The Muppet Christmas Carol



Jonathan Cohen & Louise Dearman

The Hallé: The Snowman with Gaspard's Christmas

Ben Palmer conductor

Zeb Soanes narrator

Hallé Ancoats Community Choir

Friday 22 December 4.00pm

Saturday 23 December 11.00am & 1.30pm

A must for all the family. Watch Raymond Briggs' classic animated film accompanied by the Hallé performing Howard Blake's magical score. In the first half is Gaspard's Christmas, a heart-warming festive adventure for Britain's handsomest fox. Narrated by the story's author Zeb Soanes (also presenter of Classic FM's Smooth Classics at 7), the performance includes music by Jonathan Dove and visuals on the big screen by award-winning illustrator James Mayhew. This is an unforgettable Christmas experience.

Sponsored by PZ Cussons

Family £69.50 | Adult £27.50 | Child £17.50

Concessions and discounts are available

Raymond Gubbay presents Christmas Carol Singalong

Jonathan Cohen presenter/conductor

Louise Dearman vocalist

Manchester Chorale choir

Manchester Concert Orchestra

Sunday 24 December 3.00pm

Sing your way into Christmas as Jonathan Cohen leads you through the very best Christmas songs, seasonal classics and carols – including *Jingle Bells*, *Sleigh Ride*, *O Come, All Ye Faithful* and more – in one family friendly extravaganza.

Tickets £25.50 to £46.50

Raymond Gubbay presents Horrible Histories: Horrible Christmas

Tuesday 26 December 3.00pm & 5.30pm

When Christmas comes under threat from a jolly man dressed in red, it's up to one young boy to save the day! Join us on a hair-raising adventure through the history of Christmas in the company of Charles Dickens, Oliver Cromwell, King Henry VIII and St Nicholas, as they join forces to save the festive season!

Tickets £21.50 to £35

Raymond Gubbay presents The Music of Zimmer vs Williams

Wednesday 27 December 7.30pm

Join us for an epic concert celebrating the very best of Hans Zimmer and John Williams, two of the greatest film composers of all time, between them responsible for many of cinema's most iconic scores, including those of *ET*, *Harry Potter*, *Jurassic Park*, *Pirates of the Caribbean*, *Star Wars* and many more.

Tickets £29 to £49

Raymond Gubbay presents Glenn Miller Orchestra

Thursday 28 December 3.00pm

Step back in time to the golden era of swing with the world-famous Glenn Miller Orchestra, as the UK's most renowned big band transport you to the dance halls and jazz clubs of the 1940s, performing timeless classics such as *Moonlight Serenade*, *Chattanooga Choo Choo* and *In the Mood*.

Tickets £22 to £38.50

The Hallé: A Night at the Oscars

Stephen Bell conductor

Anna-Jane Casey vocalist

Roopa Panesar sitar

Friday 29 December 7.30pm

A night of marvellous movie music with songs and themes from Oscar-winning films including: *West Side Story*, *Frozen*, *E.T. The Extra-Terrestrial*, *Beauty and the Beast*, *Ben Hur*, *The Lion King*, *Star Wars*, *Slumdog Millionaire*, *Titanic*, *Breakfast at Tiffany's*, *Lawrence of Arabia*, *The Greatest Showman*, *Schindler's List*, *Out of Africa*, *No Time to Die* and *The Incredibles*.

Tickets £17.50 to £46.50 **FLEXIBLE BOOKING**

Discounts: OAPs, disabled, under 30s, students, claimants & groups

£12.50 on the day sale tickets

Tickets for Our Pass holders

The Hallé: Best of the 90s

Stephen Bell conductor

Capital Voices

Annie Skates, Emma Kershaw,

Steve Trowell and Lance Ellington vocalists

Saturday 30 December 7.30pm

Get back to the world of boy bands, girl power, Britpop and ballads. A magnificent night of pop from the nineties performed by our vocalists and the full forces of the Hallé. Including music by Robbie Williams, Ricky Martin, Bryan Adams, Michael Jackson, Lou Bega, Ronan Keating, Cher, Whitney Houston, Kylie, Wilson Phillips, Shania Twain, Wet Wet Wet, Steps, Spice Girls, Take That, Oasis, Queen, Bruce Springsteen, The Verve, George Michael, Westlife, Boyzone and East 17.

