

THE BRIDGEWATER HALL AUTUMN 2024

Welcome

As the evenings draw in, those hazy summer memories start to fade. Fear not. We have a fantastic programme of events in the coming months to whet your musical appetite, and hope there is something for everyone to enjoy.

The International Concert Series begins with The Sixteen performing Monteverdi's Vespers of 1610, one of the most important collections of sacred music ever written. With great expectation and after twenty-four years, the Hallé begin their new season under their recently appointed Principal Conductor Kahchun Wong who takes up the baton and leads the orchestra into an exciting new era.

80's icon Marc Almond returns to the Hall in support of his new album I'm Not Anyone, and David Essex will perform all his hits from a career spanning more than 50 years. Ex-Genesis guitarist Steve Hackett will perform to another sold out audience in October, and Rick Astley will talk about his soon to be released autobiography Never.

With highly anticipated shows from The Pretenders, Il Divo and Little Big Town to come this Autumn, we are proud to keep promoting such a diverse concert experience and we look forward to welcoming you to The Bridgewater Hall.

Andrew Bolt
Chief Executive Officer
The Bridgewater Hall

Premium Experiences at the Hall

Why not make your evening even more memorable, by upgrading your concert ticket to include one of our brand-new premium experience packages. From September (on selected concerts & subject to availability) we will be offering –

Premium Experience: £40

3 free drinks (beer, wine, soft drink, tea or coffee)

Exclusive use of the premium lounge

Nibbles & Ice Cream

Premium Experience + 2 course dinner: £65

Premium Experience + 3 course dinner: £70

All pre-concert dining in the Charles Hallé restaurant.

International Concert Series 24-25

The Hall's own classical series, International Concert Series, returns bringing some of the world's leading musicians to Manchester.

We kick off the series with a welcome return from The Sixteen (30 September), with Harry Christophers directing a rare complete performance of Monteverdi's *Vespers of 1610*, one of the most important, influential, and thrilling choral works ever written. The Sixteen Choir and Orchestra have made this masterpiece a cornerstone of their repertoire, and five years after they last performed it at the Hall, they're returning for an encore – a fittingly bold opening to this series.

There's more for fans of early and baroque music with two concerts dedicated to Johann Sebastian Bach. The Orchestra of the Age of Enlightenment (5 November), one of the country's leading period instrument ensembles, are bringing a real treat with Bach's complete set of six Brandenburg Concertos. Each concerti was written for a different group of instruments, from the Technicolor majesty of No.1 to the small-scale sparkle of No.6, they're individually remarkable and collectively peerless. No single work better captures the genius of this great composer.

And then in January, we'll be joined by one of the world's greatest living pianists, Pierre-Laurent Aimard (30 January) who will climb 'the Everest' of solo keyboard repertoire, Book II of Bach's towering *The Well-Tempered Clavier*. This work consists of two sets of 24 preludes and fugues in every key, an epic journey made one semi-tone at a time. Bach neither intended nor expected *The Well-Tempered Clavier* to be played as a single work, therefore every concert performance is a landmark event and there can be no better guide than this French master. Aimard has lived with this music for a lifetime – and a decade on from his recording of Book I, he's now bringing Book II to Manchester. Unmissable.

Two excellent German orchestras will be joining us for two very different concerts. Jonathan Darlington will be conducting the Nuremberg Symphony Orchestra (18 November) for Grieg's ever-popular Piano Concerto, performed by Federico Colli. To open, the

radiant overture from Carl Maria von Weber's 1821 masterpiece, which launched the era of German Romantic opera. And to close, one of the greatest of all symphonies: Brahms' Fourth, a tumultuous journey capped by the magnificent passacaglia.

Meanwhile, the remarkable Wayne Marshall will be joining the German National Orchestra (17 January) as both conductor and soloist for Gershwin's rip-roaring Rhapsody in Blue. From the opening clarinet wail to the rousing climax, Gershwin's timeless Rhapsody is one of the few truly iconic works in the canon. The German National Orchestra completes the programme with Benjamin Britten and a journey through the orchestra in his delightful *The Young Person's Guide to the Orchestra*. Then, to close, Gustav Holst leads us on an interstellar voyage through the solar system, from magnificent Mars to mystical Neptune.

