

# The Bridgewater Hall – Technical Specifications, Packages and Hire Inclusions

## Tech Included in Hire

### Staff

2 x Technical staff  
(Stage Manager & General Tech)

### PA Sound System

Use of in-house Meyer PA speaker system. This is for client tie-in with their own mixing desk and does not include a sound engineer, mixing console, or microphones. Please see add on packages for additional sound and PA services.

### Lighting

Orchestra lights and permanent rig, details available from Technical Team

## Add-on Packages

### PA Sound System Packages

£500 Full PA system and SD10 mixing desk, no microphones, client provides operator  
£750 Full PA system, SD10 mixing desk and operator, no microphones (see price list below)  
£1000 Full PA system, SD10 mixing desk, operator, all microphones and monitors

### Microphone Packages

1 x radio mic £63.50  
All 11 x radio mics £300  
Orchestra/full band mics up to a max of 20 (including a set of 10 DPA) £200

### Lighting Package 1 £200 (No staff included)

Permanent rig: 4 x colour wash, breakup gobo  
Specials: 4 x additional overhead back truss lights  
Floor lights

### Lighting Package 2 £550

Includes all of Lighting Package 1, plus –  
LED floor lights  
Moving wash and moving profile lights  
(to be used on Drape Truss or on the floor)  
1 x Lighting operator

### Additional Lighting Engineer £402

### Comedy/Spoken Word Package £600

1 x Sound engineer  
2 x Sound wedge monitors  
3 x Radio mics (handheld or headset)  
Drapes (plum coloured) & rear truss  
In-house furniture (tables, chairs, sofas, lectern)  
Basic four-colour wash and breakup gobo  
Specials on artist (operated from side stage by the Stage Manager)

### Projection AV Package £1500

1 x Sound engineer  
2 x Sound wedge monitors  
3x Radio mics (handheld or headset)  
4.3m x 7.8m rear projection screen with projector (no drapes)  
In house furniture available upon request  
Basic 4 colour wash and break-up gobo  
LX specials on artist (operated from side stage by the stage manager)

## Auditorium Information

### The Stage

The stage is an open concert platform  
19m wide at front, tapering to 12.3m at rear.  
The platform is 12.8m deep at the centre line with built-in stage lifts – the first of these at 5.5m from the front of stage.  
The platform is 1m high from the Stalls floor.

### Rigging

57 x 2-tonne points above stage and/or in roof with equipment available for hire  
Auditorium ceiling height 20m clearance above stage and 25m for PA points  
Note: Charges apply for a Rigger and additional truss, please ask for current rates

### Mixing Desk

We have 2 locations that the sound mixer can be situated

**Large Desk Position:** 5.8m wide x 2.8m deep (Centre Stalls)

**Small Desk Position:** 4.1m wide x 2.1m deep (Off centre back of Stalls)

*Prior to the on sale the Hirer must indicate whether the event requires a small or large mixing desk, as this will affect the seats available for sale.*

### Plans

**Seating plans** for the auditorium available from Venue Scheduling Team

**Stage, auditorium and rigging plans** (CAD or PDF) available from Technical Team

## Please Note

**It is the responsibility of the Hirer to notify The Bridgewater Hall of the following before signing the booking form:**

- of any activities that are likely to present risks, ie. special effects, pyros, lasers, haze or other. These activities may require consent from Manchester City Council, early communication is advisable but does not provide a guarantee.
- of any Meet & Greet taking place in conjunction with the event, or, for instance, large choir that may require the use of additional spaces.

### Contacts

Vicky Turner, Venue Scheduling Manager: [vicky.turner@bridgewater-hall.co.uk](mailto:vicky.turner@bridgewater-hall.co.uk)

Louise Martin, Venue Scheduling Officer: [louise.martin@bridgewater-hall.co.uk](mailto:louise.martin@bridgewater-hall.co.uk)

Jonathan Rowland, Technical Manager: [jonathan.rowland@bridgewater-hall.co.uk](mailto:jonathan.rowland@bridgewater-hall.co.uk)

Andy Campbell, Deputy Technical Manager: [andrew.campbell@bridgewater-hall.co.uk](mailto:andrew.campbell@bridgewater-hall.co.uk)

Martin Lynch, Security Manager: [martin.lynch@bridgewater-hall.co.uk](mailto:martin.lynch@bridgewater-hall.co.uk)

The Bridgewater Hall main switchboard: 0161 950 0000

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## Also Included in Hire

### Medical

Qualified in-house First Aid staff (Work Level 3) covering both FOH and BOH

### Production and Dressing Room Facilities

Production office with phone and both wired/wireless broadband access (stage level)  
4 x Ensuite orchestra/dressing rooms each accommodating up to 25 people (stage level)  
5 x Ensuite artists dressing rooms (level 2)  
BOH lift access to all floors

### Wireless broadband access

All BOH areas have wireless broadband access

### Parking and Transportation

Limited parking available on site for production vehicles, max of seven standard size car spaces including loading bay area (note: truck or bus will take 2 car spaces)  
Loading bay access for production vehicles – trucks & vans at stage level  
Public car parks in close proximity – Q-Park First Street and NCP Manchester Central

### Back of House Catering

Catering and dining area for c.30 people, including food preparation area and catering facilities. Facilities include hot and cold service points, 3 phase power, fridge and a small domestic freezer for ice (no microwave). A hot water boiler. Ice can be provided on request, charges apply.

A sample menu and food service costings can be provided on request, including tea and coffee provision. Please contact the Venue Scheduling Team for further details.

### Box Office

Advance booking office with dedicated Box Office Manager  
Fully integrated sales system – 5 x over the counter sales windows, phone and online booking  
Group sales department

### Access and FOH

The Bridgewater Hall is a fully accessible building with public lifts available to all floors. Cloakroom service is available.

## Additional

### Security

We have comprehensive, 24 hour, security protocols in place. Each event will be individually risk assessed, security will be priced as a bespoke package. For an estimated costing please contact our Security Manager.

*The Bridgewater Hall will have final approval on the security provision and security operations on the event day.*

### Meet & Greet

Please note that there are capped capacities for Meet and Greets, and VIP Packages. The Venue Scheduling Team can advise you of the most appropriate location and associated costs.

*For larger Meet and Greets, one of our additional spaces may need to be hired. Please enquire at your earliest convenience to ensure that an appropriate room is available to avoid disappointment.*

### Merchandising

Merchandise space available in the Stalls Foyer by prior arrangement contact Venue Scheduling Team.  
Note: Charges apply for a merchandise seller and commission (+ vat) on total sales

### Special Effects (including pyrotechnics)

If you wish to use special effects, you must notify ASM Global at least 30 days before the event date. The use of confetti and oil based hazers of all types is strictly prohibited. Please contact the Technical Department for further information, including the licensing requirements, and related costs and charges.

### Filming and Recording

Please contact Venue Scheduling Team for information on fees for filming, photography, audio recording, social media recording, publishing and broadcasting of material recorded at the Hall. T&Cs apply.

*The ASM Global Filming Agreement will be applied and includes the terms and conditions for filming, recording, publishing and broadcasting.*

### Corporate Hospitality

Hospitality packages available for a variety of concerts, please contact Conferences and Events Team on 0161 950 0000.

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