Sponsored by Siemens

Tickets £17.50 to £46.50 **FLEXIBLE BOOKING**

Discounts: OAPs, disabled, under 30s, students, claimants & groups

£12.50 on the day sale tickets

Tickets for Our Pass holders

**Celebrate New Year's Eve at The Bridgewater Hall
Sunday 31 December 2023 8.00pm**

New Year's Eve **Signed Sealed Delivered**

Miranda Wilford host/soloist
Sandra Marvin guest soloist
Lance Ellington guest soloist
The Bridgewater Hall Concert Orchestra
Toby Cruse conductor

Celebrate New Year's Eve with *Signed, Sealed, Delivered*, featuring some of the most iconic and soulful tunes ever written, recorded by some of the era's most legendary performers.

The night's festivities begin with pre-concert entertainment in the foyer, followed by a very special gala concert, with The Bridgewater Hall Concert Orchestra leading the main entertainment. It promises to be a spectacular, uplifting and memorable end to the year, so dress up and get down!

Tickets £38.50 to £58.50



Swan Lake
Varna International Ballet
Varna International Ballet Orchestra
Tuesday 2 January 7.00pm
Wednesday 3 January 2.30pm & 7.00pm

The greatest romantic ballet of all time is brought to life by Tchaikovsky's haunting and unforgettable score. From the impressive splendour of the palace ballroom to the moon-lit lake where swans glide in perfect formation, this compelling tale of tragic romance has it all. From Odile, the temptress in black tulle as she seduces the Prince by spinning with captivating precision to the spellbound purity of the swan queen, Odette as she flutters with emotional intensity, the dual role of Odette/Odile is one of ballet's most unmissable technical challenges.

Evening £36.30 to £52.30
Matinée £26.50 to £42.50

The Hallé: Viennese New Year
Stephen Bell conductor
Ailish Tynan soprano
Saturday 6 January 3.00pm

The Hallé's annual whirl around the dance floors of Vienna. With polkas, waltzes and arias from Suppé, Léhar, the Strauss family and more, including *The Light Cavalry Overture*, *Gypsy Baron Overture*, *Adele's Laughing Song* and, of course, *The Blue Danube Waltz*.

Tickets £16 to £46.50 **FLEXIBLE BOOKING**

Discounts: OAPs, disabled, under 30s, students, claimants & groups
£13 on the day sale tickets
Tickets for Our Pass holders



January

Manchester Mid-day Concerts Society Elisabet Franch

Friday 12 January 1.10pm

Having received numerous international recognitions, flautist Elisabet Franch currently serves as Principal Flute of Orquestra Simfònica del Vallès, her latest album *Franch Plays Franck* was released on Sony Classical in 2022.

Tickets £13 | Concessions £11.50 | Students £8

International Concert Series Benjamin Grosvenor piano

Friday 12 January 7.30pm

Chopin Barcarolle
Schumann Fantasie
Liszt Berceuse; Sonata in B minor

A jewel box of romantic treasures performed by one of Britain's leading pianists. Robert Schumann dedicated his extraordinary piano Fantasie to Franz Liszt, one of the few pianists who could meet its challenges – and in return, Liszt dedicated his own epic B minor Sonata to Schumann, by then nearing the end of his short and troubled life. Masterful pianist Benjamin Grosvenor plays both works tonight, alongside two other gems of the 19th-century piano repertoire: Chopin's radiant Barcarolle and Liszt's delicate Berceuse.