The new year brings two great Fifth Symphonies. The Prague Symphony Orchestra (14 February) tackle Shostakovich's extraordinary Fifth, the symphony that may have saved the composer's life. His latest opera had been slammed in Pravda – and many believed the criticism came direct from Stalin himself. His very existence under threat, Shostakovich responded with his staggering Fifth Symphony, which received a 45-minute standing ovation at its 1937 premiere. Before it, violinist Alexander Sitkovetsky brings a little romance to this Valentine's Day concert with Tchaikovsky's spellbinding Violin Concerto. The programme wouldn't be complete without something from the orchestra's Czech homeland – Dvořák's *The Noon Witch*, a musical portrait of the mythical child-snatching demon.

Then later Robin Ticciati and the outstanding London Philharmonic Orchestra (17 March) take on Mahler's epic Fifth – including, of course, the legendary Adagietto. 'What is the public to make of this chaos?' asked Mahler after the first rehearsal of his Fifth Symphony, 'what are they to say to this primeval music? This foaming, roaring, raging sea of sound?'. Some 120 years later, the verdict is in – and everyone from Leonard Bernstein to Lydia Tár has come to treasure Mahler's mighty masterpiece. From the opening funeral march via the tender Adagietto to the closing explosion of joy, this is an emotional odyssey like no other. Robin Ticciati and the LPO precede

it with another much-loved classic, Robert Schumann's enchanting Piano Concerto, performed by one of its leading contemporary advocates: former BBC New Generation Artist Francesco Piemontesi.

April 2025 brings two very different concerts: one marking the first visit in years from the remarkable Katia and Marielle Labèque (8 April). The Labèque sisters 'have transformed the piano duo', in the words of The New York Times – and five decades after launching their twin careers, they're continuing to break new ground. This concert will begin in Belle Époque Paris with a pair of suites written four years apart: Debussy's rarely played set of six ethereally beautiful miniatures, *Six épigraphes antiques*; and *Mother Goose*, written by Debussy's friend-cum-rival Maurice Ravel and heard here in the composer's original piano-duet arrangement. Then, in true Labèque style, it's time for something completely different: Philip Glass's opera *La Belle et La Bête* in a two-piano arrangement created especially for the duo.

This is followed later in the month by a very special collaboration between the magnificent Manchester Collective (25 April) and composer–producer Clark. *Refractions* brings together two leading forces in contemporary music, with repertoire drawn from across the last 1,000 years with newly created compositions, layered into a sonic tapestry that shows how music resonates, reflects and refracts across the ages.

Finally we end the series with a bang courtesy of the Buenos Aires Symphony Orchestra of Colón Opera (19 May). The orchestra will bring a true taste of their homeland with two works by Astor Piazzolla: *Libertango*, practically the alternative Argentine national anthem, and Piazzolla's *Concerto for Bandoneón and Orchestra, Aconcagua*. We're also in for some European classics – including Wagner's legendary *Tristan and Isolde* Prelude and a suite of treats from Bizet's *Carmen* – and music from perhaps the greatest of all ballets: Tchaikovsky's *Swan Lake*.

Visit our website for tickets.

SEPTEMBER

Spider-Man: Across the Spider-Verse Live In Concert
Tuesday 3 September 7.30pm

Spider-Man: Across the Spider-Verse Live In Concert sees the film presented on a huge HD screen as a range of musicians and instrumentalists – including a full orchestra and a scratch DJ – perform music from the film's score and soundtrack live to picture.

Tickets £31.75 to £69.75

Jonathan Scott

Old & New

Wednesday 4 September 1.10pm

Verdi arr. Scott Overture to The Force of Destiny

Bach arr. Scott Largo ma non tanto

Dupré Prelude & Fugue in G minor Op.7 No.3

Beethoven arr. Scott Symphony No.9 in D minor Op.125: Scherzo

Mozart arr. Scott Clarinet Concerto K.622: Adagio

Dvorak arr. Scott New World Symphony Op.95: Finale - Allegro con fuoco

Join Jonathan Scott to experience the glorious sound of the Hall's Marcussen organ, in a programme ranging from old favourites by Bach and Mozart, to the finale of the New World Symphony.

Tickets £15.50 | Concessions £14 | Students £11.50

Manchester Mid-day Concerts Society

CLOUDS Harp Quartet

Thursday 5 September 1.10pm

CLOUDS is a uniquely original harp quartet; their genre-defying music astonishes audiences, and challenges traditional stereotypes.

