

# **THE BRIDGEWATER HALL SUMMER 2024**

## **Welcome**

As the evenings get longer, and the weather (hopefully) improves, we offer a warm welcome to another season listing, presenting another vibrant and eclectic programme of events for all to enjoy...

Returning to the stage to make us all feel good are disco legends Shalamar, prog-rock icons YES, and Broadway superstar and voice of two Disney princesses, the talented Lea Salonga.

Making his Bridgewater Hall debut, star of stage and screen Henry Winkler shares stories of his life, whilst award winning author and self-help guru Deepak Chopra will advise us how to help heal mind and body.

From the International Concert Series Manchester Collective return on May 10, and we welcome the fabulous Czech National Symphony Orchestra on 24 May to end the season on a high note.

Add a sprinkle of boy band Blue, a splash of the irreverent Miriam Margolyes (SOLD OUT) and a dusting of Strictly Come Dancing power couple Nadiya & Kai and we have the perfect recipe of events this Summer.

We look forward to welcoming you to The Bridgewater Hall.

Andrew Bolt  
Chief Executive Officer  
The Bridgewater Hall

## **Learning & Participation at The Bridgewater Hall**

**From free concerts through to long-term projects, Learning and Participation invites schools, community groups and individuals to connect with the Hall's work through music.**

The Bridgewater Hall is owned by the people of Manchester, through the City Council. It is, in effect, the city's building – from the giant earthquake bearings the whole structure balances on, to the triangular peak that points towards the Town Hall's clock. Which is why one department at the Hall is dedicated to providing creative ways for schools, community groups and individuals to engage with and experience the Hall's work. Funded by ASM Global and The Bridgewater Hall Community Education Trust, the Learning and Participation department connects with communities across Greater Manchester through resources, workshops, events and activities. It is the cornerstone of the organisation's ethos: 'we believe music should be for everyone'.

Guided tours behind the scenes, revealing the building's surprises and secrets, are free for schools in Greater Manchester. Live Music Now concerts welcome over 300 pupils from specialist schools to the Hall each year, providing a relaxed environment in which to participate in performances with professional musicians, whether through singing, conducting or musical games. The department also delivers longer-term projects with schools, in which pupils engage deeply with themes connected to the Hall's programme.

Free online resources transform the building itself into a Treasure Trail for children, packed with fun facts and activities. For instance: did you know the Stalls Foyer floor is made from limestone that's almost 200 million years old? A beautifully illustrated Map of the Orchestra is designed to help young concertgoers get to grips with the instruments and different sections on stage, while the complete Family Discovery Booklet combines these resources into one pack. There are special, regular workshops for early years and families too: Music Makers, which invites babies and toddlers to take part in sensory sessions inspired by a much-loved piece of music, and Be Hear Now, a relaxed musical discovery session for children with special educational needs and disabilities.

Songs and Scones is a programme that brings together older people, at risk of loneliness and isolation, together for a cup of tea, scone and uplifting live performance from professional musicians. Part of the Hall's regular activities and workshops, the series sits alongside pre-concert talks, masterclasses, creative projects and fortnightly lunchtime choir sessions with The Bridgewater Hall Singers – open to all without auditions or the need to read music.

### **Live at Lunchtime Series 2024**

One of the most popular strands of this activity is Live at Lunchtime, a free concert series open to all. Taking place on most Fridays at 12.45pm from May to September, the performances range from singers to violinists, from alt-folk music to zarzuela. This year, the series kicks off with haunting vocals from up-and-coming ensemble The Mancunium Consort on 3 May, who've made it their mission to share the delights of choral music with new audiences. Next up is a performance from Chetham's School of Music on 10 May, before prize-winning music collective NOMAD take to the stage a week later, known for experimental and intimate multi-media performances.

Soulful vocalist Mali Hayes follows on 24 May. Compared to the 'Queen of Neo Soul' Erykah Badu by BBC Radio 2, Hayes' music is filled with stories and rich with honesty. Two duos are scheduled next: Ricardo Gosalbo and Julieth Lozano, who present highlights from the Spanish lyric-dramatic genre zarzuela on piano and voice, and Giuliano Modarelli and Kousic Sen who share Music for the Mind and Soul on guitar and tabla. Indie hooks and jazz-inspired harmonies abound in Emily Mercer's solo set, while alt-folk musician Bay Bryan transports us to the Rocky Mountains of Colorado with his concept album, The Meadow.

Join Jazette with Carol Jason on 30 August for powerful interpretations of jazz standards or dip into Cuban classical guitar with Havana-born Ahmed Dickinson Cardenás. A world premiere of new music from the So Many Beauties Collective, co-created by a culturally diverse groups of people living with dementia, forms the centrepiece of the So Many Beauties Festival on 20 September. Dilettante closes out the series on 27 September.

## **Re:Discover Festival 7 & 8 June 2024**

As well as regular series, the Learning and Participation department is all about creating opportunities to get involved in special, one-off events. Re:Discover Festival, a celebration of African and Caribbean heritage through the voices of people with lived experience of homelessness, is the perfect example of this. In partnership with Streetwise Opera, the Hall is hosting the north-west weekend on Friday 7 and Saturday 8 June, featuring performances, workshops and interactive concerts.

Sancho and Me with Paterson Joseph takes place on Friday 7 June. Performed by Paterson Joseph (Wonka, Timeless), and based on his novel The Secret Diaries of Ignatius Sancho. The show opens with the premiere of an opera by Streetwise Opera, and will also feature a Q&A with Paterson. Then on Saturday 8 June there's the opportunity to appear on stage alongside the mighty Jazz Jamaica All Stars. Those who sign up to Jazz Jamaica – Take Part! will perform with the band's inimitable musicians in a community choir, singing classics from Trojan Records' back catalogue including 'You can get it if you really want' and 'Lively Up Yourself'. A pack of resources will get participants started, along with an online introduction to Jazz Jamaica, before a three-hour afternoon rehearsal and sing-through at the Hall.

