

PA Speakers & Mixing Desk Package £500

PA Speakers only no Microphones or Operators

Meyer PA System Specification

Permanent Sound System:

A MONO Meyer sound system that consists of single centrally positioned J shaped array and attached clusters for side and rear coverage. Additional coverage is served by front fills along the front of the stage and further satellite speakers throughout the venue.

Optional Ground Stack:

A STEREO addition to the permanent rig that adds improved level, depth, and clarity to the stalls level seating.

Central MONO Main Array

Single curvilinear array (centre hang):
2 x M2D Sub
7 x M2D

MONO Choir Seats/Sides

Side Clusters: 5 x M1D per side
Rear Array (Choir): 1 x M1D

MONO Satellite Fill Speakers

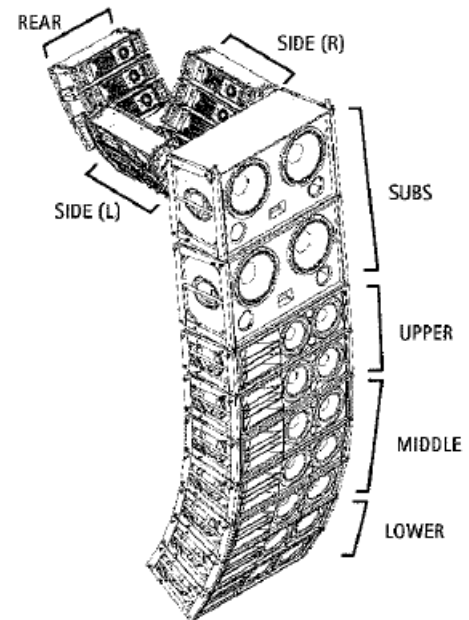
Gallery Delays (2 Centre 2 Outer): 4 x UPJ-2P
Gallery Side Fills (Forward facing): 2 x UPM per side
Circle Side Fills (Forward facing): 2 x UPM per side
Gallery Side Fills (Side facing): 1 x UPM per side
Front Fills (on stage lip): 5 x UPM-1P

STEREO Optional Ground Level Full Range Coverage

Left & Right on Stage: 1 x CQ-1 per side
Subs on the Stage: 1 x USW-1P per side

System Control Meyer Galileo 616

Mixing Desks Digico SD10
Digico D2 Rack 48 mic in, 16 Line out, BNC MADI
Digico D2 Rack 8 Channel line out card
Waves Live Sound Grid



Important Notes:

In order to avoid disappointment of visiting parties, it is worth noting that although The Bridgewater Hall sound system is excellent for speech, orchestral reinforcement and undemanding applications, many performances require improved high level full venue coverage.

As such, we recommend a 3-tier approach when deciding what type of system to use when reinforcing a performance in The Bridgewater Hall:

Tier 1 - Light Reinforcement: Use of full in-house PA, up to and including optional ground stack addition.

Suitable for speech, orchestral reinforcement, brass bands, or acoustic sets, as well as "Easy Listening" music.

Tier 2 – Medium Level Reinforcement: Use of full in-house PA with hired large ground speaker stacks.

This option is recommended for events that require a higher-level full range sound solution for fully reinforced events where flown PA is not feasible.

Tier 3 – Full Reinforcement: Toured flown PA, tied into in-house system.

Performances that require high level full range and full venue coverage should tour or hire a flown stereo sound solution.

For more details please contact

Jonathan Rowland, Technical Manager jonathan.rowland@bridgewater-hall.co.uk

or

Andy Campbell, Deputy Technical Manager andrew.campbell@bridgewater-hall.co.uk

or both on 0161 950 0000