Tickets £13.00 | Concessions £11.50 | Students £8

Live at Lunchtime
Ahmed Dickinson
Friday 6 September 12.45pm

The Instituto Cervantes Manchester and The Iberian and Latin American Music Society present the concert 'Ahmed Dickinson and the Guitar World of Maria Camahort' by Cuban guitarist Ahmed Dickinson, one of the finest performers of the Cuban classical guitar school.

This is a free, unticketed event.

Lost in Music
Friday 6 September 7.30pm

Boasting a sensational live band and an incredibly talented cast, Lost In Music is a magical journey straight to the heart of disco; a feel-good celebration of some of the greatest songs of all time from artists such as Donna Summer, Gloria Gaynor, Chic, Sister Sledge and Earth, Wind & Fire.

Tickets £42.25 to £44.25

Fisherman's Friends
Saturday 7 September Doors 7.00pm SOLD OUT

Thanks to the small film with a big heart, the story of folk ensemble Fisherman's Friends – the original Cornish 'buoy band' – is known around the world, the group return for another sold out performance.

Tickets £31.75 to £38.75

The Girls Bathroom
Sunday 8 September Doors 7.00pm SOLD OUT

Sophia and Cinzia, presenters of the wildly popular podcast The Girls Bathroom, return offering more advice, sharing more stories with the wide-ranging community who've connected with their content.

Tickets £31.75 to £39.25 | VIP £103.25

Little Big Town
Friends of Mine Tour
Tuesday 10 September 7.30pm

Joined by special guest Ashley Monroe, American country music group Little Big Town are headed to Manchester as part of their Friends of Mine UK tour, performing all their best-loved hits, including the history-making Girl Crush, 2015's best-selling country single of the year.

Tickets £31.75 to £53.75

Marc Almond
Saturday 14 September Doors 7.00pm

Whether with his rich solo catalogue or during his time with Soft Cell, Marc Almond has always possessed a gift for introducing old songs to new audiences, something he continues on his new album, I'm Not Anyone, which – same as the setlist for this show – consists solely of covers.

Tickets £39.25 to £59.25

Celebrating Meat Loaf
Sunday 15 September 7.30pm

Led by Meat Loaf's longtime record producer, musical director and guitarist Paul Crook, vocalist Caleb Johnson joins members of Meat Loaf's original band – including John Miceli, Randy Flowers, Lyssa Lynne and Danny Miranda – to perform a thoughtfully curated set list of his best loved classics.

Tickets £36.75 to £48.75 | VIP £134.25

David Essex

Monday 16 September Doors 7.00pm

Internationally renowned singer, composer and actor David Essex OBE returns to The Bridgewater Hall, performing much loved hits from across his wide-ranging repertoire.

Tickets £39.25 to £51.74 | VIP Package £99.25

Uptown Joel

Thursday 19 September 7.30pm

Supported by a five-piece band, Darren Reeves takes Uptown Joel – his world-class tribute to the iconic Billy Joel – on tour, performing fan favourites such as Piano Man, Just The Way You Are, Uptown Girl and Scenes From An Italian Restaurant at The Bridgewater Hall this Autumn.

Tickets £29.25 to £36.25

Live at Lunchtime

So Many Beauties Collective

Friday 20 September 12.45pm

Join the So Many Beauties Collective in the auditorium for a spectacular world premiere performance celebrating the power of creativity. With new music co-created by culturally diverse groups of people living with dementia and performed by some of the North West's leading musicians and local community groups, this promises to be a unique and uplifting concert.

This is a free, ticketed performance

BBC Philharmonic

The Planets

John Storgårds conductor

Paul Lewis piano

Hallé Choir

Saturday 21 September 7.30pm

Beethoven Piano Concerto No.3 in C minor
Grace-Evangeline Mason ABLAZE THE MOON
Holst The Planets

Gustav Holst takes us on an epic interstellar journey across our solar system, exhilarating and mysterious. From Mars the Warrior to the Ice Giants of Uranus and Neptune, The Planets is a musical vision like no other.

There are more celestial sounds in store from Royal Northern College of Music alumni Grace-Evangeline Mason. Her ABLAZE THE MOON has been described as 'an amorous nocturne' and the BBC Philharmonic Orchestra performed its premiere at the BBC Proms in 2023.

Opening the BBC Philharmonic Orchestra's 24-25 season is the force that is Beethoven, and Paul Lewis is one of the finest interpreters of his piano music. With their Chief Conductor John Storgårds in command, they are all set for season launch and would love you to come along for the ride!