Alternatively, delve into opera as a family, for free: A Family Adventure in Opera includes workshops featuring song, storytelling and dance in the Hall's foyer, and an interactive concert with Streetwise Opera soprano Abigail Kelly in the auditorium for families. Or experience the work of African and Caribbean heritage composers at Streetwise Opera Pop-up Arias, an open workshop with music from Shirley Thompson, Samuel Coleridge-Taylor and more.

Re:Discover Festival is a brilliant example of the way in which The Bridgewater Hall's Learning and Participation department blends regular activities with the chance to be involved in the most exciting events taking place in the building. Please see website for further details for the Re:Discover Festival.

## MAY

The Hallé - Fauré's Requiem

Kahchun Wong conductor

Anna Dennis soprano

Ashley Riches bass-baritone

Hallé Choir

Matthew Hamilton choral director

Thursday 2 May 6.00pm

Arnold Peterloo Overture

Fauré Requiem

Arnold (arr. Ben Parry) Peterloo Overture

Kahchun Wong, the Hallé's Principal Conductor Designate from the 2024/25 season, wowed Hallé audiences last season. Characterised as a 'ball of energy and charm' (The Guardian), he returns to conduct Fauré's contemplative Requiem. A much-loved work, its glories include: the Sanctus, with its violin solo offering celestial balm; the tender beauty of the soprano solo's Pie Jesu; and the rippling accompaniment of In Paradisum, sublimely evoking a sense of heavenly peace. Two versions of Malcolm Arnold's evocative Peterloo Overture, one orchestral and one vocal, compliment this choral masterpiece.

Post concert foyer music: Members of the Hallé Youth Ensembles

Sponsor: The Edwardian Manchester

Tickets £18 to £23

Discounts: OAPs, disabled, under 30s, students, claimants & groups

£13 on the day tickets

Tickets for Our Pass holders

Live at Lunchtime: The Mancunium Consort

Friday 3 May 12.45pm

The Mancunium Consort is a vocal ensemble, described as 'one of the rising stars of the Choral Music scene' by The Gesualdo Six.

This is a free, unticketed event in the Stalls Foyer.

CBeebies: Ocean Adventure  
Karen ní Bhroin conductor  
Chantelle Lindsay presenter  
Nigel Clarke presenter  
Sunday 5 May 3.00pm

Take a deep breath and dive underwater in the concert hall submarine with its musical crew, the BBC Philharmonic Orchestra.

On the big screen, Andy is ready to report from an adventure in his submarine pod, plus CBeebies favourites JoJo and Gran Gran are on board with a 'Gran Gran Plan' for everyone. Join the Ocean Adventure crew, including two brilliant CBeebies friends, to search for endangered creatures, find out fascinating facts, and collect sounds and pictures for your very own musical ocean scrapbook.

A magical multi-media event featuring CBeebies theme tunes, orchestral treats, live action film, animation and a few surprises along the way.

Tickets Adult £23 | Child £13

Jubin Nautiyal  
Wednesday 8 May Doors 7.00pm

Known for his soul-stirring performances and versatile singing style – effortlessly transitioning between high-energy tracks and tempered romantic ballads – Bollywood sensation Jubin Nautiyal is set to embark on his highly anticipated UK tour, wrapping up at The Bridgewater Hall.

Tickets £39 to £79

Live at Lunchtime: Chetham's School of Music  
Friday 10 May 12.45pm

An opportunity for audiences to experience the incredible skill of the school's students.

This is a free, unticketed event in the Stalls Foyer.

International Concert Series  
Manchester Collective  
Ruth Gibson viola  
Sansara choir  
Friday 10 May 7.30pm

Isobel Waller-Bridge Rothko No.9 (world premiere)  
Edmund Finnis Blue Divided by Blue (world premiere)  
Katherine Balch Songs and interludes (world premiere)  
Missy Mazzoli Vespers for Violin  
Arvo Pärt Solfeggio  
Saariaho 7 Papillons – No.2  
Morton Feldman Rothko Chapel

The mighty Manchester Collective returns for a typically adventurous night of new music. Morton Feldman's Rothko Chapel is a towering work of American minimalism – a haunting homage both to the Texan chapel of the title and to artist Mark Rothko himself. Little heard in the UK, it's the perfect platform for Manchester Collective, teaming up with violist Ruth Gibson and the bewitching Sansara choir. Alongside it, new works from ever-eclectic composer Isobel Waller-Bridge, American original Katherine Balch and regular collaborator Edmund Finnis.

Tickets £15 to £37  
Concessions: Senior citizens, under 26s and claimants – 10% discount on full ticket prices  
Student Tickets £5 (subject to availability)

Blue - Greatest Hits Tour  
Saturday 11 May Doors 7.00pm SOLD OUT

Mainstays of the UK pop scene for more than 20 years, BRIT Award winners Blue embark on their Greatest Hits Tour this Spring, stopping off at some of the country's most stunning theatre spaces before finishing up at the Hall, performing their best-loved songs and sharing anecdotes from throughout their time in the industry.