Tickets £15 to £37 FLEXIBLE BOOKING

Discounts available: OAP, Student, Under 26, Claimants & Groups

Alan Cumming Is Not Acting His Age

Thursday 18 January Doors 7.00pm

What is 'acting your age' exactly? Who decides? In his latest live show, Alan Cumming attends to these queries and so much more, treating audiences to a mix of chat, music and amusing anecdotes, making for a set list just as eclectic as the man himself.

Tickets £34 to £69
VIP £184



The Hallé Three Phantoms

Anthony Gabriele conductor
Saturday 20 January 7.30pm

Three former Phantoms renowned for their acclaimed performances in Andrew Lloyd-Webber's *The Phantom of the Opera* are set to host and perform an impressive feel-good concert celebration of the world's greatest musicals with its very own unique music of the night.

Three Phantoms honours its 15th anniversary by joining the Hallé in a musical theatre journey beyond wearing the infamous white mask to give audiences a unique sense of the camaraderie, antics, fun and mayhem behind some of the world's most famous musicals including *Les Misérables*, *Moulin Rouge*, *The Sound of Music*, Disney's *Beauty and the Beast* and of course, *The Phantom of the Opera*. With the expert musical direction of internationally renowned Maestro, Anthony Gabriele, a former Music Director of Andrew Lloyd-Webber's *The Phantom of the Opera*, this is an evening set to bring down the chandelier that you won't want to miss.

Concert Sponsored by Brother

Tickets £18 to £47 FLEXIBLE BOOKING

Discounts: OAPs, disabled, under 30s, students, claimants & groups £13 on the day sale tickets
Tickets for Our Pass holders

The Hallé & Hallé Youth Orchestra

Sir Mark Elder conductor
Euan Shields conductor
Sunday 21 January 4.00pm

Programme includes
Shostakovich Symphony No.6

Sir Mark and Euan Shields, winner of the 2023 Siemens Hallé International Conductors Competition and Director of the Hallé Youth Orchestra, share the podium to direct the combined forces of the Hallé and Hallé Youth Orchestra.

Shostakovich's Sixth Symphony is full of contrasts, with the sorrow and desolation of the first movement and the mock exuberance of the second and third, climaxing in a bombastic whirling circus of a finale. This concert will showcase the experience of the Hallé, talent of the Youth Orchestra and the musicianship of both. A truly memorable afternoon for both performers and audience.

The Hallé is very grateful to the Oglesby Charitable Trust, Siemens Hallé International Conductors Competition, Esprit, The Zochonis Charitable Trust, Kirby Laing Foundation, The 29th May 1961 Charity, The Nugee Foundation, The Radcliffe Trust and many individual benefactors for their continued support of the Hallé Youth Orchestra.

Tickets £13

Under 30s, claimants, OAPs £10.50
Students/child £6
Other discounts available

The Hallé The Firebird

Alondra de la Parra conductor
Nemanja Radulović violin
Wednesday 24 January 2.15pm

Thursday 25 January 7.30pm
Sunday 28 January 4.00pm

Debussy Prélude à l'après-midi d'un faune
Khachaturian Violin Concerto
Stravinsky The Firebird: Suite (1945)

Alondra de la Parra, the first Mexican to have conducted at the Royal Opera House, Covent Garden, has also established her name in the UK through concerts with the London and BBC Philharmonic Orchestras. The concert opens with Debussy's sensuous evocation of the poet Mallarmé's dreams and desires of a faun. Of Serbian-French descent, Nemanja Radulović's charismatic performances have been thrilling audiences. Khachaturian's concerto is pervaded with the folk song and dance of his Armenian heritage and Radulović's recording of it has won plaudits from Gramophone for its 'energy and firepower.' Stravinsky's score for *The Firebird*, bathed in shimmering orchestral colours, proved his breakthrough work, leading to the impresario Diaghilev's prediction about the composer – 'he is a man on the cusp of celebrity.'