Tickets £16 to £35
Concessions and discounts available

Raymond Gubbay presents Classical Spectacular
Sunday 22 September 3.00pm

The most popular classical show in the UK returns to Manchester, combining the very best in classical music with magnificent lights and lasers! Ranging from a flood of pure white light to electrifying multi-coloured laser displays, the dazzling special effects bring to life the scenes and moods evoked by each magnificent piece of music.

Tickets £29.75 to £49.75

Manchester Mid-day Concerts Society
Tom Gamble guitar
Monday 23 September 1.10pm

There are few musicians who can really be said to defy genre. Tom Gamble is such a musician. With a virtuosic technique and hugely diverse musical output, he is often regarded as being one of the UK's most exciting guitarists and songwriters.

Tickets £13.00 | Concessions £11.50 | Students £8

Kahchun Wong conducts Mahler's Titan
Thursday 26 September 7.30pm

Britten The Prince of the Pagodas: Suite (arranged by Colin Matthews and Kahchun Wong)
Mahler Symphony No.1, 'Titan'

In his first concert in post as the Hallé's new Principal Conductor, Kahchun Wong conducts this powerful opening to the 24–25 season. Today, Mahler's 'Titan' Symphony is celebrated as one of the most daring first symphonies ever written, thanks to its willingness to break with convention and its evocative exploration of the human experience. It is difficult to imagine now that it was, largely, ill-received at its first few performances, despite undergoing several extensive revisions by the composer. As a previous winner of the Gustav Mahler Conducting Competition, Kahchun Wong has a particularly close affinity to Mahler's works. Don't miss this opportunity to experience Kahchun's unique relationship with the last, great Romantic symphonist.

Benjamin Britten was commissioned to write the music for The Prince of the Pagodas, a ballet that at its 1989 revival saw a then-20 year old Dame Darcey Bussell in her first principal role. Tonight, we hear a masterful selection from the ballet, arranged by Kahchun in collaboration with Composer Emeritus of the Hallé, Colin Matthews.

Pre-concert event at 6.30pm

Concert sponsored by Siemens and CMS

Tickets £17 to £50 | Concessions and discounts available

Live at Lunchtime

Dilettante

Friday 27 September 12.45pm

Dilettante is the brainchild of BC Camplight member Francesca Pidgeon, her live shows are a genre-phobic loop-fest, featuring everything from fuzzy guitar licks to five-part saxophone harmonies.

This is a free, unticketed event.

One Night of Elvis

Friday 27 September 7.30pm

Lee Memphis King – Europe’s most successful Elvis Presley tribute artist – recreates the essence of the King with ease, portraying Presley at his peak during the ‘Vegas Years’ in this special orchestral production, he and his 18-piece band revisiting hits such as Suspicious Minds, American Trilogy and In the Ghetto, along with newer arrangements of songs from the Philharmonic recordings.

Tickets £38.75 to £46.75

The Hallé – Top of the Classics

Stephen Bell conductor

Zeb Soanes presenter

Saturday 28 September 7.30pm

Glinka Ruslan And Ludmila: Overture

Fauré Pavane

Grieg Holberg Suite: Praeludium

Khachaturian Spartacus: Adagio

Beethoven Symphony No.5: Allegro con brio

Elgar Salut D’Amour

Borodin Prince Igor: Polovtsian Dances

Mozart The Magic Flute: Overture

Coleridge-Taylor Deep River

Price Symphony No.3: Juba Dance

Mendelssohn Hebrides Overture (Fingal’s Cave)

Shostakovich The Gadfly: Romance

Pachelbel Canon
Walton Crown Imperial

Immerse yourself in a night of extraordinary melodies and timeless classics. Hallé Associate Conductor Hallé Pops, Stephen Bell and Zeb Soanes, Classic FM presenter, take us on a journey through iconic masterpieces by renowned composers. There will be thrilling overtures, passionate adagios, energetic dances, soulful spirituals, tender romances and pieces so famous that you won't be able to help humming along. This 'Top of the Classics' concert promises to be an unforgettable evening.