Tickets £54 to £74  
VIP Meet & Greet Package £204

The Hallé - Sir Mark conducts the Enigma Variations

Sir Mark Elder conductor

Sir Stephen Hough piano

Wednesday 15 May 2.15pm

Thursday 16 May 7.30pm \*

Sunday 19 May 4.00pm

Dvořák Scherzo capriccioso

Stephen Hough Piano Concerto: The World of Yesterday (Hallé commission | European premiere)

Butterworth A Shropshire Lad: Rhapsody for Orchestra

Elgar Variations on an Original Theme, 'Enigma'

After Dvořák's Scherzo capriccioso, redolent with captivating Bohemian melodies and rhythms, Sir Mark is joined, as he was 24 years ago in his first season as the Hallé's Music Director, by Sir Stephen Hough, that undisputed 'keyboard colossus' (The Guardian). Here, they collaborate on the European premiere of Sir Stephen's Piano Concerto, which he describes as having 'a large splash of romantic bravura... Think a cocktail of Korngold, Ginastera, Walton, Barber – but none of them exact.' Followed by, Butterworth's orchestral rhapsody A Shropshire Lad, his heartfelt postlude to his songs setting A.E. Housman's poems and Elgar's Enigma Variations, his masterly vignettes of his 'friends pictured within', a work that encapsulates Sir Mark's magnificent legacy.

\* Concert sponsored by Siemens

Hallé New Commissions CMS

Tickets £16 to £46.50

Discounts: OAPs, disabled, under 30s, students, claimants & groups  
£13 on the day tickets

Tickets for Our Pass holders

Manchester Mid-day Concerts Society

Annie Jacobs-Perkins cello

Dina Ivanova piano

Thursday 16 May 1.10pm



Schumann Adagio & Allegro  
Prokofiev Sonata in C major  
Chopin Polonaise

Praised by The New Yorker for her 'hypnotic lyricism', cellist Annie Jacobs-Perkins is known for crossing boundaries with her music, having studied under the likes of Troels Svane, Laurence Lesser and Kathleen Murphy Kemp, and performed at venues including the Library of Congress, Carnegie Hall and Berlin Konzerthaus.

Sponsored by the Pierre Fournier Award

Tickets £13 | Concessions £11 Students £7.50

Live at Lunchtime: NOMAD  
Friday 17 May 12.45pm

Though co-founded by three classically trained musicians – Ailsa Burns, Iona Kaye and Elena Orsi – NOMAD aren't afraid to embrace and explore many different genres of music, all in service of their ambitious pledge to create experimental and intimate multi-media performances for their audiences to enjoy.

This is a free, unticketed event in the Stalls Foyer.

Rebecca Ferguson  
Friday 17 May 7.30pm

Rebecca Ferguson returns to the Hall for the first night of her UK tour in celebration of Heaven Part II – her fifth and final album - this new material reflecting on the seven years since her last release, exploring love, family, joy, liberation and her personal journey to happiness.

Tickets £33.50 to £46.50 | VIP Package £103

BBC Philharmonic - Spring, the Sweet Spring  
John Storgårds conductor

Hallé Choir  
Saturday 18 May 7.30pm

Bridge Enter Spring  
Shostakovich Symphony No.3 in E flat major, 'The First of May'  
Stravinsky The Rite of Spring

Ballet music. Certificate 18. Winter exhales. The Earth gasps into life. The Rite of Spring welcomes in the vernal equinox, Siberian-style. Full of barbaric rituals and savage dances, the orchestra is turned by Stravinsky into a collective of cave people. Come and find out why it caused a riot at its Paris premiere in 1913. Shostakovich's celebration takes on the form of a procession with his Third Symphony, 'The First of May', in a series of riotous marches culminating in his own Ode to Joy-like chorus. Rousing, uplifting music for the people. And to complete our spring harvest, ravishing swathes of sound and colour, part English idyll, part Impressionist painting. Frank Bridge's vision of spring unfurls in one of the most individual British tone poems of the 20th century.

The concert also celebrates the 100th birthday of the BBC Philharmonic's former Chief Conductor, Sir Edward Downes, who had a special love of Russian music which is featured in this programme.

Tickets £14.50 to £29  
Disabled patrons 50% off  
Senior & Claimants 20% off  
U26s & Students £6

Hallé Family Concert - The Musical Story of Enigma  
Sir Mark Elder conductor  
Tom Redmond presenter  
Sunday 19 May 12.00pm

Fun, lively and sometimes a little bit cheeky, Elgar's Enigma Variations is one of the most famous pieces of music ever written for a symphony orchestra. Presenter Tom Redmond, known for his energetic style and silly costumes, joins the Hallé's Music Director, Sir Mark Elder to bring this work to life!

Edward Elgar, a composer who had a very impressive moustache, lived in the English countryside with his wife, Alice. Elgar wrote a musical theme based on his own personality 'the Enigma' and then developed Enigma Variations to represent each of his friends and family. There is even a variation about a barking bulldog falling into a lake!

The Bridgewater Hall opens at 10.30am with free foyer activities before the concert. Try your hand at breaking the Enigma code, a themed treasure hunt, 'pin the moustache on the composer' and meet some of our musicians! Refreshments and ice creams will be available to purchase.

Concert sponsored by PZ Cussons

Tickets Adult £23 | Child £13 | Family Ticket £49

Disabled discounts available

## Country Roads

Wednesday 22 May 7.30pm

Come with us to the place you belong as we celebrate the Kings and Queens of country music, inviting audiences to enjoy the biggest and best songs of the genre, including 9 to 5, The Gambler, Walk the Line, Rhinestone Cowboy, Ring of Fire, Walkin' After Midnight and more.

Tickets £33.50 to £40

## YES

Thursday 23 May 8.00pm

Since forming in 1968, YES have been one of the most innovative, influential and best-loved bands in rock music, their 1970s albums widely considered to be ground-breaking in both musical style and content. The first set of this show will feature classic tracks from the band's extensive catalogue whilst the second will see them perform Relayer, their seventh studio album, in full.