Tickets £16 to £46.50

FLEXIBLE BOOKING
Discounts: OAPs, disabled, under 30s, students, claimants & groups £13 on the day sale tickets
Tickets for Our Pass holders

Manchester Mid-day Concerts Society Trio Farben

Thursday 25 January 1.10pm

Heather Brooks, Imogen Davey, and Georgia Russell have been playing together as Trio Farben since meeting at the Guildhall School of Music and Drama back in 2019, having released their debut album of *Bax*, *Takemitsu* and *Debussy* in 2023.

Tickets £13 | Concessions £11.50 | Students £8

ABC: The Lexicon of Love Orchestral Tour

Friday 26 January 7.00pm

The Lexicon of Love Orchestral Tour returns to The Bridgewater Hall, ABC co-founder Martin Fry joined once more by Southbank Sinfonia for a stirring celebration of this epochal pop music masterpiece, still delighting fans more than forty years on from its original release.

Tickets £41.50 to £74 | VIP £114

Coming Soon to The Bridgewater Hall

Magic of Motown

Friday 9 February 2024

The World According to Kaleb

Sunday 11 February 2024

Rick Wakeman

Sunday 18 February 2024

International Concert Series

Britten Sinfonia & Abel Selaocoe

Tuesday 20 February 2024

Barbara Dickson

Saturday 24 February 2024

Booking: 0161 907 9000
www.bridgewater-hall.co.uk



Abel Selaocoe

Take a look behind the scenes at The Bridgewater Hall Book a Tour!

Wednesday 4 October 11.15am

BSL interpreted

Saturday 7 October 11.15am

Saturday 11 November 11.15am

Wednesday 22 November 11.15am

Friday 15 December 11.15am

Box Office: 0161 907 9000

www.bridgewater-hall.co.uk



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Musical discovery sessions for children and young people with
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12 November | 10 December

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Booking Information

Booking Online

Visit www.bridgewater-hall.co.uk where you have the option to select your own seat or choose the best available. You can also add dining and parking vouchers to your order.

Booking By Phone

0161 907 9000

Booking In Person

Box Office, The Bridgewater Hall, Lower Mosley Street, Manchester M2 3WS

Booking By Post

To the Box Office at the address above

Box Office Opening Hours

Monday to Friday 10.00am—5.00pm
Saturday & Sunday (concert nights only) 2.00—5.00pm
Counter service until 8.00pm on concert nights

As at September 2023. Please phone the Box Office or visit www.bridgewater-hall.co.uk to check for changes in opening times.

Digital Tickets

We are currently in the process of being able to offer digital ticketing. For the time being the delivery method 'Email' will be available on applicable events only.

Forms of Payment Accepted

Payment can be made by cash, cheque, Mastercard, Visa or debit card. If paying by cheque, please make your cheque payable to 'The Bridgewater Hall'.

Booking Fees

Prices shown in this brochure include booking fees. A booking fee of £2.50, £3 or £4 per ticket applies to telephone and online transactions. No fee applies to tickets bought in person or purchased as part of a fixed or flexible subscription.

For details of ticket exchange, group discounts, concessionary and standby tickets, please visit www.bridgewater-hall.co.uk or call the Box Office.

Flexible Booking

Save 15% on the full ticket price when you book 5 or more concerts featuring **FLEXIBLE BOOKING**

Please note you cannot apply more than one discount to a booking.

Parking Discounts

A limited number of prepay discounted spaces are available to patrons attending evening concerts at Q-Park First Street car park (see map) at a rate of £8.85. Spaces must be booked at the time of purchasing your concert tickets, no less than 24 hours before the event. Parking is limited to a maximum stay of 8 hours at the discounted rate.

Q-Park, Anne Horniman St, Manchester M15 4FN

Accessibility

The Bridgewater Hall is fully accessible for disabled patrons. For full information on facilities please visit www.bridgewater-hall.co.uk or call the Box Office on 0161 907 9000.

Hotel Accommodation

Inside by Melia Manchester is an ideal choice. The hotel is located two minutes' walk from The Bridgewater Hall – see map on opposite page. Inside offers 208 spacious, modern guest rooms, with comfortable king-size or twin beds, and fantastic cityscape views.