Sponsor: Brother

Tickets £18 to £50 | Concessions and discounts available

Hallé Family Concert
Marvellous Musical Myths and Legends
Euan Shields conductor
Tom Redmond presenter
Sunday 29 September 3.00pm

The concert includes:

John Williams Harry Potter and the Philosopher's Stone: Hedwig's Theme

John Powell How to Train Your Dragon

Sibelius Lemminkäinen's Return

Mason Bates Anthology of Fantastic Zoology: A Bao A Qu

Copland Billy the Kid

Stravinsky The Firebird

Alan Silvestri The Avengers: main theme

Free foyer activities from 1.30pm

Concert sponsored by Siemens

Family Ticket £49 | Adult £23 | Children (17 and under) £13

Concessions and discounts available

International Concert Series
The Sixteen
Monteverdi's Vespers of 1610
Harry Christophers conductor
Monday 30 September 7.30pm

Monteverdi Vespers of 1610

Harry Christophers and his treasured ensemble open the International Concert Series 24-25 with one of the most important and thrilling choral works ever written. Claudio Monteverdi's *Vespro della Beata Vergine* – 'Vespers for the Blessed Virgin', or simply the Vespers of 1610 – is a landmark in music history. The Sixteen Choir and Orchestra have made Monteverdi's masterpiece a cornerstone of their repertoire. Five years after they last performed it at The Bridgewater Hall, they're returning for an encore – a fittingly bold opening to this season's International Concert Series.

Tickets £23 to £45

Student tickets £8 | Concessions and discounts available

OCTOBER

Hallé Rush Hour

Fire Rituals

Kahchun Wong conductor

Eldbjørg Hemsing violin

Thursday 3 October 6.00pm

Tan Dun Violin Concerto: Fire Ritual

Stravinsky The Firebird: Suite

The Firebird was revolutionary in many aspects, thanks to its fearless exploration of orchestral colours and effects. Alongside complex choreography, it featured a ballerina in the titular role, who – quite unlike the more typical, graceful female characters of the day – was strong, rebellious and powerful.

Preceding this work is Tan Dun's explosive Violin Concerto: Fire Ritual – A Musical Ritual for Victims of War. Featuring Eldbjørg Hemsing, for whom the piece was written, it is constructed as a dialogue between humanity and nature, to acknowledge conflicts of past and present, and to work towards peace.

This concert is sponsored by The Edwardian Hotel

Tickets £18 to £23 | Concessions and discounts available

Paul Carrack

How Long 50th Anniversary Tour

Friday 4 October Doors 7.00pm

A musical legacy that spans five decades is certainly something worth celebrating! Paul Carrack returns to The Bridgewater Hall as part of his 'How Long' 50th Anniversary Tour, performing the titular hit along with a host of his other fan favourites.

Tickets £44.25 to £49.25

BBC Philharmonic

Mischief and Magic

John Storgårds conductor

Håkan Hardenberger trumpet
Saturday 5 October 7.30pm

Richard Strauss Till Eulenspiegel's Merry Pranks
Haydn Trumpet Concerto
Betsy Jolas Onze Lieder
Stravinsky Petrushka (1911 version)

Burlesque comes to The Bridgewater Hall. Petrushka is a puppet brought to life in Igor Stravinsky's electrifying ballet. Taking centre stage is Mardi Gras with all its carnival atmosphere; there are noisy revellers, curious circus acts and a magician who gives wooden dolls a soul – for just one night. The spotlight also shines on one of the world's most distinguished trumpet players, Håkan Hardenberger. We get a double helping of him, in Haydn's famous Concerto, plus a unique opportunity to hear the vivid sounds of Franco-American composer Betsy Jolas's Onze Lieder. For starters, Richard Strauss creates a comic portrait of Till Eulenspiegel a scandalous character who is nothing but trouble. It's an evening of pure spectacle with the BBC Philharmonic Orchestra's Chief Conductor John Storgårds at the reins and the orchestra at its riotous best.

Tickets £16 to £35 | Concessions and discounts available

Rick Astley 'Never' Book Launch
Monday 7 October 7.30pm

Join us for an evening in conversation with Rick Astley as he discusses Never, his new autobiography, with music journalist Alexis Petridis, before engaging in an audience Q&A. Each ticket includes a hardback copy of Never (Independent Bookshop Exclusive Edition with digitally signed edge).

Tickets £44.25

Life on Our Planet In Concert
Tuesday 8 October 7.30pm

A new immersive audio-visual experience, Netflix's Life on Our Planet In Concert presents highlights from across the natural history

series as a symphony orchestra play the score live to picture, audiences seeing the story of life unfold through its most pivotal moments.