Tickets £53 to £89

Live at Lunchtime: Mali Hayes  
Friday 24 May 12.45pm

Mali Hayes continues to establish herself as an artist of vision, dedication and drive, her music is infused with vibrant real-life stories and coloured with honesty and soul.

This is a free, unticketed event in the Stalls Foyer.

International Concert Series  
Czech National Symphony Orchestra  
Steven Mercurio conductor  
Chloë Hanslip violin  
Jan Hasenöhrl trumpet  
Friday 24 May 7.30pm

Smetana The Bartered Bride – overture  
Dvořák Violin Concerto  
Piazzolla Libertango  
Dvořák Symphony No.7

The Czech National Symphony Orchestra celebrates the glorious music of its homeland – joined by star British violinist Chloë Hanslip. ‘God grant that this Czech music will move the world!’ wrote Antonin Dvořák while composing his Seventh and arguably finest Symphony. It’s less a homage to the New World and more a heartfelt tribute to the Old – inspired by ‘love, God and my Fatherland’, said Dvořák, and played tonight by an orchestra that has this music running through their veins.

Chloë Hanslip is in the spotlight for another Dvořák masterpiece, his Violin Concerto, which follows the exhilarating overture to Bedřich Smetana’s classic Czech comic opera. And to complete the programme, we’re swapping Prague for Buenos Aires, as trumpeter Jan Hasenöhrl transports us to Argentina for Astor Piazzolla’s evocative Libertango.

Tickets £20 to £42 Concessions: Senior citizens, under 26s and claimants – 10% discount on full ticket prices  
Student Tickets £5 (subject to availability)

The Hallé - Tony Bennett: The Music and Songs of a Legend  
Richard Balcombe conductor  
Lance Ellington & Louise Dearman vocalists  
Saturday 25 May 7.30pm

Including: The Good Life, I Left My Heart in San Francisco, Fly Me to the Moon, For Once in My Life, Smile, Lullaby of Broadway, Cheek to Cheek, How Do You Keep the Music Playing? and many many more. From his recording debut in the 1950s to his collaboration with Lady Gaga, Tony Bennett's seventy-year career was characterised by class, style and an ear for a great song. In this spectacular programme, conductor Richard Balcombe, the Hallé and vocal stars Lance Ellington and Louise Dearman perform the songs that made Bennett a star.

Tuning Up 6.30pm auditorium: Jazz repertoire performed by RNCM students.

Concert sponsored by Siemens

Tickets £18 to £47

Discounts: OAPs, disabled, under 30s, students, claimants & groups  
£13 on the day tickets

Tickets for Our Pass holders

Thank You For The Music  
Sunday 26 May 7.30pm

Calling all Dancing Queens! Now in its 20th year, internationally esteemed tribute show Thank You For The Music is back at The Bridgewater Hall to celebrate the brilliance of ABBA, a talented cast performing the foursome's most immortal hits, including Waterloo, Thank You For The Music, Mamma Mia and many more.

Tickets £33 to £40

Manchester Mid-day Concerts Society  
World Percussion Group  
Tuesday 28 May 1.10pm

The World Percussion Group are back to showcase more percussive virtuosity! Whether it's Bach or Cage you enjoy, there's sure to be something for everyone in this adrenaline fuelled performance from the globe's finest up-and-coming percussionists.

Sponsored by an anonymous donor

Tickets £13 | Concessions £11 | Students £7.50

Live at Lunchtime: Ricardo Gosalbo & Julieth Lozano  
Friday 31 May 12.45pm

The Instituto Cervantes Manchester, in collaboration with The Iberian and Latin American Music Society, presents Spanish-French pianist Ricardo Gosalbo and the award-winning Colombian soprano Julieth Lozano.

This is a free, unticketed event in the Stalls Foyer.

The Hallé – Finale: Sir Mark Elder conducts Mahler 5  
Sir Mark Elder conductor  
Hallé Choir | Matthew Hamilton director  
Hallé Youth Choir | Stuart Overington director  
Hallé Children's Choir | Shirley Court director  
Friday 31 May 7.30pm  
Saturday 1 June 5.00pm SOLD OUT

James MacMillan Timotheus, Bacchus and Cecilia (Hallé commission | European premiere)  
Mahler Symphony No.5

For Sir Mark's finale as Hallé Music Director, a musical coup! A new choral work specially composed by Sir James MacMillan. 'What I wanted', says Sir Mark, 'was a work that would involve different strands of the Hallé choral family'. MacMillan's whole-hearted response is his Timotheus, Bacchus and Cecilia, setting three sections of John Dryden's great poem from 1697 in celebration of St Cecilia's Day, 'Alexander's Feast: Or The Power of Music'. In Mahler's Fifth Symphony, the composer takes us on a journey from heavy tragedy to brilliant optimism. By choosing it for his bowing out,

Sir Mark wishes to showcase the qualities of the Hallé – ‘their fighting spirit, joie de vivre, determination and commitment to their music-making’.

Concert sponsored by Siemens

The Oglesby Charitable Trust

Hallé new commission CMS

In association with The Bridgewater Hall

Tickets £16 to £46.50

Discounts: OAPs, disabled, under 30s, students, claimants & groups

£13 on the day tickets

Tickets for Our Pass holders

## JUNE

Shalamar

Sunday 2 June Doors 7.00pm

One of the most successful soul acts of all time, Shalamar's Greatest Hits Tour is sure to be 'A Night To Remember' as they perform the best of their back catalogue – including I Can Make You Feel Good and Dancin' In The Streets – with the help of special guest Gwen Dickey, best known as the voice of Rose Royce.