Inside by Melia
1 First Street
Manchester M15 4RP
Tel: 0161 200 2500

Email: inside.manchester@melia.com

Getting Here

The Hall is in the centre of Manchester, easily accessible by public transport and by road.

MetroLink tram passengers should alight at St Peter's Square or Deansgate-Castlefield.

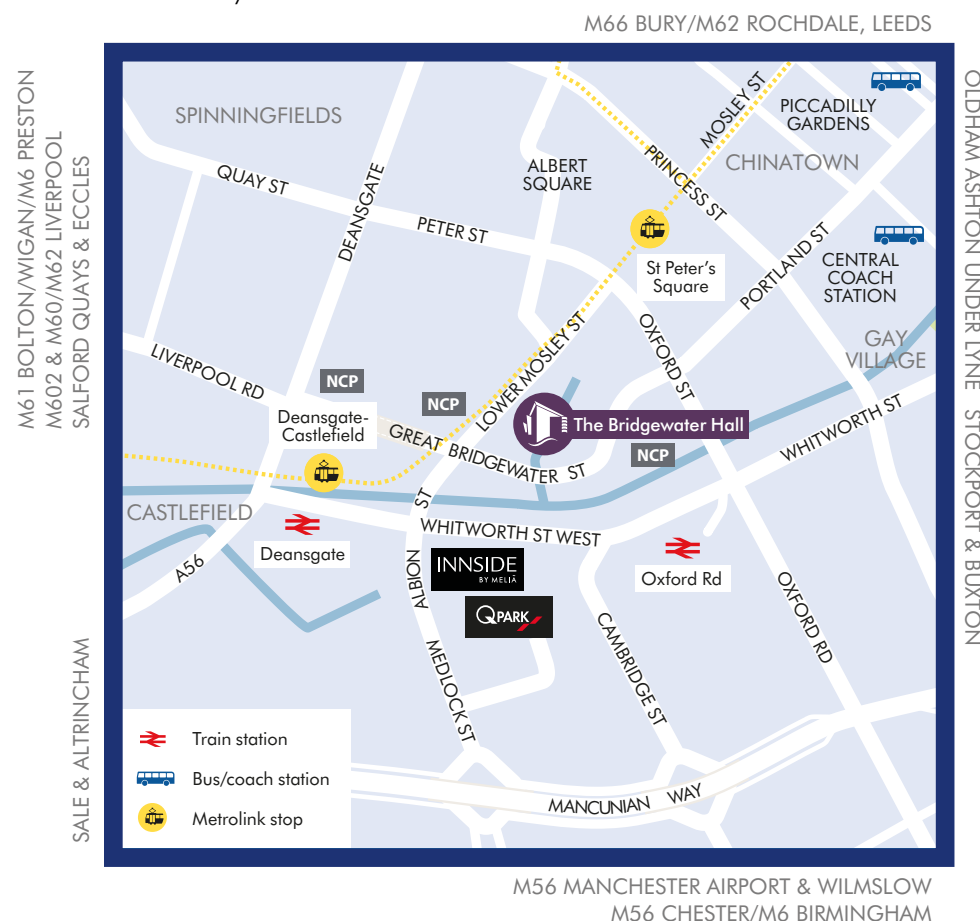
The nearest bus stops for major routes into the city centre are St Peter's Square/Portland Street or Deansgate.

The nearest rail stations are Deansgate and Oxford Road.

Coaches can drop off and pick up outside the main entrance on Lower Mosley Street.

The nearest car parks are Q-Park First Street, NCP Manchester Central, NCP Great Northern or NCP Oxford Street. You can book Q-Park parking when you buy your concert tickets. If travelling by car, please allow plenty of time for your journey.

The Bridgewater Hall
Lower Mosley Street
Manchester M2 3WS



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E-News

Keep up-to-date with what's on at The Bridgewater Hall by registering online to receive our monthly e-newsletter

The Bridgewater Hall
Lower Mosley Street
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