Tickets £23.25 to £50.25

Manchester Mid-day Concerts Society
Elmore String Quartet
Thursday 10 October 1.10pm

Leo Geyer Unfurling
Debussy String Quartet in G minor Op.10

Tickets £13 | Concessions £11.50 | Students £8

The Hallé
Dvořák's Cello Concerto
Tianyi Lu conductor
Alban Gerhardt cello
Thursday 10 October 7.30pm
Sunday 13 October 4.00pm

Andrée Andante Quasi Recitativo For Strings
Dvořák Cello Concerto
Brahms Symphony No.3

The Hallé's string section shines in this shimmering programme, directed by Tianyi Lu – Principal Conductor of the St Woolos Sinfonia. Elfrida Andrée was a pioneer: the first Swedish woman to conduct a symphony orchestra and to graduate as an organist, becoming Gothenburg Cathedral's organist when she was just in her mid-twenties. Andante Quasi Recitativo for Strings opens the programme and is intensely emotive and brimming with melodic richness.

Alban Gerhardt, 'one of the finest cellists around' (The Guardian), will then perform Dvořák's celebrated Cello Concerto. It is a joyous piece, showcasing the rich middle register of the instrument, which the composer had always favoured. Brahms's triumphant yet

troubled Third Symphony, proclaimed by Hans Richter to be the 'Brahms Eroica', concludes the programme.

Tickets £17 to £50 | Concessions and discounts available

Gareth Gates Sings Frankie Valli & the Four Seasons
Friday 11 October 7.30pm

Along with a stellar cast of West End performers, Gareth Gates pays tribute to the iconic sounds of Frankie Valli and the Four Seasons, famous for hits including Can't Take My Eyes Off You, Big Girls Don't Cry, Oh, What A Night! and more.

Tickets £39.25 to £49.25 | VIP Package £99.25

Leo Sayer
Thursday 17 October Doors 7.00pm

Leo Sayer still feels like dancing! Touring the UK in 2024, he'll be celebrating the release of his upcoming autobiography, Just A Boy, as well as more than fifty years as an iconic singer songwriter, he and his band bringing boundless energy and a hit-packed show to the Hall this October.

Tickets £39.25 to £44.25

The Hallé
Le Gateau Chocolat: Bass Diva
Stephen Bell conductor
Le Gateau Chocolat vocalist
Saturday 19 October 7.30pm

A spellbinding superstar, Le Gateau Chocolat is a sequin-clad, wig-wearing musical chameleon serving Queer Black excellence with his incredible bass vocals. Joining the Hallé for one night only, experience this musical phenomenon performing music in his own inimitable style, from opera and disco to musicals and pop.

Programme to include: Summertime, Ol' Man River, Sea Fever, Deep River, Anchor Song, When I Am Laid, An Die Musik, Nessun Dorma, Diamonds Are Forever, Black is the Colour of my True Love's Hair, Cabaret, I Dreamed A Dream, I Wanna Dance With Somebody, Smile and Nothing Compares To You.

Tickets £18 to £50 | Concessions and discounts available

Steve Hackett

Genesis Greats, Lamb Highlights and Solo
Sunday 20 October Doors 7.00pm SOLD OUT

Legendary guitarist Steve Hackett returns to The Bridgewater Hall, performing a selection of highlights from The Lamb Lies Down On Broadway alongside some of his finest solo work and unmissable Genesis greats.

Tickets £49.25 to £63.75

Twilight In Concert

Film with Live Band

Monday 21 October 7.30pm

An exceptional 12-piece ensemble of rock and orchestral musicians perform Twilight's original score live to film, transporting audiences deep into the heart of the iconic fantasy more than fifteen years after its original release.

Tickets £31.75 to £71.75

Mike Oldfield's Tubular Bells

Live In Concert

Tuesday 22 October 7.30pm

Following last year's 50th anniversary celebrations, enjoy the multi-million-selling and multi-award-winning album live in concert, alongside a selection of Mike Oldfield's other works, including Moonlight Shadow, Summit Day, Family Man and Ommadawn.

Tickets £31.75 to £66.75

The Hallé

Bruckner's Ninth Symphony

Kahchun Wong conductor

Saturday 26 October 7.30pm

Bruckner Symphony No.9 (with fourth movement revised by Dr John A Phillips)

Enigmatic and unfinished, Bruckner's Ninth Symphony combines the unshakeable faith and creeping doubt of a composer reaching the end of his life. Bruckner said of his final symphony, 'And now I dedicate my last work to the majesty of all the majesties, the beloved God, and hope that he will give me so much time to complete the same.' For all Bruckner began composing his Ninth Symphony almost a decade before his death, sadly it was ultimately left unfinished, interrupted by the reworking of nearly all his previous symphonies. Most performances of the piece today are of Bruckner's completed three movements. Here we will present a four-movement version with the reconstructed fourth movement by Bruckner specialist Dr John Phillips. Kahchun believes this to be the most comprehensive approach and truest to Bruckner's vision.