Tickets £39

Disney In Concert

The Sound of Magic

Tuesday 4 June 7.00pm

Disney In Concert: The Sound of Magic is a celebration of over 100 years of Disney experienced through its music, and returns to tour the UK this summer. This newly imagined concert takes you on a magic carpet ride through the most memorable song, score and movie moments of The Walt Disney Company, including Snow White and the Seven Dwarfs, Moana, Alice in Wonderland, Aladdin, The Jungle Book, Frozen, The Lion King, Fantasia, Encanto, Beauty and the Beast, and more, the renowned Novello Orchestra bringing these soundtracks and characters to life in a live-to-film concert like never before.

Tickets £33.50 to £69.50

Re:Discover Festival | Friday 7 & Saturday 8 June 2024

The Re:Discover Festival is a celebration of our African and Caribbean heritage, through the voices of people with lived experience of homelessness. Inspired by the courage and the resilience of brilliant classical composers like British abolitionist Ignatius Sancho and French Revolutionary Joseph Bologne, this festival includes music and theatre performances, storytelling, song



and dance workshops, talks and an exhibition featuring artists of African and Caribbean heritage.

#### About Streetwise Opera

An opera company working in Manchester, Nottingham and London, that enables people who have faced homelessness to re-discover inspiration and empowerment as they reconstruct their lives and identities.

Re:Discover | Sancho & Me with Paterson Joseph  
Friday 7 June from 6.00pm

Charles Ignatius Sancho was born on a slave ship in the Atlantic in 1729, yet he became a writer, composer and the first black person to vote in the UK. Performed by Paterson Joseph (Wonka, Timeless) and accompanying musicians led by Ben Park, and based on Joseph's novel *The Secret Diaries of Ignatius Sancho*. The show opens with the premiere of an opera by Streetwise Opera, and will also feature a Q&A with Paterson, performances by RNCM Opera students, foyer workshops, exhibitions and an after-show performance by Lavender Rodriguez.

Tickets £10 | Concessions £3

Re:Discover | A Family Adventure in Opera  
Saturday 8 June 11am-3pm

Dive into an exciting journey through the world of opera with an event that blends music, storytelling and fun for the whole family! This is a free event.

Foyer events from 11am: This set of workshops will feature song, storytelling and dance, and live music across the foyer spaces. Some workshops require pre-booking, please see our website.

Auditorium show from 12.15pm: A free interactive concert and workshop, designed for families with children aged 7 and older, promises to ignite the imagination. Experience the magic of songwriting and storytelling, and enjoy performances by Streetwise Opera and soprano Abigail Kelly.

Re:Discover | Streetwise Opera Pop-up Arias  
Saturday 8 June 6.00pm

Streetwise Opera lead an open workshop featuring music by African and Caribbean heritage composers Ignatius Sancho, George Bridgetower, Joseph Bologne (Chevalier de Saint-Georges), Samuel Coleridge-Taylor, Florence Price, Margaret Bonds and Shirley Thompson.

Free to ticket holders for any other Re:Discover event.

Jazz Jamaica All Stars  
Saturday 8 June 7.00pm

Get your skank on in style! Jazz Jamaica All Stars featuring Brindsley Forde (Aswad) and Carroll Thompson (Hopelessly in Love) dig into the vaults of the iconic Trojan Records label to serve up this big live celebration of the sounds of Jamaica. Formed in 1991 by Gary Crosby OBE – bassist, band leader and nephew of Jamaica's legendary guitarist Ernest Ranglin – the mighty Jazz Jamaica have rightly earned their reputation as 'one of the UK's leading good-time bands' (The Independent) from their many exuberant live performances and dynamic album releases over the past three decades.

Tickets £24 to £39

Jazz Jamaica – Take Part!

We're so excited to be able to offer you the chance to be part of this concert, performing in a fantastic community choir alongside the Jazz Jamaica band and singers – please see our website for more information on how to participate in this wonderful event.

Tickets £12

Britpop Classical  
Sunday 9 June 7.30pm

Britpop pioneers Simon Fowler (Ocean Colour Scene), John Power (The La's, Cast), Mark Chadwick (Levellers), Mark Morriss (The Bluetones) and Saffron (Republica) join forces for a unique night of 90s nostalgia, joined by a full orchestra to perform both a selection of their own hits and more iconic songs from the era.

Tickets £41.50 to £66.50

An Evening with Deepak Chopra  
Monday 10 June 7.30pm

Join New York Times bestselling author Deepak Chopra as he shares practical ways to experience transformation and healing, providing guidance on how to wake up to new levels of awareness, heal suffering in your mind and body, and recover who you really are.

Tickets £41.60 to £65.60 | VIP Session Package £151.00

Live at Lunchtime: Music for the Mind and Soul: Guiliano Modarelli & Kousic Sen  
Friday 14 June 12.45pm

Presented by Milap, the UK's leading Indian Arts and Culture company. Please note that no alcohol will be served during this performance.

This is a free, unticketed event in the Stalls Foyer.

The Simon & Garfunkel Story  
Friday 14 June 7.30pm

Following a worldwide tour – including sold-out dates in London's West End – which saw standing ovations at every performance, must-see international sensation The Simon & Garfunkel Story heads to Manchester, featuring original film footage, huge projection

photos and a full live band performing the beloved pair's fan favourites.

Tickets £38.50 to £46.50

Sing With The Hallé – Participants  
Sunday 16 June 10.30am

Everyone is welcome and no previous experience is required! Experience the joy of singing one of the most iconic works in the choral repertoire, Mozart's Requiem, alongside one of the world's most renowned choirs and orchestras in a full day of inspiring music making. Led by the Hallé's exceptional and motivating Choral Director, Matthew Hamilton, come and raise the roof of The Bridgewater Hall with hundreds of fellow enthusiasts, to the accompaniment of the award-winning Hallé. Singers from the Hallé Choir and four outstanding soloists will also be performing.

The participant ticket includes a full day of rehearsals before a public performance at 6.30pm.

Tickets £35.50 | Concessions £20.50

Sing With The Hallé Concert  
Matthew Hamilton conductor  
April Koyejo-Audiger soprano  
Bethan Langford mezzo soprano  
Amar Muchhala tenor  
Trevor Bowes bass  
Hallé Choir & massed voices  
Sunday 16 June 6.30pm

Following a full day of rehearsals with the Hallé's Choral Director, Matthew Hamilton, the massed singers will join the Hallé, Hallé Choir and four stunning soloists to delight you with their performance of this majestic composition.

Tickets £16.50 | Concessions £6

## Murder Trial Tonight II

Thursday 20 June & Friday 21 June 7.30pm

This unique immersive theatre experience invites audiences to step into the shoes of a juror and participate in a thrilling murder trial, awarded full access to the evidence and testimonies presented in court before deciding the fate of the defendant. Can you handle the pressure?

Tickets £34 to £59

## Live at Lunchtime: Emily Mercer

Friday 21 June 12.45pm

Manchester songwriter Emily Mercer's sound is the sum of many parts, from indie pop hooks to jazz-inspired harmony backed by wavy keys and lo-fi beats. At once nostalgic and strikingly modern, her songs explore themes of truth seeking, self-sabotage, and all that make us messy and human.

This is a free, unticketed event in the Stalls Foyer.

## BBC Philharmonic - Ending On A High

Mark Wigglesworth conductor

Saturday 22 June 7.30pm

Messiaen Un sourire

Wagner, orch. Mottl Wesendonck Lieder

Berlioz Symphonie fantastique

Mind-bending and transcendent, our season finale carries us off on a luxurious magic carpet of sounds, and some of the greatest showmen in music, with Richard Wagner. The mythical other worlds he created have inspired countless film scores and fantasy novels. Wagner's orchestral songs are a rare chance to hear him in miniature. French composer Messiaen beams down a smile on a world of spiritual glory. It's a place which vibrates with rainbow colours and mystery. The calm before the storm of Berlioz's Fantastic Symphony, music which does more than it says on the tin.

Come and hear the BBC Philharmonic in glorious technicolour as we whip up dreams, passions, and devilish visions from Berlioz's intoxicating Romantic stupor. A thrilling end to our concert season.

Tickets £14.50 to £29

Disabled patrons 50% off

Senior & Claimants 20% off

U26s & Students £6

Jonathan Scott organ - By Popular Request

Monday 24 June 1.10pm

Glinka Ruslan & Ludmila Overture

JS Bach Allegro: Keyboard Concerto in D minor BWV 1052

Vivaldi The Four Seasons: Summer

Saint-Saëns Samson & Dalila Op.47: Bacchanale

Barber Adagio for Strings Op.11

Widor Symphony No.5 Op.42 No.1: Toccata in F

Tickets £14 | Concession £12.50 | Students £10

Nadiya & Kai - Behind the Magic

Tuesday 25 June 7.00pm

Following their critically acclaimed debut tour, Nadiya and Kai are back with their brand-new show, Behind the Magic. Featuring fabulous outfits, wonderful music and, of course, sensational dancing, along with their talented cast, the pair will once again invite you into their world to witness how their spectacular performances come together.

Tickets £29 to £52

Henry Winkler - The Fonz and Beyond

Wednesday 26 June 7.30pm

Join the legendary Henry Winkler – Emmy-award winning actor, bestselling author, director and producer – as he shares his heartwarming story of success to celebrate 50 years in Hollywood,

as well as his memoir, Being Henry. The evening will include a live audience Q&A!

Tickets £34 to £44

Michael Starring Ben  
Thursday 27 June 7.30pm

Direct from the West End, Michael Starring Ben sees Ben Bowman, the UK's ultimate tribute star, showcase a glut of the performer's greatest hits – both with The Jackson 5 and later as a solo artist, including Beat It, Billie Jean, Thriller and Man In The Mirror – as well as his iconic dance routines.

Tickets £30 to £44

RNCM Symphony Orchestra  
Gergely Madaras & Maria Barbosa\* conductors  
Winnie Su piano  
Friday 28 June 7.30pm

Emily Pederson New work \*  
Beethoven Piano Concerto No.4 in G major Op.58  
Mahler Symphony No.1 in D major 'Titan'

Tickets £21

The Hallé - The Best of Bond  
Stephen Bell conductor  
Alison Jiear & Matthew Ford vocalists  
Saturday 29 June 7.30pm

Including music and themes from: You Only Live Twice, Golden Eye, Live and Let Die, From Russia with Love, Quantum of Solace (Another Way To Die), The World Is Not Enough, Goldfinger, A View to a Kill, Die Another Day, Thunderball, Skyfall, For Your Eyes Only, The Spy Who Loved Me (Nobody Does It Better), Moonraker, No Time to Die, The Living Daylights, On Her Majesty's Secret Service

(We Have All the Time in the World), Diamonds are Forever, Spectre (Writing's on the Wall), Licence to Kill and Casino Royale.

Prepare to be propelled into 007's world of intrigue and danger with the electrifying music of the James Bond movies. The heart-pounding music of the Bond films is the secret agent's sonic signature and transforms every film into a thrilling auditory adventure. Experience the powerhouse vocals of Alison Jiear and Matthew Ford as they belt out the iconic themes as well as the astonishing sound and spectacle of Manchester's orchestra, the Hallé, live on stage.