Pre-concert event at 6.30pm

Concert sponsored by Siemens and PZ Cussons

Tickets £17 to £50 | Concessions and discounts available

The Pretenders

Monday 28 October Doors 7.00pm SOLD OUT

Following a sold-out run of gigs which saw the band's live show described as 'iconic' and 'legendary', we welcome British-American rock band the Pretenders in support of their new album, Relentless.

Tickets £59.25 to £64.25

Il Divo

Tuesday 29 October Doors 7.00pm

Prepare to be swept away by the powerful voices of Il Divo as the globally renowned classical crossover quartet embark on a UK tour in celebration of their 20th anniversary, their upcoming shows sure to be filled with the biggest hits from their back catalogue as well as their latest album, XX.

Tickets £44.25 to £153.25 | VIP Package £269.25

Go Your Own Way

A Tribute to Fleetwood Mac

Wednesday 30 October 7.30pm

Paying tribute to their Rumours line up of Stevie, Mick, John, Christine and Lindsey, Go Your Own Way recreates the live energy and passion of Fleetwood Mac, their rock 'n' roll legacy performed by a highly talented ensemble who take the audience on a powerful journey through the band's incredible song book.

Tickets £33.75 to £41.25

Manchester Mid-day Concerts Society

Scott Brothers Duo

Thursday 31 October 1.10pm

Strauss II arr. Scott Die Fledermaus Overture Op.362

Dvořak arr. Scott Rusalka Op.114: Song to the Moon

Vivaldi arr. Scott The Four Seasons: Winter Shostakovich Piano

Concerto No.2: Andante

Borodin arr. Scott Prince Igor: Polovtsian Dances

Tickets £13.00 | Concessions £11.50 | Students £8

BOOKING INFORMATION

Booking Online

Visit www.bridgewater-hall.co.uk where you have the option to select your own seat or choose the best available. You can also add dining and parking vouchers to your order. If you select your own seat, you can see at a glance which seats are available.

Booking By Phone

0161 907 9000

Booking In Person

Box Office, The Bridgewater Hall, Lower Mosley Street, Manchester M2 3WS

Booking By Post

To the Box Office at the address above

Box Office Opening Hours

Monday to Friday 10.00am—5.00pm

Saturday & Sunday (concert nights only) 2.00—5.00pm

Counter service until 8.00pm on concert nights

(As at JULY 2024)

Please phone the Box Office or visit www.bridgewater-hall.co.uk to check for changes in opening times.

Forms of Payment Accepted

Payment can be made by cash, cheque, Mastercard, Visa or debit card. If paying by cheque, please make your cheque payable to 'The Bridgewater Hall'.

Booking Fees

Prices shown in this brochure include booking fees. A booking fee of £3 / £4.25 per ticket applies to telephone and online transactions. No fee applies to tickets bought in person or purchased as part of a fixed or flexible subscription. For details of ticket exchange, group discounts, concessionary and standby tickets, please visit www.bridgewater-hall.co.uk or call the Box Office

Flexible Booking

Save 15% on the full ticket price when you book 5 or more concerts listed as 'Flexible Booking'.

Accessibility

The Bridgewater Hall is fully accessible for disabled patrons. For full information on facilities please visit www.bridgewater-hall.co.uk or call the Box Office on 0161 907 9000.

GETTING HERE

The Hall is in the centre of Manchester, easily accessible by public transport and by road. Metrolink tram passengers should alight at St Peter's Square or Deansgate-Castlefield. The nearest bus stops for major routes into the city centre are St Peter's Square/Portland Street or Deansgate. The nearest rail stations are Deansgate and Oxford Road.

Coaches can drop off and pick up outside the main entrance on Lower Mosley Street.

The nearest car parks are Q-Park First Street, NCP Manchester Central, NCP Great Northern or NCP Oxford Street. You can book Q-Park parking when you buy your concert tickets. If travelling by car, please allow plenty of time for your journey.

The Bridgewater Hall
Lower Mosley Street
Manchester M2 3WS

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