Concert sponsored by The Edwardian Manchester

Tickets £16 to £43

Discounts: OAPs, disabled, under 30s, students, claimants & groups  
£13 on the day tickets

Tickets for Our Pass holders



## JULY

Lea Salonga: Stage, Screen & Everything In Between

Monday 1 July 7.30pm

Musical theatre royalty and Disney legend, Lea Salonga, brings her extraordinary talent to The Bridgewater Hall with her new tour, Stage, Screen & Everything In Between, performing classics from her best-known roles in Miss Saigon, Les Mis, Aladdin and Mulan, as well as new-found favourites from the late, great Stephen Sondheim.

Tickets £31.50 to £59

Miriam Margolyes - Oh Miriam! Live

Tuesday 2 July 7.30pm SOLD OUT

Look forward to a riotous evening as surprising as the woman herself as 'reliably outrageous' actress Miriam Margolyes digs into her inventory of anecdotes to divulge never-before-told-tales as well as the life lessons that she's amassed over the course of her incredible career, celebrating the paperback release of her bestselling and much acclaimed book, Oh Miriam!.

Tickets £39 to £64

Chetham's Philharmonic Orchestra

Tom Redmond conductor

Lily May violin

Chetham's Philharmonic Saxophone Ensemble

Thursday 4 July 4.30pm

Programme to include:

Mendelssohn Violin Concerto

Respighi Pines of Rome

Tickets £13

Chetham's Symphony Orchestra  
Lee Reynolds conductor  
Chenrui Ye violin  
Chetham's Chorus  
Thursday 4 July 7.30pm

Florence Anna Maunders New work  
Prokofiev Violin Concerto No.2 in G minor Op.63  
Debussy Prélude à l'après-midi d'un faune  
Respighi Fountains of Rome  
Marx Herbstchor an Pan

Tickets £13

The Hallé - Stars and Stripes  
Stephen Bell conductor  
Viv McLean piano  
Saturday 6 July 7.30pm

Copland Fanfare for the Common Man  
Arlen Somewhere Over the Rainbow  
Bernstein Prelude, Fugue and Riffs  
David Arnold Independence Day  
Gershwin Overture: Girl Crazy; Walking the Dog; An American in Paris  
Barber Adagio for Strings  
Sousa The Stars and Stripes Forever

Celebrate Independence Day with the Hallé and join us on an American musical odyssey. Copland's musical homage to the everyday heroes, with its triumphant brass and percussion, heralds the start of our captivating exploration of American music, where the rich legacies of iconic composers harmoniously converge. Bernstein's rhythmic tapestry will set the stage aglow; Gershwin's jazzy brilliance will sparkle; Barber's elegiac Adagio will infuse the atmosphere with poignancy; David Arnold's bombastic score will enthral us and the pomp and patriotism of Sousa's Stars and Stripes will send us marching home, calling for more.

Concert sponsored by Leonardo Hotels

Tickets £16 to £43

Discounts: OAPs, disabled, under 30s, students, claimants & groups  
£13 on the day tickets

Tickets for Our Pass holders

Legend: The Music of Bob Marley

Sunday 7 July 7.30pm

Join us for an unforgettable evening in celebration of the legend that is Bob Marley – singer, songwriter, musician and reggae pioneer – as a talented cast recapture the magic of his music, paying homage to his distinctive vocals, recreating hits including No Woman No Cry, One Love, Three Little Birds & many more.

Tickets £33 to £40

An Evening with David Sedaris

Tuesday 9 July 7.30pm

One of America's most celebrated satirists and humour writers, David Sedaris – known for making readers laugh, cry and think in equal measure with his keenly observational and deeply moving work – joins us to read new and unpublished stories, take questions, sign books and meet his audience.

Tickets £39 to £49

Nils Frahm

Wednesday 10 July Doors 7.00pm

Berlin-based pianist, composer and producer Nils Frahm's sonic alchemy have won him many fans around the world, his albums having garnered international acclaim, and numerous tours all over the globe having strengthened his reputation as both an instrumentalist and a fascinating live musician.

Tickets £45 to £64

Tiny Dancer - The Music of Elton John  
Thursday 11 July 7.30pm

From the team behind Michael Starring Ben, Tiny Dancer is a spectacular celebration of another unmistakable figure, paying homage to the immortal hits which went on to define a generation and make Elton John a musical icon, tribute artist Tom Weston bringing new life to old favourites that are sure to get you on your feet!

Tickets £29 to £36

The Hallé - Stage and Screen  
Stephen Bell conductor  
Juliette Crosbie & Tim Howar vocalists  
Saturday 13 July 7.30pm

That's Entertainment! | Guys and Dolls Luck Be A Lady | The Wizard of Oz Somewhere Over the Rainbow | The Sound of Music My Favourite Things Ladies in Lavender | Funny Girl Don't Rain On My Parade | Beauty and the Beast Be Our Guest | Aladdin A Whole New World | Mary Poppins Overture | Back to the Future Main Titles | Les Misérables Bring Him Home All That Jazz | The Producers Overture | West Side Story Tonight Dear Evan Hansen Waving Through A Window Wicked Defying Gravity | Carousel The Carousel Waltz

Join us for a spectacular musical celebration of the most captivating, heart-warming and unforgettable songs that have graced both stage and screen. Get ready for an intoxicating evening as the Hallé rolls out the red carpet for not one, but two brilliant West End superstars. Tonight's extravaganza promises to be a show-stopping spectacle, infused with the infectious energy of All That Jazz and the timeless charm of My Favourite Things. Be prepared to be swept off your feet by the music as we leave you breathless and begging for an encore!

Concert sponsored by The Stock Exchange Hotel

Tickets £16 to £43

Discounts: OAPs, disabled, under 30s, students, claimants & groups  
£13 on the day tickets

Tickets for Our Pass holders

The Hallé - Disco Dynamite

Stephen Bell conductor

Annie Skates, Hazel Fernandez, Lance Ellington and Andrew Playfoot vocalists

Saturday 27 July 7.30pm

The Trammps Disco Inferno | John Paul Young Love Is in the Air |  
Kool & The Gang Medley | Candi Staton Young Hearts Run Free |  
Sister Sledge We Are Family | Barry White You're the First, the Last,  
My Everything | KC and The Sunshine Band That's the Way (I Like  
It) | Earth, Wind & Fire Medley | Chic Le Freak | Tavares Don't Take  
Away the Music | Average White Band Let's Go Round Again | Bee  
Gees Medley | Boney M. Rasputin | Heatwave Boogie Nights |  
Commodores Three Times a Lady | Donna Summer Medley | The  
Jackson 5 Blame It on the Boogie | Gloria Gaynor I Will Survive |  
Village People Y.M.C.A.

Follow the call of the disco ball and join Stephen Bell, the Hallé and four sensational singers for this dazzling devotion to disco. It's time to put on your dancing shoes, step out onto the illuminated dance floor and boogie under the mirror ball. With infectious beats, funky basslines and extravagant orchestral arrangements, celebrate the exhilarating groove of an era defined by glittering nightlife and unbridled energy.

Concert sponsored by The Lowry Hotel

Tickets £16 to £43

Discounts: OAPs, disabled, under 30s, students, claimants & groups  
£13 on the day tickets

Tickets for Our Pass holders

Jonathan Scott organ - Beethoven's Fifth

Monday 29 July 1.10pm

Rossini Galop from William Tell Overture

Debussy Clair de Lune: Suite Bergamasque

Gigout Toccata

Beethoven Symphony No.5 in C minor, Op.67

Tickets £14 | Concession £12.50 | Students £10

## **AUGUST**

Live at Lunchtime: Bay Bryan  
Friday 2 August 12.45pm

Bay will transport us to the mesmerising alt-folk world.

This is a free, unticketed event in the Stalls Foyer.

The National Youth Orchestra  
Nathalie Stutzmann conductor  
Wednesday 7 August 7.30pm

Wagner Overture to The Flying Dutchman  
Missy Mazzoli Orpheus Undone  
Mahler Symphony No.1, Titan

Tickets £20

Live at Lunchtime: Jazzette with Carol Jason  
Friday 30 August 12.45pm

Led by bassist and vocalist Carol Jason, Jazzette have garnered a reputation for their emotional interpretations of jazz standards.

This is a free, unticketed event in the Stalls Foyer.

## **BOOKING INFORMATION**

### **Booking Online**

Visit [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk) where you have the option to select your own seat or choose the best available. You can also add dining and parking vouchers to your order. If you select your own seat, you can see at a glance which seats are available.

### **Booking By Phone**

0161 907 9000

### **Booking In Person**

Box Office, The Bridgewater Hall, Lower Mosley Street, Manchester M2 3WS

### **Booking By Post**

To the Box Office at the address above

### **Box Office Opening Hours**

Monday to Friday 10.00am—5.00pm

Saturday & Sunday (concert nights only) 2.00—5.00pm

Counter service until 8.00pm on concert nights

(As at March 2024)

Please phone the Box Office or visit [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk) to check for changes in opening times.

### **Forms of Payment Accepted**

Payment can be made by cash, cheque, Mastercard, Visa or debit card. If paying by cheque, please make your cheque payable to 'The Bridgewater Hall'.

### **Booking Fees**

Prices shown in this brochure include booking fees. A booking fee of £3 / £4 per ticket applies to telephone and online transactions. No fee applies to tickets bought in person or purchased as part of a fixed or flexible subscription. For details of ticket exchange, group discounts, concessionary and standby tickets, please visit [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk) or call the Box Office

### **Flexible Booking**

Save 15% on the full ticket price when you book 5 or more concerts featuring

### Parking Discounts

A limited number of prepay discounted spaces are available to patrons attending evening concerts at Q-Park First Street car park (see map) at a rate of £8.10 (from September 2023 £8.85). Spaces must be booked at the time of purchasing your concert tickets, no less than 24 hours before the event. Parking is limited to a maximum stay of 8 hours at the discounted rate.

Q-Park, Anne Horniman St, Manchester M15 4FN

### Accessibility

The Bridgewater Hall is fully accessible for disabled patrons. For full information on facilities please visit [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk) or call the Box Office on 0161 907 9000.



## **GETTING HERE**

The Hall is in the centre of Manchester, easily accessible by public transport and by road. Metrolink tram passengers should alight at St Peter's Square or Deansgate-Castlefield. The nearest bus stops for major routes into the city centre are St Peter's Square/Portland Street or Deansgate. The nearest rail stations are Deansgate and Oxford Road.

Coaches can drop off and pick up outside the main entrance on Lower Mosley Street.

The nearest car parks are Q-Park First Street, NCP Manchester Central, NCP Great Northern or NCP Oxford Street. You can book Q-Park parking when you buy your concert tickets. If travelling by car, please allow plenty of time for your journey.

The Bridgewater Hall  
Lower Mosley Street  
Manchester M2 3WS

## **BRIDGEWATER HALL MEMBERS**

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Leonardo Hotel Manchester Central

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